



**BETWEEN
THE LINES**

Books without bosses since 1977

SUMMER/FALL
2025

Between the Lines is a social movement press founded in 1977.

We publish nonfiction books that expose and challenge oppression in our society. We aim to amplify the struggles of Black, Indigenous, and racialized communities; migrants; women; queer folks; and working-class people. BTL is proudly leftwing and the books we publish reflect our activist roots and our commitment to social justice struggles. BTL authors are academics, journalists, artists, and activists—all our authors hope their books will spark political and social change.

As a product of New Left radicalism, BTL embodies the cooperative and democratic ideals of its founders. BTL has no boss, no individual owner; we are run by a small staff and a dedicated volunteer editorial committee. Decisions on what we publish are made by consensus. We publish books not to seek profit, but to document and promote struggles for a better world, challenge the mainstream, and offer readers new perspectives on critical political issues.

Our press is situated in Tkaronto, traditional Wendat, Anishinaabe, and Haudenosaunee territory subject to the Dish with One Spoon treaty. This land was stewarded by the Mississauga of the Credit River and is home to many Indigenous peoples, including the Métis, and those displaced from their homelands by Canadian extractive and other industries. Together we share a responsibility to care for and nurture these lands and to struggle for a better future for the earth and all peoples.

Want to write between the lines?

We're always looking for new manuscripts from sharp minds who want to challenge the mainstream. Our submission guidelines are available on our website at: www.btlbooks.com/publish-with-us



Thanks & Acknowledgement

We would like to thank all the readers, authors, academic workers, librarians, booksellers, and friends whose support has helped us last these past forty-eight years.

Thanks in particular to the editors, designers, and artists who turn manuscripts into books, and to the proudly unionized Canadian printing press workers who manufacture them.

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Canada Council
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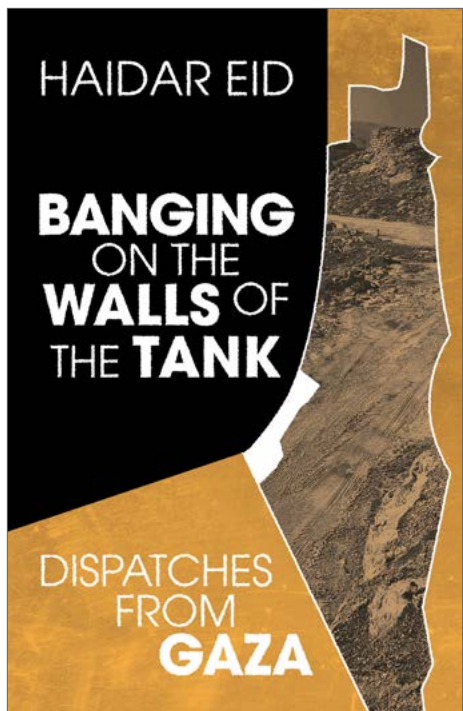


Conseil des Arts
du Canada



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Banging on the Walls of the Tank

Dispatches from Gaza

Haidar Eid

Foreword by Richard Falk

“Urgent, poignant, and erudite. Haidar Eid provides a much-needed analysis on how the genocide in Gaza did not start in 2023 and why Palestinians continue to bang on the walls of their imprisonment to affirm their humanity and their inalienable rights to freedom, equality, and return..”

—Leila Farsakh

“In his dispatches from Gaza, Haidar Eid transforms Ghassan Kanafani’s question, ‘Why didn’t you bang on the walls of the tank?!’ into a defiant cry: ‘We are banging on the walls of the tank!’ For almost a century, Palestinians have never stopped knocking, and now, as Gaza’s ongoing genocide unfolds in real time before the world, the moral responsibility is no longer theirs to cry out but on humanity to listen.”

—Abdul-Rahim Al-Shaikh

Banging on the Walls of the Tank is a collection of reflections and analysis written over eighteen years in Gaza by Palestinian academic and activist, Haidar Eid. Providing an insider’s perspective on the blockade of Gaza since 2007, the Israeli attacks in 2009, 2012, 2014, and 2021, the Great March of Return, and the ongoing genocide committed by the apartheid Israeli state, Eid’s essays examine political alternatives, opportunities for resistance, and prospects for a just peace after more than a century of dispossession.

