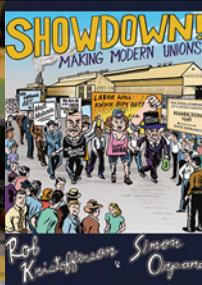
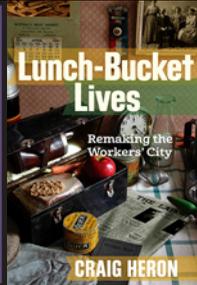
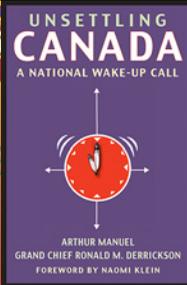
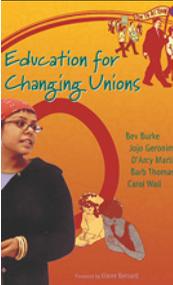
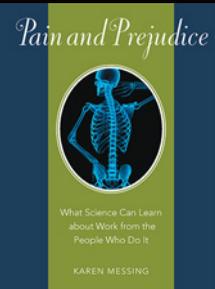
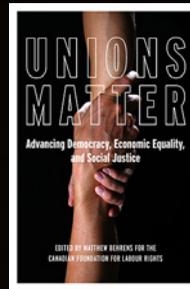
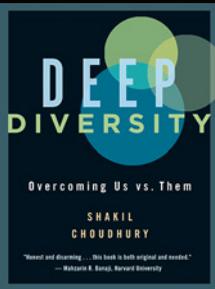
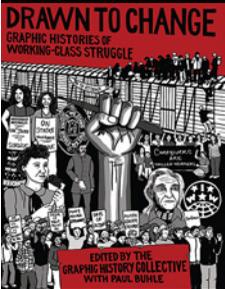




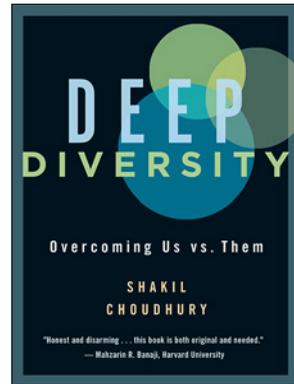
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# Titles for Labour Educators and Activists 2016



Bulk discounts available

*Rising above unconscious bias to tackle racism head on*



## **Deep Diversity** Overcoming Us vs. Them

SHAKIL CHOUDHURY

WHAT IF OUR interactions with those different from us are strongly influenced by things happening below the radar of awareness, hidden even from ourselves? Deep Diversity explores this question and argues that “us vs. them” is an unfortunate but normal part of the human experience. The book integrates Choudhury’s twenty years of experience with interviews with researchers in social neuroscience, implicit bias, psychology, and mindfulness. Choudhury helps readers identify their own bias and offers practical ways to break the “prejudice habits” we have all learned, in order to tackle systemic discrimination.

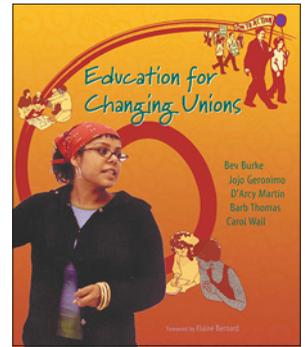
**Shakil Choudhury** is an award-winning educator and consultant with twenty years experience working with thousands of leaders across four continents on issues of diversity, equity, and inclusion. He is co-founder of Anima Leadership and lives in Toronto, where his children are teaching him about fatherhood.

**This book will make you think hard and think better about what’s good for you, your organization and society at large.**  
– MAHZARIN R BANAJI,  
Richard Clarke Cabot Professor of Social Ethics, Department of Psychology, Harvard University

**Shakil Choudhury has written a breakthrough book about how to achieve the kind of racial equity that goes far beyond traditional notions of “diversity.”**  
– RINKU SEN, Executive Director, Race Forward; Publisher, Colorlines (New York, NY)

224 pages  
ISBN 978-1-77113-025-7  
ePub ISBN 978-1-77113-026-4  
pb \$22.95  
2015  
Critical Race Issues | Activism & Social Movements | Education

Winner of the 2008 Best Book in Labor Education,  
United Association of Labor Educators



