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Taking the Rap
Women Doing Time for Society’s Crimes
ANN HANSEN

WHEN ANN HANSEN was arrested in 1983 along with the four other members of the radical anarchist group known as the Squamish Five, her long-time commitment to prison abolition suddenly became much more personal. Now, she could see firsthand the brutal effects of imprisonment on real women’s lives.

During more than thirty years in prison and on parole, the bonds and experiences Hansen shared with other imprisoned women only strengthened her resolve to fight the prison industrial complex. In Taking the Rap, she shares gripping stories of women caught in a system that treats them as disposable—poor women, racialized women, and Indigenous women, whose stories are both heartbreaking and enraging. Often serving time for minor offences due to mental health issues, abuse, and poverty, women prisoners are offered up as scapegoats by a society keen to find someone to punish for the problems we all have created.

Ann Hansen served seven years of a life sentence in federal prisons. She is a prison abolition activist and author of Direct Action: Memoirs of an Urban Guerrilla.

Praise for Direct Action:
Hansen spins a beautiful tale of bright-eyed youth fighting for justice, offering as well a clear-headed analysis of our social system’s failings. In Direct Action, she develops from a happy child to a woman willing to die or languish in jail for life in order to bring important issues to the media’s attention.
— NOW Magazine

448 pages
6" x 8"
pb $29.95
May 2018
Criminology | Memoir
Who Are You and Why Are You Here? 
Tales of International Development

JACQUES CLAESSENS · TRANSLATED BY NIGEL G. SPENCER

EVERY INTERNATIONAL development project looks good on paper until someone asks, “Who are you and why are you here?” In this case, it’s a man from northern Burkina Faso. His question reveals everything wrong with international development work today.

Jacques Claessens questions the real effects of development programs and agencies, NGOs, and multinational corporations on the economy and welfare of the global south—from a Kafkaesque well-drilling project in Udathen to the Chernobyl-like environmental devastation wrought by the Canadian-owned Essakane mine. Through tales of uneasy encounters between nomadic Tuaregs and Western engineers, well-meaning NGO staff and their incredibly self-serving bosses, UN bureaucrats, a greedy Canadian mining company, and Burkinabe villagers—all pursuing ostensibly noble goals, all barely listening to each other—we begin to understand the realities of international development.

Jacques Claessens was born in Belgium and traveled and worked across Africa for over thirty years. Between 1980 and 2010 he assessed the impact of international development projects in Burkina Faso on behalf the United Nations Development Programme (UNDP) and eventually settled in Canada.

Some indispensable books will irremediably alter your comprehension...This is one of them.
– HUFFINGTON POST, Quebec

Jacques Claessens’s book stings.
– LE DEVOIR

288 pages
6” x 8”
pb $27.95
April 2018
Development Studies | Africa | International Studies
Capitalism: A Crime Story
HARRY GLASBEEK

A MUGGER says to a stranger, “Give me your wallet or I will beat you to pulp!” It is a crime.

An employer says to a worker: “Adding lung-saving ventilation will reduce my profit. Give me back some of your wages and I will let you keep your lungs!” This is not a crime.

Our assumptions about the world condition us to see these situations as legally different from one another. But what if we, the critics of corporate capitalism, instead insisted on taking the spirit of law, rather than its letter, seriously? It would then be possible to describe many of the daily practices of capitalists and their corporations as criminal in nature, even if not always criminal by the letter and formality of law.

In Capitalism: A Crime Story, Harry Glasbeek makes the case that if the rules and doctrines of liberal law were applied as they should be according to law’s own pronouncements and methodology, corporate capitalism would be much harder to defend.

Harry Glasbeek is Professor Emeritus and Senior Scholar at Osgoode Hall Law School, York University. He is the author of ten books including Class Privilege: How Law Shelters Shareholders and Coddles Capitalism.

Praise for Class Privilege:
In this profound and fascinating book, Harry Glasbeek rips the legal mask off the “corporation.” In highly readable prose, he shows how the law hides and distorts the true role played by shareholders, shielding them from responsibility as they ruthlessly acquire the riches we all produce. Every progressive should read this book.
– LINDA McQUAIG, author of All You Can Eat: Greed, Lust and the New Capitalism

A must-read
– THE TAYLOR REPORT

168 pages
5” x 7.25”
pb $19.95
March 2018
Law | Economics
Mediocracy
The Politics of the Extreme Centre
ALAIN DENEAULT · TRANSLATED BY CATHERINE BROWNE

Mediocracy noun the state of domination created by a ruling class composed entirely of mediocre people, for instance, Justin Trudeau, Emmanuel Macron, etc.