Haidar Eid is an associate professor of postcolonial and postmodern literature at Al-Aqsa University in Gaza, Palestine and a research associate at the Centre for Asian Studies at the University of Pretoria, South Africa. He is the author of *Worlding Postmodernism: Interpretive Possibilities of Critical Theory*, *Countering the Palestinian Nakba: One State for All*, and *Decolonizing the Palestinian Mind*.

Richard Falk is professor of International Law, Emeritus, Princeton University and served as Special Rapporteur for Occupied Palestine from 2008 to 2014 on behalf of the UN Human Rights Council. He is the author of *Palestine: The Legitimacy of Hope* and *Palestine’s Horizons: Toward a Just Peace*.

Activism and Social Movements | Middle East | Race and Racism | War and Peace | Biography and Memoir

May 6, 2025 | \$29.95 | 240 pgs | 5.5" × 8.5"
ISBN 9781771136754

Palestine and Feminist Liberation



PROVOCATIONS

Nada Elia

Palestine and Feminist Liberation

Nada Elia

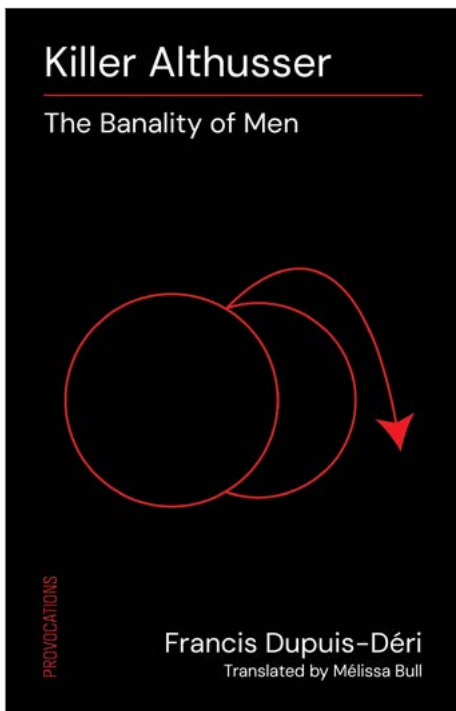
How can we explain that Israel, despite its genocidal attacks in Gaza and its violation of international law, remains immune to criticism? Why do many feminists in the Global North, so quick to denounce the impact of “Islamic fundamentalism” on Palestinian women, remain silent when it comes to decrying the gendered impact of Israeli apartheid in Palestine?

In *Palestine and Feminist Liberation*, Palestinian scholar-activist Nada Elia argues that Palestinian women, far from being powerless and submissive, have long played an important role in resisting their people’s dispossession, first by the British Mandate, then by Israel. Elia discusses the challenges diaspora Palestinian feminists face when organizing on Turtle Island, where the dominant discourse has long upheld the Zionist narrative, steeped in Orientalism and anti-Palestinian racism. She articulates a vision for liberation grounded in Indigenous feminism, with its focus on collective empowerment, rather than individual advancement.

Nada Elia is a diaspora Palestinian writer, grassroots organizer, and university professor. She is the author of *Greater than the Sum of Our Parts: Feminism, Inter/Nationalism, and Palestine* and has contributed chapters to *Palestine: A Socialist Introduction* and *The Case for Sanctions on Israel*. .

Activism and Social Movements | Feminism | Middle East | Race and Racism | War and Peace

Nov 18, 2025 | \$14.95 | 80 pgs | 4.5" × 7"
ISBN 9781771136891



Killer Althusser

The Banality of Men

Francis Dupuis-Déri

Translated by Mélissa Bull

“Killer Althusser—a must-read for political philosophers and feminists—recentres Héléne Legotien’s life and work and exposes male violence against women as a recurring social phenomenon.”