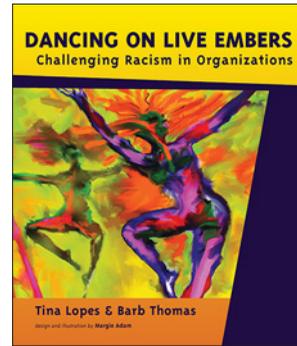
## Education for Changing Unions

BEV BURKE, JOJO GERONIMO, D'ARCY MARTIN, BARB THOMAS AND CAROL WALL

*EDUCATION FOR CHANGING UNIONS* presents a rich, stimulating, and provocative storehouse of practical and structured activities, ideas, and debate about union education. Written in a clear and accessible style, the authors have created a book to inspire working people and teachers in many settings and locations. All the exercises and activities have been widely tested. Six thematic threads tie the book together: community, democracy, equity, class consciousness, organization building, and the greater good. Evaluation, strategic planning, and survival for the long haul round out the discussion.

288 pages  
ISBN 978-1-89635-761-4  
pb \$28.95  
2002  
Education | Labour and Unions

*Winner of the 2007 Gustavus Myers Outstanding Book Award for advancing human rights*



## **Dancing on Live Embers** Challenging Racism in Organizations

BARB THOMAS AND TINA LOPES

VISUALLY DYNAMIC, *Dancing on Live Embers* investigates how racism, White power, and privilege operate in the ordinary moments of organizational life. It holds up familiar workplace interactions for scrutiny, and looks for openings to advance racial equity and justice. Through stories, it offers concrete examples of racial justice work by a range of experienced activists. This is a hands-on book for people who are trying to create more equitable organizations—front-line staff, managers, administrators, political leaders, union and community educators and activists, boards of directors, teachers, human resource staff, equity officers, and university and college faculty.

300 pages

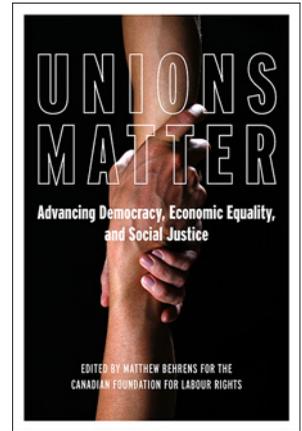
ISBN 978-1-89707-104-5

\$28.95

2006

Critical Race Issues | Education |  
Labour and Unions

*Embrace worker rights and build a better democracy*



## Unions Matter

Advancing Democracy, Economic Equality, and Social Justice

EDITED BY MATTHEW BEHRENS FOR THE CANADIAN FOUNDATION FOR  
LABOUR RIGHTS

In Canada, income inequality is now at its highest level since 1928. The labour movement has been left unable to maintain membership levels and incapable of narrowing the income gap through collective bargaining, with profound implications for Canadians. Labour rights are human rights. They provide a powerful democratic counterweight to the growing power of corporations and the wealthy, and are key to a functioning democracy. *Unions Matter* affirms the critical role that unions and strong labour rights play in creating greater economic equality and promoting the social wellbeing of all citizens.

**Matthew Behrens** is a writer, editor, and long-time social justice community organizer living in Perth Ontario. **The Canadian Foundation for Labour Rights (CFLR)** is a national voice devoted to promoting labour rights as an important means to strengthening democracy, equality, and economic justice here in Canada and internationally. CFLR was established and is sponsored by the National Union of Public and General Employees and the United Food and Commercial Workers – Canada.

**Written by some of Canada's leading thinkers, this powerful collection of essays reminds us that unions not only brought us the weekend, but just about everything else that makes our lives livable today.**

– LINDA MCQUAIG, author and journalist

***Unions Matter* is a vital contribution to Canadian democracy, in which unions play a key role.**

– TRISH HENNESSY, Director, Canadian Centre for Policy Alternatives' Ontario office