There was no Reichstag fire. No storming of the Bastille. No mutiny on the Aurora. Instead, the mediocre have seized power without firing a single shot. They rose to power on the tide of an economy where workers produce assembly-line meals without knowing how to cook at home, give customers instructions over the phone that they themselves don’t understand, or sell books and newspapers that they never read.

Alain Deneault is a writer, philosopher, and academic known for his exposés of off-shore tax havens and mining giants. But now, he delves in to our present-day struggle against a global regime that seeks to extinguish critical thought. Deneault is a Director of the Collège international de philosophie in Paris and is a professor of sociology at the Université de Québec à Montréal. Mediocracy has sold over 50,000 copies in French.

Deneault is “one of the most important intellectuals of the critical left in Canada, with Naomi Klein”
– AUDE LANCELIN

Farewell originality, talent, passion, subversion. According to researcher Alain Deneault, we are now living under the dictatorship of the extreme centre...[Mediocracy is] a brilliant refutation of the maxim that moderation is always in good taste.
– MARTINE DESJARDINS, author of Maleficiun and columnist for L’actualité

216 pages
6" x 8"
pb $22.95
May 2018
Current Affairs | Philosophy
The collective wisdom of more than a hundred grassroots organizers from five continents

Beautiful Rising
Creative Resistance from the Global South
EDITED BY JUMAN ABUJBARA, ANDREW BOYD, DAVE MITCHELL & MARCEL TAMINATO

IN THE STRUGGLE for freedom and justice, activists have often turned to art, creativity, and humor. This follow-up to the bestselling Beautiful Trouble: A Toolbox for Revolution showcases some of the most innovative and creative tactics used in struggles against autocracy and austerity across the Global South.

Based on face-to-face jam sessions held in Yangon, Amman, Harare, Dhaka, Kampala, and Oaxaca, Beautiful Rising includes stories of the Ugandan organizers who smuggled two yellow-painted pigs into parliament to protest corruption; the Burmese students’ 360-mile long march against undemocratic and overly centralized education reforms; the Lebanese “honk at parliament” campaign against politicians who had clung to power long after their term had expired; and much more.

Juman Abujbara is a social change campaigner, human rights defender, and aspiring philosopher based in Amman, Jordan. Andrew Boyd is co-founder of the Beautiful Trouble project, author of several books, and a long-time veteran of creative campaigns for social change. Dave Mitchell is a writer, editor, organizer, and troublemaker. He serves as the editorial director of Beautiful Trouble. Marcel Taminato is an anthropologist, political strategist, learning facilitator, and co-founder of Escola de Ativismo (School of Activism) in Brazil.

Beautiful Rising offers insights and lessons for creative resistance, making it a crucial resource for changemakers.
– ARCHBISHOP DESMOND TUTU

Some of the most tactically imaginative ways people can turn the resources they have into the power they need to achieve the change they want.
– MARSHALL GANZ, senior lecturer in public policy at Harvard’s Kennedy School of Government

272 pages
6” x 9”
ISBN 978-1-77113-341-8
pb $22.00
January 2018
Activism & Protest | Social Movements
Available outside Canada from OR Books
The friendly language of sharing, trust, and community masks a darker reality

What’s Yours is Mine
Against the Sharing Economy, Second Edition
TOM SLEE

THE NEWS IS full of their names, supposedly the vanguard of a rethinking of capitalism. Lyft, Airbnb, Taskrabbit, Uber, and many more companies have a mandate of disruption and upending the “old order”—and they’ve succeeded in effecting the “biggest change in the American workforce in over a century,” according to former Secretary of Labor Robert Reich.

But this new wave of technology companies is funded and steered by very old-school venture capitalists. In What’s Yours Is Mine, internationally-acclaimed technologist Tom Slee argues the so-called sharing economy damages development, extends harsh free-market practices into previously protected areas of our lives, and presents the opportunity for a few people to make fortunes by damaging communities and pushing vulnerable individuals to take on unsustainable risk. This revised and updated edition of Slee’s original “smart and searing critique” includes a new foreword by the author.

