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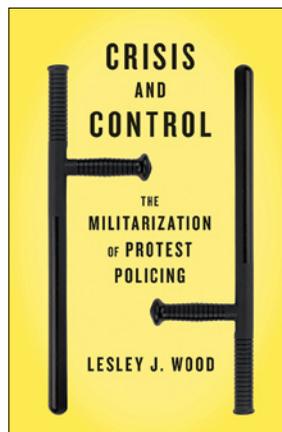
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# Between the Lines

FALL 2014



*Is democracy the new enemy of the state?*



## **Crisis and Control**

### **The Militarization of Protest Policing**

LESLEY J. WOOD

THE OVER-THE-TOP policing of the 2010 G8 and G20 summits—with a security bill of more than \$1 billion and the largest mass arrest in Canadian history—launched frenzied media coverage, public hand-wringing, finger-pointing, inquiries, lawsuits and promises of “never again.” Since that time, Montreal police have arrested over 2,000 students protesting increases to university tuition, while police across the US and Canada have arrested hundreds of Occupy activists, indigenous sovereignty, anti-pipeline, immigrant justice and anti-police-brutality protesters. Police have surrounded protesters in “kettles” or “enclosures” and arrested them. Police have Tasered, pepper sprayed, launched projectiles at, and tear-gassed people. Sometimes police have simply intimidated people out of protesting.

Clearly, the policing of protest in democratic, capitalist countries is now both more militarized and more dependent on intelligence gathering and pre-emptive control than in the past. In *Crisis and Control*, Lesley J. Wood argues that this protest-policing strategy must be understood as a result of a neoliberal transformation of political, social, and economic systems.

**Lesley J. Wood** is Associate Professor of Sociology at York University. She is the author of *Direct Action, Deliberation, and Diffusion* and is an activist in the global justice and anti-poverty movements.

**After reading this book, you'll be eager to go to the next protest against police brutality. When the police beat and arrest you and other protestors, you'll understand the political and economic reasons why.**

– FRANCIS DUPUIS-DÉRI,  
Professor of Political Science, Université du Québec à Montréal

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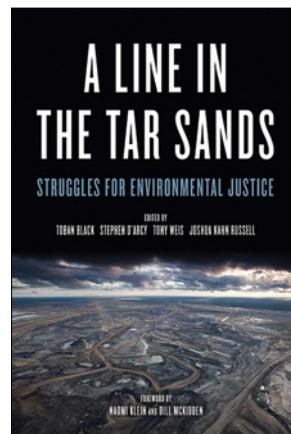
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*Fighting the most destructive industrial project of our time*



## A Line in the Tar Sands Struggles for Environmental Justice

STEPHEN D'ARCY, TOBAN BLACK, TONY WEIS, AND JOSHUA KAHN RUSSELL, EDS.  
FOREWORD BY NAOMI KLEIN AND BILL MCKIBBEN

TAR SANDS “DEVELOPMENT” comes with an enormous environmental and human cost. But tar sands opponents—fighting a powerful international industry—are likened to terrorists; government environmental scientists are muzzled; and public hearings are concealed and rushed.

Yet, despite the formidable political and economic power behind the tar sands, many opponents are actively building international networks of resistance, challenging pipeline plans while resisting threats to indigenous sovereignty and democratic participation.

With leading voices involved in the struggle against the tar sands—including Bill McKibben, Clayton Thomas-Muller, Melina Laboucan-Massimo, and Winona LaDuke—*A Line in the Tar Sands* offers a critical analysis of the impact of the tar sands and the challenges opponents face in their efforts to organize effective resistance.

**Stephen D'Arcy** is a professor of philosophy at Huron University College. **Toban Black** is a community organizer and associate editor for *Upping the Anti*. **Tony Weis** is a professor of geography at Western University and author of *The Global Food Economy*. **Joshua Kahn Russell** is the US Actions Coordinator for 350.org, a trainer with the Ruckus Society, and a co-editor of *Organizing Cools the Planet*.

**The tar sands has become a key front in the fight against climate change, and the fight for a better future, and it's hard to overstate the importance of the struggles it has inspired.**

— NAOMI KLEIN and BILL MCKIBBEN

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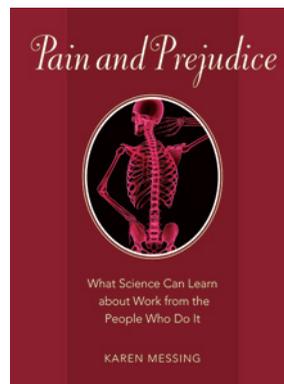
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*How one scientist went from looking at test tubes to listening to workers*



## **Pain and Prejudice**

What Science Can Learn about Work from the People Who Do It

KAREN MESSING

IN 1978, WHEN WORKERS at a nearby phosphate refinery learned that the ore they processed was contaminated with radioactive dust, Karen Messing, then a new professor of molecular genetics, was called in to help. Unsure of what to do with her discovery that exposure to the radiation was harming the workers and their families, Messing contacted senior colleagues but they wouldn't help. Neither the refinery company nor the scientific community were interested in the scary results of her chromosome studies.

Over the next decades Messing encountered many more cases of workers around the world—factory workers, cleaners, checkout clerks, bank tellers, food servers, nurses, teachers—suffering and in pain without any help from the very scientists and occupational health experts whose work was supposed to make their lives easier. Arguing that the widespread conventions of scientific practice can mean a failure to see what really makes workers sick, in *Pain and Prejudice* Messing tells the story of how she went from looking at test tubes to listening to workers.

**Karen Messing** is an award-winning and internationally recognized expert on occupational health. She is the author of more than 130 peer-reviewed scientific articles and the book *One-eyed Science: Occupational Health and Working Women*. She is also the editor of *Integrating Gender in Ergonomic Analysis*, which has been translated into six languages.