—Jeta Mulaj

“This examination of the 1980 murder of sociologist Héléne Legotien by her partner, philosopher Louis Althusser, lays bare the ways in which such murders are excused and dismissed as the solitary acts of individual madmen rather than understood as systemic acts of misogyny. This murder happened decades ago, but the public discourse about femicide continues to excuse killers of women, while blaming the victims or making them complicit in their own deaths.”

—Pamela Cross

On November 16, 1980, the Marxist philosopher Louis Althusser strangled his wife in their Parisian apartment, in a period when she was thinking of leaving him. What do we know about Héléne Legotien today? Almost nothing, except that she was murdered by her illustrious spouse. In a sense, Althusser killed her twice, first, by his own hands and second, by dominating the public space to talk about himself.

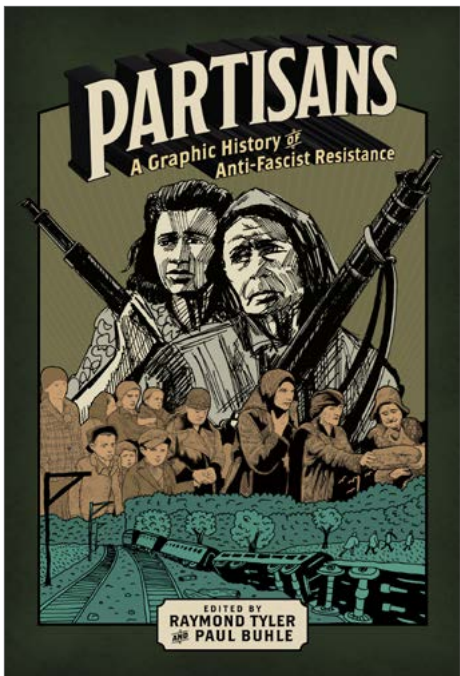
What then is the political significance of this femicide and the discourse about it which has taken shape in the public space? Delving into the writings of the murderer and his allies in the French intelligentsia, *Killer Althusser* reasserts the patriarchal violence of the murder, masculine solidarity, and the complacency of a cultural elite.

Francis Dupuis-Déri teaches political science and feminist studies at Université du Québec à Montréal (UQAM). He is the co-director of the Chantier sur l’antiféminisme, of the Réseau québécois en études féministes (RéQEF), and the author of many books on democracy, social movements, and antifeminism. He lives in Montreal, Quebec.

Mélissa Bull is a writer, editor, and translator based in Montreal. Her translation of Maxime Raymond Bock’s novel, *Morel*, was a finalist for the 2024 Governor General’s Award.

Feminism | In Translation | French Language | History

Jul 22, 2025 | \$14.95 | 100 pgs | 4.5" × 7"
ISBN 9781771136778



Partisans

A Graphic History of Anti-Fascist Resistance

Edited by Raymond Tyler and Paul Buhle

“A stellar collection documenting the brief history of anti-fascists in Europe. By the end, you too will be excited to slap a fascist or two.”

—Yazan Al-Saadi

“*Partisans*, a graphic novel anthology of anti-fascist resistance, covers a wide scope of heroic activity by Russians, Ukrainians, Yugoslavians, Greeks, French, Spaniards, and others. Explaining this little-known though extremely compelling part of history to new younger readers will go far to puncture anti-Left myths and recover the real story. The outstanding comic art both entertains and educates, political proof of an emerging and powerful form of storytelling.”