Tom Slee writes about technology, politics, and economics and is a leading critic of the sharing economy. He has a PhD in theoretical chemistry, a long career in the software industry, and his book No One Makes You Shop at Wal-Mart is a game-theoretical investigation of individual choice. He lives in Waterloo, Canada and blogs at tomslee.net.
Corporatizing Canada
Making Business out of Public Service
EDITED BY JAMIE BROWNLEE, CHRIS HURL, AND KEVIN WALBY

FROM SCHOOLS to hospitals, from utilities to food banks, over the past thirty years corporatization has transformed the public sector in Canada. Economic elites take control of public institutions and use business metrics to evaluate their performance. Senior managers use corporate methodology to set priorities in social services and create “market-friendly” public sector cultures. Even social activist organizations increasingly look and act like multinational corporations while non-governmental organizations pursue partnerships with the same corporations they ostensibly oppose.

However, little attention has been devoted to exploring what corporatization means, to investigating how it is employed in different institutions, or to assessing its impact. Corporatizing Canada critically examines the impact of corporatization across the Canadian public sector and warns us of the threat that neoliberal corporatization poses to democratic decision-making and the public at large.

Jamie Brownlee is a teacher and researcher at Carleton University and the author of several books including Academia, Inc. Chris Hurl is an assistant professor in the Department of Sociology and Anthropology at Concordia University. Kevin Walby is Chancellor’s Research Chair and associate professor of Criminal Justice at the University of Winnipeg.
“An intelligent and perceptive book about one of the great tragedies of our age. It is also an inspiring story of resistance and survival that everybody should read.” —Patrick Cockburn

With Ash on Their Faces
Yezidi Women and the Islamic State
CATHY OTTEN

ISIS’S GENOCIDAL ATTACK on the Yezidi population in northern Iraq in 2014 brought the world’s attention to the small faith that numbers less than one million worldwide. That summer ISIS massacred Yezidi men and enslaved women and children. More than one hundred thousand Yezidis were besieged on Sinjar Mountain. The US began airstrikes to roll back ISIS, citing a duty to save the Yezidis, but the genocide is still ongoing.

Today, over 3,000 Yezidi women and girls remain in the Caliphate where they are bought and sold, and passed between fighters as chattel. But many other have escaped or been released. Otten bases her book on interviews with these survivors, as well as those who smuggled them to safety, painstakingly piecing together their accounts of enslavement. Their deeply moving personal narratives bring alive a human tragedy and challenge common perceptions of Yezidi female victimhood.

Cathy Otten is a British writer and journalist based in Iraqi Kurdistan. She writes for a range of publications including the Independent, Newsweek, BBC, TIME, Vogue, Politico, Monocle, the Guardian and the Telegraph. She is a regular commentator on TV and radio, talking about Iraq and the war with ISIS.

Otten’s searing chronicle of ISIS’ genocide of the Yezidis is compelling and devastatingly necessary.
— SARETA ASHRAPH, former Analyst, UN Commission of Inquiry on Syria

Told with great care but with neither sentiment nor sensationalism, With Ash on Their Faces, needs to be read by all those who care about justice—and by those too occupied with global power to care.
— LYNDSEY STONEBRIDGE, author of The Judicial Imagination

256 pages
5" x 7.5"
ISBN 978-1-77113-370-8
pb $19.95
January 2018
War | The Middle East | Genocide
Available outside Canada from OR Books
Affluenza is that strange desire we feel to spend money we don’t have to buy things we don’t need to impress people we don’t know. So how do we cure ourselves?

Curing Affluenza
How to Buy Less Stuff and Save the World
RICHARD DENNISS

Affluenza has not just changed the world, it has also changed the way we see the world. Short of money? Borrow some. Caught in the rain? Buy an umbrella. Thirsty? Buy a bottle of water and throw the bottle away. Our embrace of “convenience” and our acceptance of our inability to plan ahead is an entirely new way of thinking, and over the past seventy years we have built a new and different economic system to accommodate it.

There is nothing inevitable about this current way of thinking, consuming, and producing. On the contrary, the vast majority of humans who have ever lived would find the idea of using our scarce resources to produce things that are designed to be thrown away absolutely senseless.

The fact that our consumer culture is a recent innovation does not mean it will be easy to change. Indeed, the last few decades have shown how contagious affluenza can be. But we have not always lived this way, which proves that we don’t have to persist with it. We can change—if we want to.