216 pages

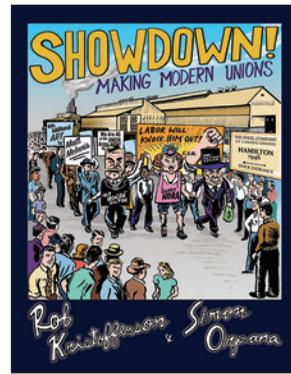
ISBN 978-1-77113-132-2

pb \$26.95

2014

Labour and Unions | Economics & Work | Activism & Protest

Which side are you on?  
A graphic history of organizing



# Showdown!

## Making Modern Unions

ROB KRISTOFFERSON AND SIMON ORPANA

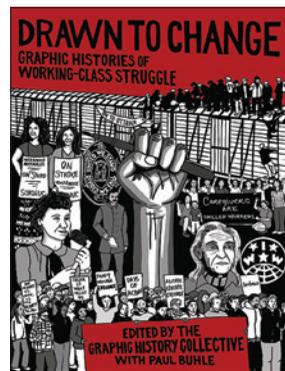
SEVENTY YEARS AGO, thousands of North American workers took a stand for a better life. And they won. In 1946, in the United States, over a million workers in the steel, meatpacking, and electrical industries put down their tools and walked out; and striking Canadian workers tied up provincial rubber and logging industries, the Southam newspaper chain, central Canadian ports, and the national steel industry. Workers in Hamilton, Ontario hoisted picket signs at Westinghouse, Firestone, Stelco, and the *Hamilton Spectator*, and with the support of rallying friends and neighbours, turned the strikes into a community-wide struggle for decency, respect, and security.

Based on interviews and other archival materials, this graphic history illustrates how Hamilton workers translated their experience of work and organizing in the 1930s and early 1940s into a new kind of unionism and a new North American society in the decades following World War II.

**Rob Kristofferson** is Associate Professor at Wilfrid Laurier University, where he teaches courses on labour, social justice, and history. He is the author of *Craft Capitalism: Craftworkers and Early Industrialization in Hamilton Ontario*. **Simon Orpana** is a postdoctoral fellow at the University of Alberta researching the rise of the zombie in popular film and television as a response to neoliberal austerity and finance capitalism.

144 pages  
8.5" x 11"  
ISBN 978-1-77113-272-5  
Illustrated  
pb \$29.95  
September 2016  
Labour & Unions | Activism  
& Protest | Comics & Graphic  
Novels

*Picture this, working-class history!*



## Drawn to Change

### Graphic Histories of Working-Class Struggle

EDITED BY THE GRAPHIC HISTORY COLLECTIVE WITH PAUL BUHLE

CANADIAN LABOUR HISTORY and working-class struggles are brought to life in this anthology of nine short comics, each accompanied by an informative preface. Each comic showcases the inspiring efforts and determination of working people who banded together to fight to change the world. The history of working-class struggle is a fascinating story of conflict and coercion, of resistance and triumph. It has the drama of defeat mixed with the thrill of victory, though not always in equal measure. This working-class history contains important lessons for labour and social justice activists today.

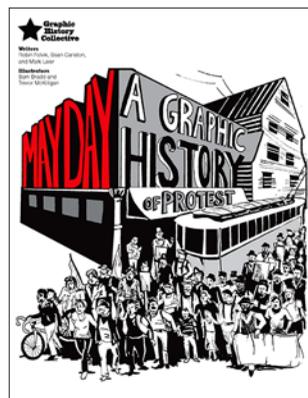
**The Graphic History Collective** is a volunteer-run, not-for-profit arts collective focused on making social change through comics. **Paul Buhle** is a Senior Lecturer at Brown University, author or editor of 35 volumes including histories of radicalism in the United States and the Caribbean, studies of popular culture, and a series of graphic histories.

**In illustrating how radical history in comics form can be used as a resource to restore hope for social change, this important comics collection will undoubtedly inspire new generations of informed activists.**  
– PAUL BUHLE, labour historian

**This evocative collection of the struggles and achievements of labour organizing should inspire us to “dream of what might be” and to act to bring it about.**  
– NOAM CHOMSKY

200 pages  
ISBN 978-1-77113-257-2  
pb \$29.95  
March 2016  
History | Labour & Unions |  
Social Movements | Comics &  
Graphic Novels

*Celebrating May Day and the historical struggles of workers to improve their lives*



## May Day A Graphic History of Protest

THE GRAPHIC HISTORY COLLECTIVE

*MAY DAY: A GRAPHIC HISTORY OF PROTEST* traces the development of International Workers' Day, May 1st, against the ever-changing economic and political backdrop in Canada. Recognizing the importance of work and the historical struggles of workers to improve their lives, with a particular focus on the struggles of May 1st, the comic includes the reader as part of this history, and the story concludes that "We are all part of this historical struggle; it's our history and our future."