**Karen Messing is a riveting storyteller who illuminates areas usually enveloped in the fog of expertise and pedantry. She belongs to a lamentably rare breed; she is a militant intellectual.**

– HARRY GLASBEEK

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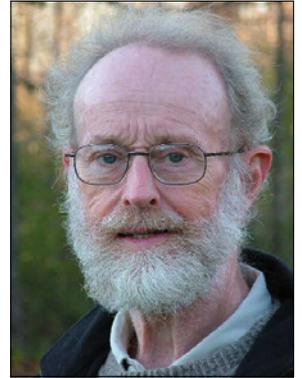
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*Scientists challenging power and resisting the status quo*



## **Bold Scientists**

Dispatches from the Battle for Honest Science

MICHAEL RIORDON

AS GOVERNMENTS and corporations scramble to pull the plug on research that proves that they are poisoning our planet and rush to muzzle the scientists who dare to share their disturbing data, it seems the powerful have declared a war on science.

Michael Riordon plumbs the deepening fault lines between nature, science, and power in encounters with scientists who defy the status quo, bend the rules, and ask hard questions they are not supposed to ask. There are costs to speaking out, but each of these thinkers has concluded that the price of silence and acquiescence is greater by far.

**Michael Riordon** is the author of *Our Way to Fight; An Unauthorized Biography of the World; Eating Fire; and Out Our Way.*

Praise for *Our Way to Fight*:

**A book like a pocket lamp that contests darkness: the darkness fabricated by those who have promoted a global blindness concerning what has happened in Palestine and Israel during the last sixty years. The battery of this remarkable lamp is true observation, and with it you discover exemplary courage in the most unexpected places. Pocket it!"**

– JOHN BERGER, author of *From A to X*

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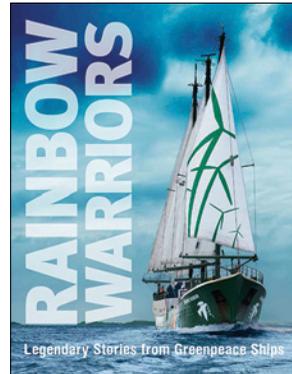
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## Rainbow Warriors

### Legendary Stories from Greenpeace Ships

MAITE MOMPO  
PHOTOGRAPHY BY GREENPEACE

FOLLOWING THE LIVES of the three Greenpeace ships with the name “Rainbow Warrior”, long-serving Greenpeace activist, Maite Momo tells the inside stories of life on board and recounts some of the ships’ most exciting adventures and actions.

*Rainbow Warriors* provides a narrative of real life on board, a history of these famous vessels, and a history of Greenpeace that goes beyond the organization’s work on the oceans. Starting with the early life of Greenpeace and the bombing of the Rainbow Warrior I by the French secret service through to the imprisonment of the Arctic 30 by the Russians, the stories are brought to life with colour photos from the Greenpeace archives, maps, and nautical charts. Momo’s tales from the high seas are full of action and daring but also of humanity and great compassion.

**Maite Momo** has been a Greenpeace activist for over ten years. With the sea in her blood she started on a small training boat, the Zorba, and then moved on to crew for the Arctic Sunrise, Esperanza, and Rainbow Warrior. Spending half her year at sea, she has sailed from pole to pole, taken part in numerous actions, and has put herself “between the harpoon and the whale.”

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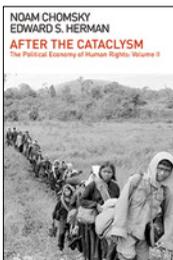


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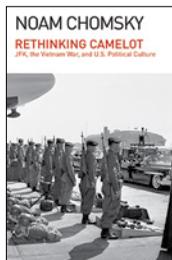


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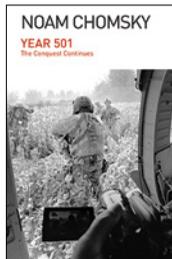


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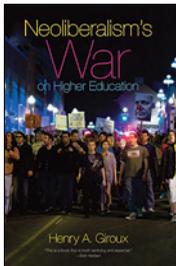
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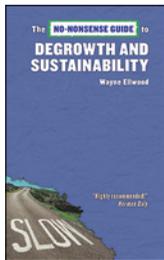
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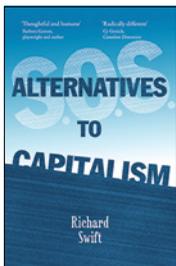
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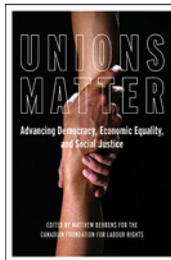
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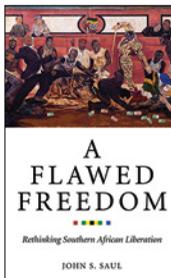
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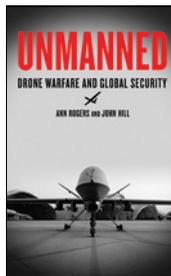
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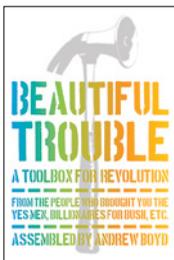
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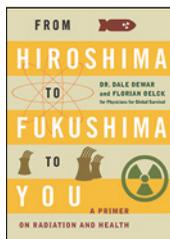
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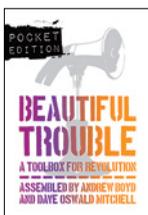
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Cover photo from *A Line in the Tar Sands*. Community members expose Canada's extraction and climate policies during a "Toxic Tour" in the lead-up to the 2010 G20 Summit in Toronto, Ontario. Photo courtesy of Allan Lissner.

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