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About BTL
FOUNDED IN 1977, Between the Lines publishes books that support social change and justice. Our goal is not private gain, nor are we owned by a faceless conglomerate. We are co-operatively run by our employees and a small band of volunteers who share a tenacious belief in books, authors, and ideas that break new ground.

As winner of the 2012 Wilson Prize for Publishing Canadian History, BTL thanks the Wilson Institute for Canadian History, at McMaster University, for its generous support of our Canadian history books.

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How privatization and market-obsessed universities are destroying higher education

Neoliberalism’s War on Higher Education
HENRY A. GIROUX

A REVEALING LOOK at how neoliberal policies, practices, and modes of material and symbolic violence have radically reshaped the mission and practice of higher education. Giroux shows what educators, young people, and concerned citizens can do to reclaim higher education from market-driven education policy.

Henry A. Giroux currently holds the Global TV Network Chair Professorship at McMaster University. His most recent books include Disposable Youth: Racialized Memories and the Culture of Cruelty and Youth in Revolt: Reclaiming a Democratic Future.

Henry Giroux is one of our most important public intellectuals.
– DAVID H. PRICE, St. Martin’s University

Henry Giroux has been the most consistent and outspoken defender and promoter of the life-prospects and human dignity of which young generations were robbed or which they were prevented to recognize as their birth rights.
– ZYGMUNT BAUMAN

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January 2014
Education | Politics | Current Affairs
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Embrace worker rights and build a better democracy

Unions Matter
Advancing Democracy, Economic Equality, and Social Justice
EDITED BY MATTHEW BEHRENS FOR THE CANADIAN FOUNDATION FOR LABOUR RIGHTS

INCOME INEQUALITY has risen rapidly over the past three decades. In Canada it is now at its highest level since 1928. One of the root causes: the consistent chipping away of labour rights. The labour movement has been left unable to maintain membership levels and incapable of narrowing the income gap through collective bargaining, with profound implications for Canadians.

Labour rights are human rights. They provide a powerful democratic counterweight to the growing power of corporations and the wealthy, and are key to a functioning democracy. Unions Matter affirms the critical role that unions and strong labour rights play in creating greater economic equality and promoting the social well-being of all citizens.

Matthew Behrens is a writer, editor, and long-time social justice community organizer living in Perth Ontario. The Canadian Foundation for Labour Rights (CFLR) is a national voice devoted to promoting labour rights as an important means to strengthening democracy, equality, and economic justice here in Canada and internationally. CFLR was established and is sponsored by the National Union of Public and General Employees and the United Food and Commercial Workers – Canada.
SOS
Alternatives to Capitalism
RICHARD SWIFT

WITH CAPITALISM vulnerable and out-of-step in the wake of financial crises this book investigates the alternatives that are on offer—including socialism, anarchism, and deep ecology. It picks its way through the pockets of resistant thinking and emerges with paths to changing the world that rest less on rigid ideology imposed from above than on practical transformation from below.

Richard Swift is a Toronto-based writer and activist and was a long time editor with New Internationalist magazine. He is the author of The No-Nonsense Guide to Democracy.
From Hiroshima to Fukushima to You
A Primer on Radiation and Health
DR. DALE DEWAR AND FLORIAN OELCK

THE BOMBING OF Hiroshima on August 6, 1945 brought radiation to international attention but the exact nature of what had been unleashed was still unclear to most. The 1986 meltdown at the Chernobyl nuclear plant again made headlines with estimates of fatalities ranging from 4000 to almost a million deaths. By the time of the shocking 2011 disaster at the Fukushima nuclear plant social media meant governments and corporations no longer had a monopoly over the release of information, but transparency remains low on the agenda.

Meanwhile, few physicians give thought to the delayed health effects of radiation. It has been the bold physician who has challenged the potential overuse of chest X-rays, CT scanning, or PET scans. This book provides clear and accurate information about radiation so that we can all make informed choices. In clear language it offers answers to citizens’ questions: What is radiation? Where do we encounter it? What are the benefits and risks? How do we develop a responsible future around the uses and abuses of radioactivity?

Dr. Dale Dewar is associate professor in the Department of Family Medicine at the University of Saskatchewan and Executive Director of Physicians for Global Survival. Florian Oelck has a master’s degree in International Studies from the University of Ottawa.
A Flawed Freedom
Rethinking Southern African Liberation

JOHN S. SAUL

TWENTY YEARS ON from the fall of apartheid in South Africa, veteran analyst and activist John S. Saul explores the liberation struggle, placing it in a regional and global context. Saul looks at how initial optimism has given way to a sense of crisis following soaring inequality levels and the massacre of workers at Marikana.