**The Graphic History Collective:** **Sam Bradd** (illustrator) makes prints, posters, and illustrations for a variety of social justice causes. He likes cycling, growing food, and cooking big dinners. **Trevor Mckilligan** (illustrator) has lived in Vancouver since 2001. He has been a participant in many grassroots projects in East Vancouver. His preferred weapon is black ink. **Robin Folvik** (writer) holds a degree in Women's Studies, has a love for learning, and is currently working on a number of projects focusing on the history of work and workers in British Columbia. **Sean Carleton** (writer) is a historian, teacher, and union organizer committed to changing the world. **Mark Leier** (writer) teaches labour and left history at Simon Fraser University. His latest book is *Bakunin: The Creative Passion*.

*May Day* is a grand experiment in reviving the traditional holiday of working people, with lively comic art adding a new dimension to themes that badly need to be seen and understood by younger generations. Hurrah for **MAY DAY!**

– PAUL BUHLE

*May Day* is history with a twist: entertaining, insightful, informative, and seen through a critical lens....This is both for history buffs as well as lovers of graphic novels, and suitable for both young and old.

– FLORENCIA BERINSTEIN, director, Mayworks Festival of Working People and the Arts

32 pages  
ISBN 978-1-926662-90-9  
pb \$6.95

2012  
Activism | Politics | History |  
Canadian Studies | Comics &  
Graphic Novels

*The life and death of a legendary labour activist*



## Ginger Goodwin

### A Worker's Friend

LAURA ELLYN

Ellyn's personal reflections are insightful and thought-provoking, yet she leaves room for the reader to grapple with the challenging, contradictory, and vital lessons to be drawn from Goodwin's life. Equally important are the questions she raises about community and contemporary resistance. The result is an accessible, deeply moving, and inspiring book.

– MARK LEIER, Department of History, Simon Fraser University, author of *Bakunin: The Creative Passion*, and *Rebel Life: The Life and Times of Robert Gosden, Revolutionary, Mystic, Labour Spy*

WITH BRIGHT, STRONG imagery, *Ginger Goodwin* presents the story of labour activist and martyr Albert “Ginger” Goodwin. This accessible and thoughtful graphic history explores Goodwin's life, work, and death in the mining communities of Cumberland and Trail, British Columbia. Drawing on local history, and exploring the ways the history of labour organizing affects contemporary movements, *Ginger Goodwin* is a story that needs to be shared.

**Laura Ellyn** is a writer and illustrator who lives in Montreal, Quebec. She studied Women's Studies and Fine Arts at Concordia University. Her work has previously been published in *Bitch*, *Briarpatch*, and the *Vancouver Review*, as well as in the *Indie Ladies Anthology* and *Indie Comics Quarterly*.

Laura Ellyn offers a fresh personal interpretation of the life of labour socialist Ginger Goodwin and his mysterious death in 1918. It's heartening to see a new generation and a new medium explore this old Canadian story. Laura Ellyn's book will delight readers interested in labour activism, World War I, or Vancouver Island's industrial past.

– SUSAN MAYSE, author of *Ginger: The Life and Death of Albert Goodwin*

120 pages

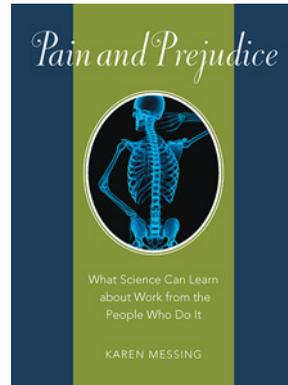
ISBN 978-1-77113-226-8

pb \$29.95

January 2016

Labour & Unions | History |  
Social Movements | Comics &  
Graphic Novels

*How one scientist went from looking at test tubes to listening to workers*



## **Pain and Prejudice**

### What Science Can Learn about Work from the People Who Do It

KAREN MESSING

DURING HER CAREER as a researcher and professor, Messing encountered many cases of workers around the world—factory workers, cleaners, checkout clerks, bank tellers, food servers, nurses, teachers—suffering and in pain without any help from the very scientists and occupational health experts whose work was supposed to make their lives easier. Arguing that rules for scientific practice can make it hard to see what really makes workers sick, in *Pain and Prejudice* Messing tells the story of how she went from looking at test tubes to listening to workers.

**Karen Messing** is an award-winning and internationally recognized expert on occupational health. She is the author of more than 130 peer-reviewed scientific articles and the book *One-eyed Science: Occupational Health and Working Women*. She is also the editor of *Integrating Gender in Ergonomic Analysis*, which has been translated into six languages.