Richard Denniss is chief economist of the Australia Institute and the author of Econobabble. He writes for the Monthly, the Canberra Times, and the Australian Financial Review.
Books without Bosses
Forty Years of Reading Between the Lines
ROBERT CLARKE · ILLUSTRATED BY KARA SIEVEWRIGHT

“CAN A SMALL PUBLISHING company that offers an alternative viewpoint on social issues survive in an industry dominated by international giants?” In 1980 a Quill and Quire writer asked that thorny question. Well, here’s the answer. Decades after its founding, Between the Lines is still definitely, defiantly, delivering those alternative viewpoints, and much more.

Books without Bosses—a graphic history—provides a serio-comic glimpse of the publisher’s forty checkered years (so far). Founded in November 1977 as a cooperative venture of two against-the-grain outfits with sixties roots (Dumont Press Graphix in Kitchener and the Development Education Centre in Toronto), Between the Lines remains one of a kind. From its first book—The Big Nickel: Inco at Home and Abroad—to today’s award-winning titles, it has indeed survived—as one author put it, “publishing outside the mainstream, ensuring alternative voices are heard loud and clear!”

Robert Clarke, of Peterborough, Ontario, is a long-time BTL editor and member of the collective. Kara Sievewright is a writer, artist, and designer who creates comics, prints, zines, posters, websites, and books. She is a member of the Graphic History Collective.

Writing that sparks debate, book designs that catch the eye, editors who pay attention to detail, and a commitment to pushing boundaries. This is one kick-ass forty year old, who shows no sign of slowing down.
– KAREN DUBINSKY

Many well-intended enterprises have failed. Between the Lines is a miracle of success, but no supernatural event because its staffers and supporters are real, heroic, and undaunted.
– PAUL BUHLE

64 pages
8.5" x 11"
pb $19.77
October 2017
History | Independent Publishing | Comics & Graphic Novels
An epic ten-year struggle against the biggest garbage company in the world

**Fighting Dirty**
How a Small Community Took on Big Trash

POH-GEK FORKERT

*Fighting Dirty* is a primer for citizens’ groups battling against powerful corporations attempting to override sensible environmental planning. But more than that it tells the story of a community of rural agricultural and Indigenous peoples pulled together by a need to protect the land they love. It’s well worth the read.

– GORD MILLER, ecologist, former Environmental Commissioner of Ontario

*FIGHTING DIRTY* tells the story of how one small group of farmers, small-town residents, and Indigenous people fought the world’s largest waste disposal company to stop them from expanding a local dumpsite into a massive landfill. As one of the experts brought in to assess the impact the toxic waste would have on the community, Poh-Gek Forkert was part of the adventures and misadventures of their decades-long fight.

**Poh-Gek Forkert** is a research scientist and toxicologist and has published more than eighty papers and book chapters on the metabolism of toxic chemicals. She has worked with environmental lawyers and citizen groups, and testified at hearings of the Environmental Review Tribunal, most recently at the Paris Pit case. She is professor emerita at Queen’s University.

*Fighting Dirty* is an inspiring read for all activists battling against the money and power of corporations. It shows that when a small group of determined, committed citizens don’t give up, leaders and unexpected opportunities will emerge. When the cause is just, good people can win.

– DAVID SUZUKI, internationally-renowned environmentalist

208 pages
5.25” x 8”
ISBN 978-1-77113-324-1
PB $28.95
September 2017
Environment & Sustainability | Activism | Community
Freethinker
The Life and Works of Éva Circé-Côté

ANDRÉE LÉVESQUE · TRANSLATED BY LAZER LEDERHENDLER

This beautifully written and argued book sheds new light on Montreal's cultural “avant-garde.” Her perspectives on everything from war through nationalism will overturn many readers' understandings of Quebec ideas and society over the late 19th and early 20th centuries. It is a stunning contribution to the history of Canadian and Quebec women.

– BETTINA BRADBURY, professor emerita, History and Gender, Sexuality and Women's Studies, York University

POET, PLAYWRIGHT, and librarian, Éva Circé-Côté was a prolific journalist writing for progressive newspapers under a number of pseudonyms. As a feminist and a freethinker who fought for equality and secularism, she offers a non-conformist perspective on Quebec society and politics in the first four decades of the twentieth century.