With chapters on South Africa, Tanzania, and Mozambique, Saul investigates the reality of southern Africa’s post-“liberation” plight, drawing on the insights of Frantz Fanon and Amilcar Cabral, and assessing claims that a new “precariat” has emerged.

Saul examines the ongoing “rebellion of the poor,” which has shaken the region and may signal the possibility of a new and more hopeful future.

John S. Saul is a fellow of the Royal Society of Canada and was awarded a Lifetime Achievement Award in 2011 by the Canadian Association of African Studies for his writing and lecturing on South Africa.
How drones will change warfare and global surveillance forever

Unmanned
Drone Warfare and Global Security
ANN ROGERS AND JOHN HILL

DRONES HAVE BECOME the controversial new weapon of choice for the US military abroad. Unmanned details the causes and deadly consequences of this terrifying new development in warfare, and explores the implications for international law and global peace.

Ann Rogers and John Hill argue that drones represent the first truly globalized technology of war. The book shows how unmanned systems are changing not simply how wars are fought, but the meaning of conflict itself.

Providing an unparalleled account of new forms of twenty-first century imperial warfare, Unmanned shows how drone systems dissolve the conventional obstacles of time and space that have traditionally shaped conflict in the international system. It considers the possibility that these weapons will become normalized in global conflict, raising the spectre of new, unpredictable, and unaccountable forms of warfare.

Ann Rogers teaches international relations and media studies at Royal Roads University. She is the author of Secrecy and Power in the British State. John Hill was formerly the China Watch editor for Jane’s Intelligence Review, and has reported widely on security matters for a range of Jane’s publications.
The accumulated wisdom of decades of creative protest put into the hands of the next generation of change-makers

Beautiful Trouble
A Toolbox for Revolution
EDITED BY ANDREW BOYD AND DAVE OSWALD MITCHELL

FROM CAIRO TO CYBERSPACE, from Main Street to Wall Street, today’s social movements have a creative new edge that’s blurring the boundaries between artist and activist, hacker and dreamer. But the principles that make for successful creative action rarely get hashed out or written down. Until now.

Beautiful Trouble brings together ten grassroots groups and dozens of seasoned artists and activists from around the world to distill their best practices into a toolbox for creative action. Among the groups included are Agit-Pop/The Other 98%, The Yes Men/Yes Labs, Code Pink, SmartMeme, The Ruckus Society, Beyond the Choir, The Center for Artistic Activism, Waging Nonviolence, Alliance of Community Trainers and Nonviolence International.

Sophisticated enough for veteran activists, accessible enough for newbies, Beautiful Trouble is also available in a compact pocket edition. Showcasing the synergies between artistic imagination and shrewd political strategy, this handy volume can easily be slipped into your pocket as you head out to the streets.

Andrew Boyd is an author, humorist, and twenty-five-year veteran of creative campaigns for social change. He’s the author of Daily Afflictions, Life’s Little Deconstruction Book, and The Activist Cookbook. Dave Oswald Mitchell is a writer, editor, researcher, and former editor of Briarpatch magazine.

A crash course in the emerging field of carnivalesque real politik, both elegant and incendiary.
– NAOMI KLEIN

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The No-Nonsense Guide to Degrowth and Sustainability

WAYNE ELLWOOD

THE IDEA OF CONSTANT economic growth has taken firm hold of policy and public consciousness over the last century. It is a mantra repeated with evangelical fervour: consumer spending and GDP must grow to keep the free market show on the road.

But this blind devotion ignores the obvious: that endless growth can’t be sustained in a world of finite resources. These resources are being consumed faster each year and we are starting to pay a heavy price.

Wayne Ellwood explores the history and psychology of the growth obsession and considers initiatives for true economic sustainability. Drawing on the work of many great thinkers, he delivers a vital, readable guide that illustrates how economic degrowth can be good for everyone.

Wayne Ellwood is a former co-editor at New Internationalist magazine. He is the author of the best selling No-Nonsense Guide to Globalization. He has worked as an associate producer with the BBC Television series Global Report and has edited the reference book The A to Z of World Development. He lives in Toronto where he works as a freelance editorial consultant and writer.