**Karen Messing demonstrates a profound empathy for “invisible” people, the legion of workers performing jobs of which most of us are unaware or ignore. *Pain and Prejudice* is an important book that informs us how uninformed or thoughtless we are to problems of stress and pollution which can be relieved by taking them seriously and listening to the workers themselves.**

– DAVID SUZUKI, author of *The Sacred Balance*

168 pages

ISBN 978-1-77113-147-6

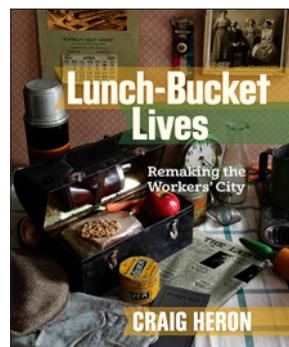
pb \$24.95

2014

Science & Technology | Labour  
| Health

*Winner of the 2016 Clio Ontario Prize, 2016 Fred Landon Award, 2016 Canadian Association of Work and Labour Studies Book Prize, 2015 International Labor History Association Book of the Year*

*Shortlisted for the 2016 Sir John A. Macdonald Prize and the 2015 Legislative Assembly of Ontario Speaker's Book Award*



## **Lunch-Bucket Lives** Remaking the Workers' City

CRAIG HERON

*LUNCH-BUCKET LIVES* takes the reader on a bumpy ride through the history of Hamilton's working people from the 1890s to the 1930s. Heron takes wage-earning as a central element in working-class life, but also looks beyond the workplace into the households and neighbourhoods—settlement patterns and housing, marriage, child care, domestic labour, public health, schooling, charity and social work, popular culture, gender identities, ethnicity and ethnic conflict, and politics in various forms—presenting a comprehensive view of working-class life in the first half of the twentieth century.

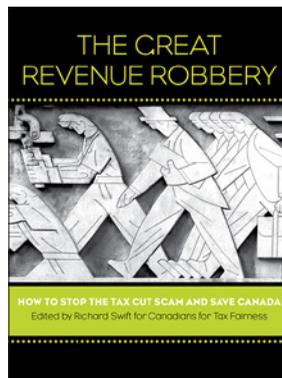
**Craig Heron** is a professor of history at York University. He is one of Canada's leading labour historians and is the author of numerous works on Canadian history including *The Workers Festival: A History of Labour Day in Canada*, and *Booze: A Distilled History*.

**With an eloquence and liveliness unique among Canadian social historians, Heron integrates gender, class, ethnicity, race and ideology in an original and sophisticated narrative. The polished product of a half-century of devoted research and analysis, *Lunch-Bucket Lives* is, quite simply, a masterpiece."**  
– IAN MCKAY, Wilson Chair of Canadian History, McMaster University

*This book has been published with the help of a grant from the Federation for the Humanities and Social Sciences, through the Awards to Scholarly Publications Program, using funds provided by the Social Sciences and Humanities Research Council of Canada.*

784 pages  
ISBN 978-1-77113-212-1  
pb \$39.95  
June 2015  
History | Labour & Unions |  
Canadian Studies

*Austerity is a bitter pill to swallow, but it is even more galling when we realize that it is the wrong medicine for our ailing economy*



## The Great Revenue Robbery

### How to Stop the Tax Cut Scam and Save Canada

EDITED BY RICHARD SWIFT FOR CANADIANS FOR TAX FAIRNESS

THE TAX SYSTEM can play a key role in closing the gap between rich and poor—a gap that is undermining the health of our economy and threatening to damage democracy. Public opinion polls show that faced with growing inequality and cutbacks to government programs, Canadians now strongly support tax fairness, including higher taxes on the rich and on corporations. *The Great Revenue Robbery* is a collective effort to stimulate discussion about how tax policy can help rebuild our social programs, reduce the gap between rich and poor, restore environmental responsibility, and revitalize our country's democracy.

**Richard Swift** is a Toronto-based writer and activist and was a long time editor with *New Internationalist* magazine. He is the author of *The No-Nonsense Guide to Democracy*.

The mission of **Canadians for Tax Fairness** is to build a national campaign to promote fair taxation by supporting the development and implementation of a tax system, based on ability to pay.