Andrée Lévesque is an award-winning historian specializing in the history of Quebec in the 20th century, the history of the left, and the history of women. She is the author of Red Travellers: Jeanne Corbin and her Comrades and Madeleine Parent: Activist.

Freethinker is translated from the 2011 Clio prize winner, Éva Circé-Côté, libre penseuse, 1871–1949.

Andrée Lévesque’s book is an important addition to women's history. Her in-depth portrait of Éva Circé-Côté tells a Montreal story of modernity and presents a nuanced reading of Circé-Côté’s feminism.

– CHANTAL MAILLÉ, Simone de Beauvoir Institute, Concordia University

424 pages
6" x 9"
pb $34.95
October 2017
History | Women’s and Gender Studies | Canadian Studies
We all know about the book: it has been hailed as one of the most important documents on how the world economy works, or doesn’t work, and it has been a colossal bestseller since it first appeared in 2014, with more than 1.5 million copies sold. Thomas Piketty’s *Capital in the Twenty-First Century* makes a powerful case that wealth, and accumulated wealth, tends to stay where it lands: and with the passage of time, just gets bigger…and bigger.

But how many of us who bought or borrowed the book—or even, perhaps, reviewed it—have read more than a fraction of its 696 pages? How many more shuddered at the thought of committing $40 to such a venture? And how many of Piketty’s groundshaking concepts have gone unappreciated, all for want of intellectual stamina? Deliverance is at hand in the form of *Pocket Piketty*, written in clear and accessible prose by an experienced economist and teacher. In this handy and slim volume, Jesper Roine explains all things Piketty.

Jesper Roine is an expert on wealth and income inequality, as well as one of the researchers who has contributed to the World Top Incomes Database upon which Piketty’s research is based. He is an associate professor of Economics at SITE at the Stockholm School of Economics.

An ideal companion to Piketty’s *Capital in the Twenty-First Century* . . . For students and those in need of easier access to Piketty’s work, Roine lays out the story in clear terms while providing very useful historical and economic background.

— David Stasavage, Chair and Professor of Politics, New York University

Jesper Roine has written a superb summary of the most talked-about economics book of the 21st century.

— Magnus Henrekson, professor and managing director of The Research Institute of Industrial Economics
ANTI-GLOBALIZATION ACTIVISTS have done little to slow capitalism’s global march. Many of the gains made by decades of identity-based movements have been limited to privileged subgroups. The lesson of these movements is clear: struggle for change is essential, but the direction of change matters considerably.

Like movements of the past, current social movements, such as Black Lives Matter, Idle No More, and the growing anti-Trump movement, must navigate a path between reformism and radicalism, pragmatism and idealism, capture and independence.

In Conform, Fail, Repeat, Christopher Samuel uses Pierre Bourdieu’s central “thinking tools” to show how power and domination force movements into a no-win choice between conformity and failure. With special attention to North American LGBTQ politics and the G20 protests in Toronto, Conform, Fail, Repeat shows how Bourdieu’s work can give movement observers as well as participants new tools for tracking and avoiding the pitfalls of conformity and failure.

Christopher Samuel holds a PhD in Political Studies and is a research consultant in Toronto with special interest in labour, social movement politics, and identity.

Samuel mobilizes Bourdieu’s key concepts to produce a fluid and stimulative critique from inside of the built-in predicaments of identity-based social movements. Students and militants of radical politics will benefit from pondering and acting on his fresh and candid arguments.

– LOÏC WACQUANT, author of Urban Outcasts and editor of Pierre Bourdieu and Democratic Politics
Why is post-secondary education such a mess?

Degrees of Failure
University Education in Decline
RANDLE W. NELSEN

In Degrees of Failure, Randle Nelsen brings together such diverse topics as campus parking, college sports, helicopter parents, edubusiness as edutainment, and technology in teaching to show how continuing inequities, grounded in large part upon social class differences, are maintained and reproduced in our universities.

Paying special attention to the role played by professors in solidifying status quo arrangements, Nelsen makes the strange familiar for those outside the university bureaucracy and the familiar strange for those whose participation in university settings is a routine part of everyday life.

Randle W. Nelsen has taught sociology in Canada and the United States for fifty years. He has written extensively on higher education, professionalism and bureaucratic work, and popular culture. He is the author of Fun & Games at Higher Education: The Lonely Crowd Revisited and Life of the Party: A Study in Sociability, Community, and Social Inequality.