The challenge of our time is to re-insert ourselves back into the natural world to recognize the complete unsustainability of the modern world. Books like this get us started in our thinking and our actions.

– DAVID SUZUKI

Without the determined efforts of writers like Wayne Ellwood, important ideas such as degrowth and sustainability would likely remain on the periphery of public discussion and debate.

– PETER A. VICTOR, Professor, Environmental Studies, York University
No-Nonsense Guides


WAYNE ROBERTS

In ‘No Nonsense’ terms, this insightful primer tells the reader about the history and geography of the dominant food system and offers up a smorgasbord of reasons for considering alternatives.

– ALISON BLAY-PALMER, professor of geography & environmental studies, Wilfrid Laurier University

IN THIS UPDATED EDITION of The No-Nonsense Guide to World Food Wayne Roberts puts under the microscope a global food system that is under strain from climate change and from economic disaster. He shows how a world food system based on supermarkets and agribusiness is unsustainable, and looks at new models of producing healthy food.

Wayne Roberts is a leading North American writer, activist, and practitioner in community food security.

The No-Nonsense Guide to Fair Trade, Third Edition

SALLY BLUNDELL

We need to put justice, dignity, and people’s freedom into the trade equation—and this is what Sally Blundell’s excellent guide helps us to do.

– VANDANA SHIVA, Indian philosopher and environmental activist

AN IN-DEPTH LOOK at two decades of a movement that aims to challenge the ethical foundations of the global market.

Transnational corporations look for the cheapest suppliers, while the fair trade movement insists on a premium for the producers at the start of the chain. Sally Blundell explores the origins of fair trade and what it is likely to become in the face of growing disparities between the principles and the practice.

Sally Blundell is a freelance journalist and writer in Christchurch, New Zealand. She has conducted research and interviews, and written reports for Trade Aid, New Zealand’s largest fair trade organization, and has written a history of the Trade Aid Movement.
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Languages of the Unheard
Why Militant Protest is Good for Democracy
STEPHEN D’ARCY

This is a brilliant book. It brings much needed clarity to the most pressing question of our time: the nature and use of militancy in the pursuit of justice and political change.
– MARK LEIER, professor of history, Simon Fraser University, and author of Bakunin

“What we must see,” Martin Luther King once insisted, “is that a riot is the language of the unheard.” In this new era of global protest and popular revolt, Languages of the Unheard draws on King’s insight to address a timely and controversial topic: the ethics and politics of militant resistance.

Using vivid examples from the history of militancy—including the Red Army Faction, the LA Riots, the Zapatista uprising, the Mohawk land defence at Kanehsatake, the Black Blocs, the occupations of Tahrir Square and Zuccotti Park, the Quebec student strike, and many more—Stephen D’Arcy challenges us to grapple with the moral ambiguities and political dilemmas unique to militant protest.

Stephen D’Arcy is an associate professor of philosophy at Huron University College, at Western University. A long-time social activist and protest organizer, he teaches and writes about democratic theory and practical ethics.

With implacable logic, engaging prose, and a sensitivity to moral and ethical complexities, Languages of the Unheard demonstrates what radicals of all stripes intuitively know: to rebel is justified, and democracy—if it is to be found anywhere—is in the streets.
– NIKOLAS BARRY-SHAW, co-author of Paved with Good Intentions

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2013
Democracy and Protest | Politics | Philosophy | Activism
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Who’s Afraid of the Black Blocs?
Anarchy in Action Around the World

FRANCIS DUPUIS-DÉRI · TRANSLATED BY LAZER LEDERHENDLER

A level-headed, carefully researched inquiry into a subject that reduces most pundits to foaming at the mouth.
– CrimethInc. Writers’ Bloc

Francis Dupuis-Déri’s discussion of Black Blocs is intimately well informed, truly international in scope, and up-to-the-minute. He treats the complex issues surrounding the tactic with an admirable balance of sympathy and sobriety. This book is the ideal antidote to the misinformation spread by the establishment, its defenders, and its false critics.
– URI GORDON, author of Anarchy Alive!

FACES MASKED, dressed in black, and forcefully attacking the symbols of capitalism, Black Blocs have been transformed into an anti-globalization media spectacle. But the popular image of the window-smashing thug hides a complex reality. Francis Dupuis-Déri outlines the origin of this phenomenon, its dynamics, and its goals, arguing that the use of violence always takes place in an ethical and strategic context.