—Oliver Stone and Peter Kuznick

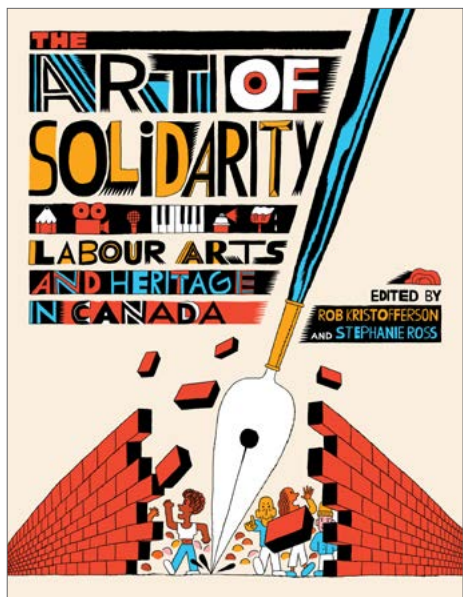
With eleven brand new comics created by legendary and upcoming writers and comics artists, *Partisans* flips a new page in the popular understanding of anti-Nazi and anti-fascist resistance. Through vivid illustrations and compelling narratives, *Partisans* brings to life the struggles and triumphs of those who resisted fascism. Within these pages, readers will encounter stories of resistance from the rugged mountains of the Balkans to the urban landscapes of occupied Europe. This comics collection reminds us that the fight against fascism is far from over and that the courage and sacrifices of those who came before us continue to light the way. *Partisans* is a must-read for anyone interested in history, social justice, and the transformative power of history and art.

Raymond Tyler is a comics writer from Appalachian Georgia currently residing in Nyack, NY. He’s a longtime social justice and labour activist, bridging “history from below” with comics. Raymond’s most recent work is *Black Coal and Red Bandanas: An Illustrated History of the West Virginia Mine Wars*.

Paul Buhle, a labour historian of 1960s vintage, published *Radical America Komiks* in 1969. After an explicable lapse of 35 years, he has produced, since 2005, a number of non-fiction comics, including *Wobblies! A Graphic History*. He lives in Rhode Island.

Activism and Social Movements | Art and Photography | Europe | Graphic Histories | War and Peace

Aug 12, 2025 | \$34.95 | 148 pgs | 6.375" × 9.375"
ISBN 9781771136525



The Art of Solidarity

Labour Arts and Heritage in Canada

Edited by Rob Kristofferson and Stephanie Ross

“A welcome addition to Canadian labour studies, *The Art of Solidarity* spotlights working-class cultural institutions that activists have built to sustain labour arts and heritage. Rooted in a refreshingly expansive view of working-class experience and the vital role of culture in labour movements, this inspiring collection gathers first-hand accounts from institution-builders, artists, and historians. Confronting the often-fraught cultural politics of labour, it powerfully affirms the necessity of public spaces that preserve and advance worker-centred visions of just and equitable futures.”

—Greig de Peuter

The Art of Solidarity delves into the rich tapestry of labour arts and heritage in Canada—from protest music and union banners, to murals, community theatre, and oral histories, to workers’ history museums and arts festivals—showcasing how these expressions of working people’s culture have been essential to challenging inequality and fostering solidarity. This inspiring collection highlights the resilience and creativity of labour arts and heritage practitioners who, despite financial and organizational challenges, continue to amplify the voices and experiences of working-class communities.

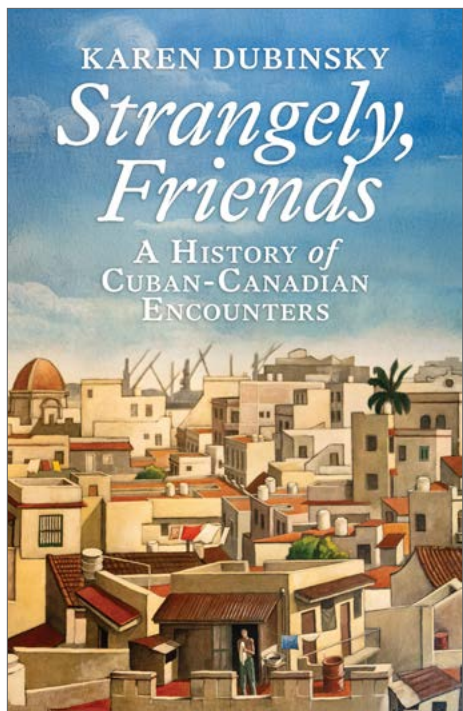
In an economy characterized by growing polarization, inequality, precarity, and uncertainty about the future and meaning of work, labour arts and heritage has a central role to play in providing answers that challenge the prevailing narratives about whose work matters and whose efforts are central to our communities’ wellbeing. This work is more important than ever before.