Randle Nelsen drills down deep into the failures of our universities in order to expose the charade of edutainment and edubusiness models of corporate learning that contaminate everything from parking lot access to cheating. Recoiling at the coddled campus he finds populated by intrusive helicopter parents, servile professionals, and facile administrators, Nelsen offers engaging and timely suggestions for reclaiming learning, starting in the classroom.

– GARY GENOSKO, professor of communication and digital media studies, University of Ontario Institute of Technology

152 pages
6" x 9"
ISBN 978-1-77113-334-0
pb $24.95
September 2017
Sociology | Education | Current Affairs
Why reproductive rights are a social justice issue that everyone should be fired up about

Fired Up about Reproductive Rights
JANE KIRBY

DECADES AFTER abortion was legalized and decriminalized in Canada, the US, and the UK, why are we still fighting for reproductive rights?

Shattering the myth that the battle for reproductive rights has already been won, Fired Up about Reproductive Rights shows us the many ways our reproductive lives remain subject to state control. From the fight for safe, legal, and accessible abortion services to the fight against coercive sterilization, eugenics, and population control, threats to our reproductive control remain alive and well in our communities.

Engaging with the reproductive justice framework advanced by women of colour, the book presents the fight for reproductive rights as contingent with other social justice issues, and forces us to grapple with the weaknesses of the feminist and reproductive rights movement as it exists. Accessible and engaging, this book gives readers the tools to understand—and fight against—contemporary threats to our reproductive rights.

Jane Kirby is a writer and performing artist with a history of working with feminist and social justice organizations. She holds an MA in International Development Studies from Dalhousie University.

A fascinating exploration of the myths and facts surrounding reproductive justice and abortion in Canada. Something every activist needs to have in their back pocket.
– COLLEEN MACQUARRIE, PhD Psychology, UPEI

Jane Kirby does a great job critically engaging historical and contemporary concerns of the reproductive rights movement in this primer and shows that the next generation is interested in pushing the conversation forward in an intersectional way.
– KAREN STOTE, author of An Act of Genocide: Colonialism and the Sterilization of Aboriginal Women in Canada

184 pages
5" x 7.25"
ISBN 978-1-77113-209-1
pb $19.95
May 2017
Health
Antidotes to apathy

The Fired Up Series

YOUNG PEOPLE ARE tired of being portrayed as apathetic and self-interested. Unhappy with the future they are set to inherit, many of them want to know more about what needs to change.

The new Fired Up series provides short introductions to activist issues. Each small book explores the basics of the subject and offers readers of all ages reasons to get fired up and take action.

Upcoming books in the series include:
Fired Up about Feminism by Emma Woolley
Fired Up about Healthcare by Julie Devaney
Fired Up about Student Rights by David Molenhuis

Fired Up about Capitalism
TOM MALLESON

Most people know that the world is messed up. But most people also believe that there is no alternative. Clearly and powerfully, Tom Malleson shows that another world is possible and tells us how we can get there.
– LESLEY WOOD, Associate Professor of Sociology, York University, and anti-poverty activist

BY DEMONSTRATING a wide range of examples of alternatives from around the world, from the short-term and practical to the long-term and ambitious, Malleson shows that replacing contemporary capitalism is not pie-in-the-sky utopian thinking, but a real possibility as long as enough of us stand up to injustice and insist that a better world is possible.

Tom Malleson is Assistant Professor in the Social Justice and Peace Studies program at King’s University College, Western University. He is an anti-authoritarian activist and organizer and has worked with migrant justice, anti-poverty, global justice, anti-war, and solidarity economy groups. He is co-editor of Whose Streets: The Toronto G20 and the Challenges of Summit Protest.

168 pages
5" x 7.25"
ISBN 978-1-77113-200-8
pb $19.95
November 2016
Politics
Shopping for Change
Consumer Activism and the Possibilities of Purchasing Power
EDITED BY LOUIS HYMAN AND JOSEPH TOHILL

CONSUMING WITH A conscience is among the fastest growing forms of political participation worldwide. Every day we make decisions about how to spend our money and, for the socially conscious, we want these decisions to matter.

But can we overcome the limitations of consumer identity, the conservative pull of consumer choice, co-optation by corporate marketers, and other pitfalls of consumer activism in order to marshal the possibilities of consumer power? Can we, quite literally, shop for change? Shopping for Change brings together historical and contemporary perspectives of both academics and activists to provide an introduction to what has been possible in the past and what might be possible for today’s consumer activists.