Francis Dupuis-Déri is a professor of political science and a member of the Institut de recherches et d’études féministes at the Université du Québec à Montréal. He has been active in anarchist-leaning collectives in Quebec, France, and the United States. He is the author of several books on social movements, feminism, and anarchism.

Dupuis-Déri cuts through the crap, taking the Black Bloc tactic seriously as both a political tool and a manifestation of the rage and joy that are part of the struggle for a better world.
– LESLEY J. WOOD, professor of sociology, York University, and author of Direct Action, Deliberation, and Diffusion

We acknowledge the financial support of the Government of Canada, through the National Translation Program for Book Publishing, for our translation activities.

224 pages
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ISBN 978-1-77113-037-0
pb $22.95

Available in the United States and United Kingdom from PM Press.
On Western Terrorism
From Hiroshima to Drone Warfare
NOAM CHOMSKY AND ANDRE VLTCHEK

IN ON WESTERN TERRORISM Noam Chomsky, world-renowned dissident intellectual, discusses Western power and propaganda with filmmaker and investigative journalist Andre Vltchek. The discussion weaves historical narrative with the two men’s personal experiences, which have led them to a life of activism.

Beginning with the New York newsstand where Chomsky first began his political education as a teenager, the discussion broadens out to the shifting forms of imperial control and the Western propaganda apparatus. Along the way Chomsky and Vltchek touch upon many countries of which they have personal experience, including Nicaragua, Cuba, China, Chile, and Turkey.

A blast of fresh air which blows away the cobwebs of propaganda and deception, On Western Terrorism is a powerful critique of the West’s role in the world and a testament to two lives dedicated to humanism, activism, and the search for knowledge.

Noam Chomsky is one of America’s foremost social critics. He is Institute Professor in the Department of Linguistics and Philosophy at M.I.T. and is the author of numerous books, including Fateful Triangle. Andre Vltchek is an author, filmmaker, investigative journalist, and playwright. He currently lives and works in East Africa, Indonesia, and Japan.

Andre Vltchek is a powerfully informed writer whose reports are based on first-hand observations.
– MICHAEL PARENTI, author of The Face of Imperialism

Andre Vltchek is in the great tradition of investigative journalists like John Pilger, Seymour Hersh, and Robert Fisk. He combines omnivorous curiosity with fearless tenacity.
– ANDREW BEATTY, Brunel University

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Demystifying the issues surrounding copyright law and policy is increasingly critical for Canadians.

Canadian Copyright
LAURA J. MURRAY AND SAMUEL E. TROSOw

This book is sophisticated and well documented—it will be very useful to policy makers both in Parliament and the public service, and even to the judiciary.”
– HOWARD P. KNOPF, Counsel, Macera & Jarzyna, LLP, Ottawa

IN THE AGE OF easily downloadable culture, messages about copyright are ubiquitous. If you’re an artist, consumer, or teacher, copyright is likely a part of your everyday life. Canadian Copyright explains Canadian copyright law to ordinary Canadians in accessible language, using examples and case studies.

Completely updated, this revised edition includes full discussion of the facts and implications of recent changes to the Copyright Act and important Supreme Court cases. It is essential reading for all Canadians concerned about how Canadian copyright law and policy affects them.

Laura J. Murray is an associate professor of English and cultural studies at Queen’s University in Kingston, Ontario and creator of the website www.faircopyright.ca. Samuel E. Trosow is an associate professor at the University of Western Ontario in London; he is jointly appointed in the Faculty of Law and the Faculty of Information and Media Studies.

For any Canadian artist, emerging or established, who has ever worried about copyright, this book is a godsend. Using language that is clear and articulate, the authors address issues pertinent to all contemporary artists.
– DIANA THORNEYCROFT, visual artist, Winnipeg

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Media | Law | Technology | Politics
Events in sixties Montreal shattered Canada’s image of itself and how the country was perceived around the world.

Fear of a Black Nation
Race, Sex, and Security in Sixties Montreal
DAVID AUSTIN

IN THE 1960s, for at least a brief moment, Montreal became what seemed an unlikely centre of Black Power and the Caribbean left. In October 1968 the Congress of Black Writers at McGill University brought together well-known Black thinkers and activists from Canada, the United States, Africa, and the Caribbean—people like C.L.R. James, Stokely Carmichael, Miriam Makeba, Rocky Jones, and Walter Rodney. Within months of the Congress, a Black-led protest at Sir George Williams University (now Concordia) exploded on the front pages of newspapers across the country—raising state security fears about Montreal as the new hotbed of international Black radical politics.