Rob Kristofferson is a professor of history and of social and environmental justice at Wilfrid Laurier University. He is coauthor of the graphic history *Showdown! Making Modern Unions*.

Stephanie Ross is an associate professor in the School of Labour Studies at McMaster University. She is coauthor of *Building a Better World: An Introduction to the Labour Movement in Canada*.

Activism and Social Movements | Labour and Work

Sep 4, 2025 | \$39.95 | 220 pgs | 7.25" × 9.375"
ISBN 9781771136792



Strangely, Friends

A History of Cuban-Canadian Encounters

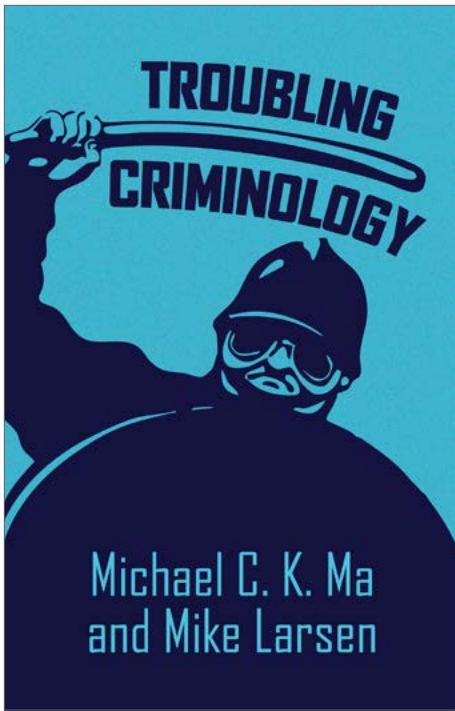
Karen Dubinsky

Strangely, Friends delves into the rich, often overlooked history of personal and cultural connections between Cubans and Canadians. From the early days of the Cuban Revolution to the present, this book uncovers the stories of Canadians who were drawn to Cuba—teachers, artists, development aid workers, filmmakers, and activists—who left an indelible mark on the island, and Cubans, especially the musicians, who found a home in Canada. Through intimate portraits and serendipitous encounters, Karen Dubinsky explores how these relationships transcended political ideologies and state policies, revealing a shared humanity that defies borders. From the classrooms of Havana to the jazz clubs of Toronto, this book captures the enduring bonds forged through music, education, and mutual curiosity, offering a fresh perspective on the power of people-to-people connections.

Karen Dubinsky is a historian at Queen's University. She is co-host of *Cuban Serenade*, a podcast about Cuban musicians in Canada and hosts the CFRC radio program *Cuban Sounds in Canada*. Her previous books include studies of transnational adoption, Canadian cultural history, and Canadian-Global South relations. She lives in Kingston, Ontario.

Latin America | Cultural Studies | International Politics | Popular Culture | Music
| Development Studies

Sep 23, 2025 | \$29.95 | 304 pgs | 5.5" × 8.5"
ISBN 9781771136877



Troubling Criminology

Michael C. K. Ma and Mike Larsen

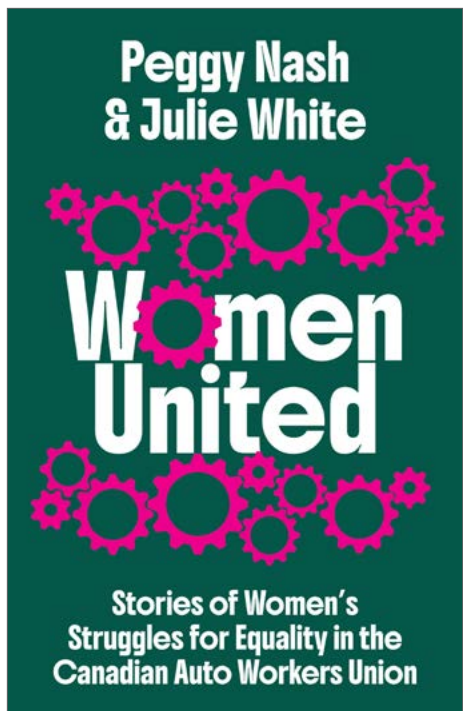
Crime doesn't happen in a vacuum, but in the complex world we all live in. In *Troubling Criminology*, professors Michael C. K. Ma and Mike Larsen untangle the discipline of criminology in a series of insightful conversations. Rather than presenting a fixed canon of knowledge, this book encourages readers to draw on their own experiences and perspectives, fostering dialogue and collaborative thinking. It examines how crime, justice, and deviance are socially constructed, shaped by historical and cultural contexts, and influenced by power, inequality, and systemic oppression. Perfect for students and educators alike, this book is not just a textbook—it's an invitation to join an ongoing conversation about what criminology means today to help us envision a more just future.