Louis Hyman is an associate professor of history at the ILR School of Cornell University, the co-founder of Cornell’s History of Capitalism Initiative, and the incoming director of ILR’s Institute for Workplace Studies in New York City. He is the author of Debtor Nation: The History of America in Red Ink and Borrow: The American Way of Debt. Joseph Tohill writes about and teaches twentieth-century American and Canadian history, including the history of public policy, consumer politics, and consumer activism, at York University and Ryerson University.

Read this book and shop wisely, sometimes shop less, and, increasingly, shop together for your democratic voice.
– RALPH NADER

Hyman and Tohill have produced a valuable collection that belongs on the short shelf of essential histories of North American consumer culture. This book will become a go-to resource for scholars and activists alike.
– LAWRENCE GLICKMAN, author of Buying Power

392 pages
6” x 9”
pb $36.95
February 2017
Activism & Protest | History | Economics
Available outside Canada from Cornell University Press
If capitalism is so great and capitalists are so good for us, why do they need to hide?

Class Privilege
How Law Shelters Shareholders and Coddles Capitalism
HARRY GLASBEEK

CAPITALISM’S AGENDA is the endless pursuit of private accumulation of socially produced wealth. In our system, the corporation—created by law—is meant to hide this agenda, to distract us so that flesh and blood capitalists can do what they like. But when the workings of the corporation are examined, they reveal a betrayal of the very values and norms that, for their legitimacy’s sake, capitalists in our parts of the world purport to share.

Harry Glasbeek highlights one of capitalism’s weak spots—the perverting economic, political, and ethical roles played by the prime instrument of private wealth accumulation: the legal corporation. Once the corporate mask is ripped off, those who hide behind it become visible. Stripped of their protective garb, the capitalist class will be just as naked as the rest of us are when we face their corporations.

Harry Glasbeek is Professor Emeritus and Senior Scholar at Osgoode Hall Law School, York University. He has also taught at the universities of Melbourne and Monash in Australia, and the University of Western Ontario. He is the author of ten books including Wealth by Stealth: Corporate Crime, Corporate Law, and the Perversion of Democracy.

Harry Glasbeek lays bare the legal underbelly of the corporation. With clarity, insight, and wit, he reveals law’s one-sided protection of capitalism’s beneficiaries, illuminates the unjust and devastating consequences for people and planet, and shatters the corporation’s sustaining myths. Elegantly written, engaging, and persuasive, Class Privilege is a must-read for anybody seeking to understand the world in which we live, especially in this time of spiraling corporate power.

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Richard Swift is a Montreal-based writer and activist and was a long time editor with New Internationalist magazine. He is the author of The No-Nonsense Guide to Democracy.

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Kevin MacKay is a social science professor, union activist, and executive director of a sustainable community development cooperative. He lives in Hamilton, Ontario.

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Sociology | Social Movements | Environmental Studies
Exposing imperial Canada’s ugly foreign policy in Honduras

Ottawa and Empire
Canada and the Military Coup in Honduras
TYLER SHIPLEY

IN JUNE 2009, the democratically elected president of Honduras was kidnapped and whisked out of the country while the military and business elite consolidated a coup d’état. To the surprise of many, Canada implicitly supported the coup and assisted the coup leaders in consolidating their control over the country.

This book details how and why the Canadian government supported this violent process, drawing on extensive original research in Honduras, demonstrating that the coup served the interests of Canadian companies, which exploit the land and people of Honduras with impunity. Since the coup, Canada has increased its presence in Honduras, even while the country has been plunged into a human rights catastrophe, highlighted by the assassination of prominent Indigenous activist Berta Cáceres in 2016. Drawing from the Honduran experience, Ottawa and Empire insists that the Canadian left must confront the fact that Canada has emerged as an imperial power in the 21st century.

Tyler Shipley is professor of Culture, Society, and Commerce at the Humber Institute of Technology and Advanced Learning. He is an Associate Fellow with the Centre for Research on Latin America and the Caribbean (CERLAC). He has written for academic journals and local and mainstream media across North America and Europe.