**This is a welcome critique of conventional economic wisdom. If you thought tax cuts would solve all of your problems, read *The Great Revenue Robbery* and think again.**

– THOMAS WALKOM, political columnist, *Toronto Star*

**This collection of compelling essays deconstructs the misinformation spewing out of right-wing think tanks and media outlets, and reminds us that a far better social order is tantalizingly within reach.**

– LINDA MCQUAIG, author and journalist

176 pages

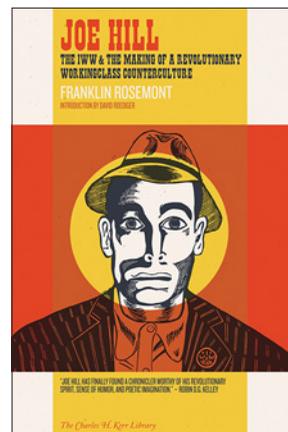
ISBN 978-1-77113-103-2

pb \$19.95

2013

Economics | Politics | Activism

*The life and work of the famous Wobbly bard*



## Joe Hill

### The IWW & the Making of a Revolutionary Workingclass Counterculture

FRANKLIN ROSEMONT

JOE HILL (1877–1915) is the best-known figure in the heroic history of the Industrial Workers of the World (a.k.a. Wobblies). A monumental work that explores the issues that Joe Hill raised—capitalism, white supremacy, gender, religion, wilderness, law, prison, industrial unionism—and their enduring relevance and impact in the century since his death. Collected too is all of his art, plus scores of other illustrations featuring Hill-inspired art by IWWs from Ralph Chaplin to Carlos Cortez, as well as other labour artists.

Before his death in 2009, **Franklin Rosemont** wrote nearly thirty books, including *T-Bone Slim: Juice is Stranger than Friction, From Bughouse Square to the Beat Generation, Selected Ravings of Slim Brundage*, and *Penelope: a Poem*.

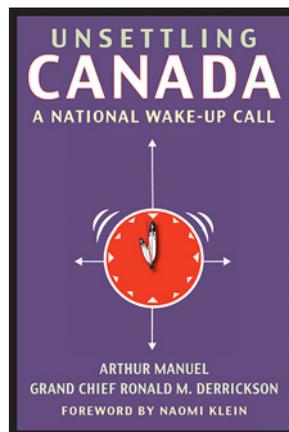
**Joe Hill has finally found a chronicler worthy of his revolutionary spirit, sense of humor, and poetic imagination.**  
– ROBIN D.G. KELLEY, author of *Freedom Dreams*

**Magnificent, practical, irreverent and (as one might say) magisterial, written in a direct, passionate, sometimes funny, deeply searching style.**  
– PETER LINEBAUGH, author of *Stop, Thief*

656 pages  
ISBN 978-1-77113-233-6  
pb \$29.95  
2015

Activism & Protest | Social Movements | History | Labour & Unions | Biography

*This book was previously published by Charles H Kerr (2003).*



## Unsettling Canada

### A National Wake-Up Call

ARTHUR MANUEL AND GRAND CHIEF RONALD M. DERRICKSON

FOREWORD BY NAOMI KLEIN

*UNSETTLING CANADA* is built on a unique collaboration between two First Nations leaders, Arthur Manuel and Grand Chief Ron Derrickson. Both men have served as chiefs of their bands in the B.C. interior and both have gone on to establish important national and international reputations. But the differences between them are in many ways even more interesting.

**Arthur Manuel** is one of the most forceful advocates for Aboriginal title and rights in Canada and comes from the activist wing of the movement. **Grand Chief Ron Derrickson** is one of the most successful Indigenous businessmen in the country.

Together the Secwepemc activist intellectual and the Syilx (Okanagan) businessman bring a fresh perspective and new ideas to Canada's most glaring piece of unfinished business: the place of Indigenous peoples within the country's political and economic space. The story is told through Arthur's voice but he traces both of their individual struggles against the colonialist and often racist structures that have been erected to keep Indigenous peoples in their place in Canada.

In the final chapters and in the Grand Chief's afterword, they not only set out a plan for a new sustainable Indigenous economy, but lay out a roadmap for getting there.

**A breathtakingly beautiful story of Indigenous resistance, strength, and movement building. *Unsettling Canada* echoes the power of George Manuel's *The Fourth World*, centering the heart of the narrative deep inside a kind of Indigenous intelligence rarely shared outside our communities. This is the critical conversation that Canada and Indigenous peoples must have because it is centred on land, and, therefore, it is one of the most important books on Indigenous politics I've ever read.**  
– LEANNE BETASAMOSAKE SIMPSON, author of *Dancing on Our Turtle's Back*

288 pages

ISBN 978-1-77113-176-6

ePub ISBN 978-177113-177-3

pb \$29.95

2015

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