In Fear of a Black Nation, by examining the interrelated dynamics of gender, class, sex, and security during this period, David Austin digs into the legacy of this little-known history and suggests that the persistence of race haunts us still—in ways that inhibit possibilities of genuine human solidarity and freedom.

David Austin is Canada’s pre-eminent scholar on Black Power and the Black Canadian and Caribbean left. He is the editor of two volumes on C.L.R. James, including You Don’t Play With Revolution: The Montreal Lectures of C.L.R. James, and the author of two radio documentaries for CBC Radio. His work has appeared in numerous journals and collections.

This book makes a major contribution to the fields of Black history and political studies; it also challenges conventional and left race-blind readings of the histories of Quebec and Canada.
– SUNERA THOBANI, associate professor of gender, race, sexuality and social justice, University of British Columbia

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2013
History | Critical Race Issues | Activism
Austerity is a bitter pill to swallow, but it is even more galling when we realize that it is the wrong medicine for our ailing economy.

The Great Revenue Robbery
How to Stop the Tax Cut Scam and Save Canada
EDITED BY RICHARD SWIFT FOR CANADIANS FOR TAX FAIRNESS

SO-CALLED EXPERTS say that the benefits of a radical free market agenda will trickle down to regular families. Meanwhile, household debt is at an all-time high, corporate executives are paid millions while exploiting tax loopholes, greedy and reckless bankers are bailed out with our tax dollars, and out-of-touch politicians are spending billions on corporate tax cuts, stealth fighter jets, and mega-prisons.

But the tide is turning. Faced with growing inequality and cutbacks to government programs, public opinion polls now show strong support for tax fairness, including raising taxes on the rich and on corporations. The Great Revenue Robbery shows us how tax policy can help to rebuild our social programs, reduce the gap between rich and poor, restore environmental responsibility, and revitalize our democracy.

Richard Swift is a Toronto-based writer and activist and was a long time editor with New Internationalist magazine. He is the author of The No-Nonsense Guide to Democracy.

The mission of Canadians for Tax Fairness is to build a national campaign to promote fair taxation by supporting the development and implementation of a tax system, based on ability to pay.

This is a welcome critique of conventional economic wisdom. If you thought tax cuts would solve all of your problems, read The Great Revenue Robbery and think again.
– THOMAS WALKOM, political columnist, Toronto Star

This collection of compelling essays deconstructs the misinformation spewing out of right-wing think tanks and media outlets, and reminds us that a far better social order is tantalizingly within reach.
– LINDA MCQUAIG, author and journalist

176 pages
6" x 8"
pb $19.95
2013
Economics | Politics | Activism
What do you do when The Man dumps on you? A riveting account of how a seemingly disparate Northern Ontario community banded together in the name of environmental justice...and won

Unlikely Radicals
The Story of the Adams Mine Dump War

CHARLIE ANGUS

FOR TWENTY-TWO years politicians, promoters, and businessmen pushed for the Adams Mine landfill project as a solution to Ontario’s garbage disposal crisis. The plan to dump millions of tonnes of waste into the fractured pits of the Adams Mine prompted five separate civil resistance campaigns that included mass demonstrations, blockades, and non-violent resistance.

In this important book, Charlie Angus recounts how a rural region of 35,000 in Northern Ontario—including First Nations people and farmers, environmentalists and miners, retirees and volunteers, Anglophones and Francophones—organized itself to fight a very creative and militant campaign and, against all odds, won the war. Unlikely Radicals traces a compelling history, but it is also a prophetic call to arms for Canadian citizens whose rights are again under siege by the current Harper government’s efforts to squash basic standards for environmental accountability.

Charlie Angus has served as the NDP Member of Parliament for Timmins–James Bay since 2004 and he is currently the NDP’s spokesperson on privacy, ethics and government accountability. In 1985 he formed the Juno-nominated alt-country band Grievous Angels. He is author/co-author of five books on Northern Ontario life and culture including We Lived a Life and Then Some and Mirrors of Stone.

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bell hooks is the author of many books on feminism, Black women’s experience, education, and political change. She lives in New York City.

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