Michael C. K. Ma is a faculty member in the Department of Sociology at the University of Victoria, British Columbia. He works in the area of social justice, community advocacy, anti-racism, and harm reduction.

Mike Larsen is a faculty member in the Criminology Department at Kwantlen Polytechnic University in Surrey, British Columbia. His research deals with access to information, privacy, and security practices. He is the current President of the BC Freedom of Information and Privacy Association.

Education | Law | Policing and Surveillance

Oct 14, 2025 | \$34.95 | 288 pgs | 5.5" × 8.5"
ISBN 9781771136853



Women United

Stories of Women's Struggles for Equality in the
Canadian Auto Workers Union

Peggy Nash and Julie White

Based on the firsthand stories of dozens of women leaders in the Canadian Auto Workers (CAW), *Women United* examines what workplaces were like for women, how they became involved in the union, and the challenges women faced, sometimes at great personal cost. From struggles for representation in their union to their fight for affirmative action and childcare, and work against gender-based violence and harassment, Peggy Nash and Julie White show how these feminist activists were joined in struggle not only by their union sisters, but also by their sisters from the broader women's movement, who learned from them about the importance of women's workplace rights. Nash and White document the decades-long struggles of generations of women activists in the CAW, who, despite their few numbers, managed to build a better, more inclusive union. A testament to the union's motto that "fighting back makes a difference," *Women United* makes an important contribution to feminist, labour, and social history.

Peggy Nash is the executive director of the Canadian Centre for Policy Alternatives. She was the former senior negotiator in the Canadian Auto Workers (CAW). Nash later became an NDP Member of Parliament, a lecturer in politics at Toronto Metropolitan University, and an author. Nash was named to the Order of Canada for her work in the union and was awarded an honorary Doctorate of Laws from Brock University. She lives in Toronto, Ontario.

Julie White is the former long-time Director of the CAW-Unifor Women's Department. In this role, White was responsible for the union's equity campaigns, education, mobilization, and workplace advocacy. She advocated for reproductive rights, childcare, the need for gun control legislation, and other measures to end gender-based violence. She lives in London, Ontario.

Labour and Work | Politics and Policy | Feminism | Biography and Memoir

Nov 4, 2025 | \$29.95 | 272 pgs | 5.5" × 8.5"
ISBN 9781771136839

PROVOCATIONS

Big issues,
small packages,
cutting-edge thinkers.



Decolonizing the Palestinian Mind

Haidar Eid

Decolonizing the Palestinian Mind is a sharp critique of the Oslo surrender, the Israeli apartheid system established in the name of a two-state solution, and the tokenization of Palestinian struggle and emancipation. It calls for a radical change in consciousness in a new period of unprecedented pressure on Palestinian culture, identity, and futures. Drawing on the works of Edward Said, Ghassan Kanafani, Paolo Freire, Rosa Luxemburg, and Antonio Gramsci, Haidar Eid provides an in-depth look at how alternative political programs and struggles can offer prospects for a just peace.