Challenging an all-too-easy smugness and complacency, Shipley demands that we face up to Canada’s complicity in political coups and repression. This deeply-researched book is a must-read for everyone who cares about global justice and the future of democracy.
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BANAKONDA KENNEDY-KISH (BELL), RAVEN SINCLAIR, BEN CARNIOL, AND DONNA BAINES

This latest edition of Case Critical applies decolonized, critical analysis to highlight what is often hidden from view for most Canadians: the personal trauma and communal devastation inflicted on Indigenous people by past and present colonialism and the ways in which neoliberal tax cuts, austerity, and privatization create more inequality, homelessness, and despair among both Indigenous and non-Indigenous people. The authors argue that social service providers should become social activists, working in solidarity with progressive grassroots social movements in order to de-legitimatize colonial and neoliberal policies.

Banakonda Kennedy-Kish (Bell) is Elder-in-Residence at Laurier University’s Masters of Social Work program in Aboriginal Studies. She is an Indigenous cultural advisor, teacher, and Traditional Practitioner, serving Indigenous communities for over forty years. Raven Sinclair is Nehiyaw (Cree) and an Associate Professor of Social Work. Her passions include wellness training and facilitation, Indigenous research, and Indigenous child welfare. Ben Carniol is Professor Emeritus at Ryerson University. Based on his social activism, he authored the first six editions of Case Critical. Using a decolonizing framework, he now works in solidarity with Indigenous university students. Donna Baines holds a Chair in Social Work and Policy Studies at the University of Sydney. She is the editor of Doing Anti-Oppressive Practice.

As a collaboration between Indigenous and non-Indigenous educators, Case Critical represents the very best of social work theory and practice: introspective, meaningfully inclusive, justice-oriented, and transformative. This book is essential reading not only for social workers, but for anyone concerned with systemic change, ethical work with Indigenous peoples, and social transformation.

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David Stocker has been a teacher for 17 years at City View Alternative School in downtown Toronto. Its mission is to deliver a social justice curriculum with a focus on activism to students in Grade 7–8. His first volume of Maththatmatters was winner of the Elementary Teachers’ Federation of Ontario Anti-Bias Development Award. Illustrator Minnow Holtz-Carriere is a student and artist from Toronto, interested in exploring politics and social justice through media analysis and art.

Maththatmatters brings together math and social justice, in a way that makes them both more compelling, and the world a little more understandable.
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A clear and accessible explanation of the rise of Islamic State and recent events in the new global war on terror

ISIS and Syria
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PHYLLIS BENNIS

FROM ITS SUDDEN emergence as a military force to be reckoned with in Syria and Iraq in June 2014 through its YouTube executions of hostages to its atrocious attacks in Paris in November 2015, the movement variously known as ISIS, Islamic State, and Daesh has captured the world’s horrified attention. Where did it come from and how on earth should we respond?

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Phyllis Bennis is a Fellow of the Institute for Policy Studies and of the Transnational Institute in Amsterdam. She writes and speaks widely on US wars and foreign policy and is the author of numerous books including Inside Israel-Palestine.

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Feminism
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NIKKI VAN DER GAAG

WE WERE SUPPOSED to be in a “postfeminist” age. But recently we’ve seen a resurgence of feminist campaigning among women (and some men). There’s a new brand of feminism: young, social media savvy, militant. But there’s also a new kind of backlash, driven by so-called fundamentalists and by increasingly overt misogyny. This book takes an international perspective on the new feminist movements.

Nikki van der Gaag is an independent consultant and writer. She is the author of The NoNonsense Guide to Women’s Rights and Feminism and Men, coauthor of the first State of the World’s Fathers report, and has been the principal author of six of the eight State of the World’s Girls reports published by Plan International.
We urgently need to legalize and regulate drugs—this book explains why, and how to do it

Legalizing Drugs
The Key to Ending the War
STEVE ROLLES

THE QUESTION IS no longer if we should end the war on drugs but how do we do it. This NoNonsense guide counts the human and financial cost of fifty years of drug war—and proceeds to outline a better way, looking at where drug law reform is already working, how to overcome the obstacles to reform, and what a post-drug war world might look like.

Steve Rolles is a writer and policy analyst at the drug reform organization, Transform. He is the lead author of After the War on Drugs: Blueprint for Regulation and a regular contributor to the public debate on drug policy and law.

For anyone who wants a lucid, factual, reliable guide to some of the most important issues of our time, I strongly recommend you check out the NoNonsense Guides.
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