Jan 14, 2025 | \$14.95 | 116 pgs |
4.5" x 7" | ISBN 9781771136730



The Crisis of Social Reproduction

Silvia Federici and Mariarosa Dalla Costa in conversation with Louise Toupin; Translated by Käthe Roth

In a series of interviews with Louise Toupin, groundbreaking feminist thinkers Silvia Federici and Mariarosa Dalla Costa return to the movement they co-founded in 1972—the International Feminist Collective. The feminist collective originated the radical and controversial demand for wages for housework. From these powerful roots, they continue to explain how their political thinking developed over time, formulating an intersectional critique of neoliberal capitalism with a crisis of social reproduction at its heart.

Jan 21, 2025 | \$14.95 | 72 pgs |
4.5" x 7" | ISBN 9781771136655

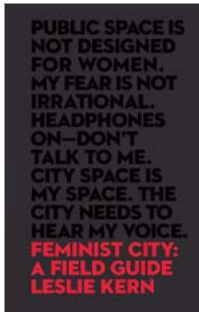


Jenny, Eleanor, and Laura, et al.

This Is Not a Book About Marx
Valérie Lefebvre-Faucher
Translated by Mélissa Bull

This is not a book about Karl Marx. Rather, it is an investigation of the women in his life. Valérie Lefebvre-Faucher reveals forgotten connections and maps out the negative spaces in the literature. What emerges is not the familiar portrait of Karl alone in his frame, but a group photo of the whole Marx gang. Upturning the picture we have of the early days of modern communism, *Jenny, Eleanor, and Laura, et al.* calls on us to acknowledge that humans think and create together, not alone.

Mar 4, 2025 | \$14.95 | 65 pgs |
4.5" x 7" | ISBN 9781771136716



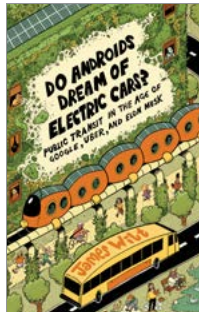
Feminist City

A Field Guide

Leslie Kern

An intrepid feminist geographer, Kern combines memoir, theory, pop culture, and geography in this collection of essays that invites the reader to think differently about city spaces and city life. From the geography of rape culture to the politics of snow removal, the city is an ongoing site of gendered struggle. Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out a feminist intersectional approach to urban histories and pathways towards different urban futures.

Oct 24, 2019 | \$22.95 | 216 pgs |
4.75" x 7.5" | ISBN 9781771134576



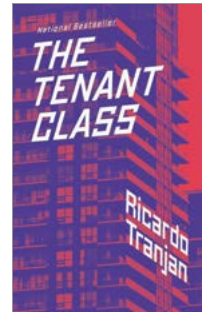
Do Androids Dream of Electric Cars?

Public Transit in the Age of Google, Uber, and Elon Musk

James Wilt

As public transportation is in crisis, James Wilt imagines what it should look like in order to be green and equitable. Wilt considers environment and climate change, economic and racial inequality, urban density, accessibility and safety, work and labour unions, privacy and control of personal data, as well as the importance of public and democratic decision-making. Based on interviews with community activists, academics, transit planners and more, Wilt explores our ability to exert power over how cities are built and for whom.

Apr 22, 2020 | \$27.95 | 306 pgs |
5.25" x 8.25" | ISBN 9781771134484

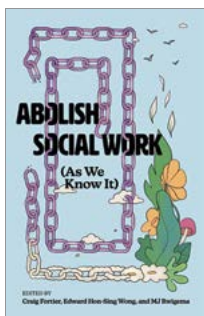


The Tenant Class

Ricardo Tranjan

In this trailblazing manifesto, political economist Ricardo Tranjan places tenants and landlords on either side of the class divide that splits North American society. With clarity and precision, Tranjan breaks down pervasive myths about renters, mom-and-pop landlords, and housing affordability. In a society where home ownership is seen as the most important hallmark of a successful life, Tranjan refuses to absolve the landlords and governments that reap massive profits from the status quo. Drawing upon a long, inspiring history of collective action in Canada, Tranjan argues that organized tenants have the power to fight back.

May 2, 2023 | \$22.95 | 144 pgs |
4.75" x 7.5" | ISBN 9781771136228

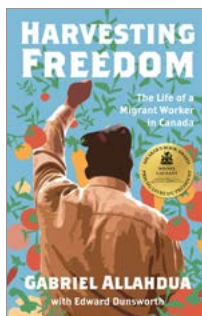


Abolish Social Work (As We Know It)

Edited by Craig Fortier, Edward
Hon-Sing Wong, and MJ Rwigema

Abolish Social Work (As We Know It) responds to the timely and important call for police abolition by analyzing professional social work as one alternative commonly proposed as a ready-made solution to ending police brutality. This edited volume brings together predominantly BIPOC and queer/trans* social work survivors, community-based activists, educators, and frontline social workers to propose both an abolitionist framework for social work practice and a transformative framework that calls for the dissolution and restructuring of social work as a profession.

Jun 12, 2024 | \$25.95 | 246 pgs |
5.5" x 8.5" | ISBN 9781771136556



Harvesting Freedom

The Life of a Migrant Worker in
Canada

Gabriel Allahdua with Edward
Dunsworth

In this singular firsthand account, a former migrant worker reveals a disturbing system of exploitation at the heart of Canada's farm labour system. This deeply personal memoir takes readers behind the scenes to see what life is really like for the people who produce Canada's food. Now, as a leading activist in the migrant justice movement in Canada, Gabriel Allahdua is fighting back against the Canadian government to demand rights and respect for temporary foreign labourers.

Mar 7, 2023 | \$24.95 | 204 pgs |
5.5" x 8.5" | ISBN 9781771136181



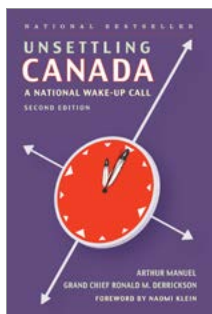
Cleaning Up

Portuguese Women's Fight for
Labour Rights in Toronto

Susana P. Miranda with Franca
Iacovetta

This fascinating book uncovers the little-known radical history of the Portuguese immigrant women who worked as night-time office cleaners and daytime "cleaning ladies" in postwar Toronto. Drawing on union records, newspapers, and interviews, feminist labour historians Susana P. Miranda and Franca Iacovetta piece together the lives of immigrant women who bucked convention by reshaping domestic labour and by leading union drives, striking for workers' rights, and taking on corporate capital in the heart of Toronto's financial district.

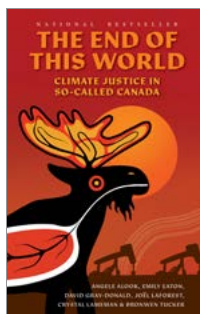
Apr 4, 2023 | \$29.95 | 274 pgs |
6" x 9" | ISBN 9781771136266



Unsettling Canada, 2nd ed.
A National Wake-up Call
Arthur Manuel and Grand
Chief Ronald M. Derrickson

An award-winning Canadian best-seller *Unsettling Canada* is a landmark text built on a unique collaboration between two First Nations leaders. Arthur Manuel (1951–2017) was one of the most forceful advocates for Indigenous title and rights in Canada; Grand Chief Ron Derrickson, one of the most successful Indigenous businessmen in the country. Together, they bring a fresh perspective and bold new ideas to Canada's most glaring piece of unfinished business: the place of Indigenous peoples within the country's political and economic space.

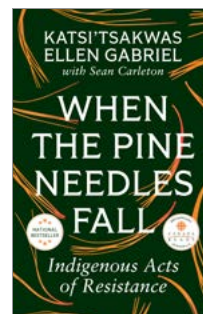
Nov 29, 2021 | \$32.95 | 320 pgs |
6" x 9" | ISBN 9781771135566



The End of This World
Climate Justice in So-Called Canada
Angele Alook, Emily Eaton, David
Gray-Donald, Joël Laforest, and
Bronwen Tucker

In this compelling roadmap to a livable future, Indigenous sovereignty and climate justice go hand in hand. Drawing on their work in Indigenous activism, the labour movement, youth climate campaigns, community-engaged scholarship, and independent journalism, the six authors challenge toothless proposals and false solutions to show that a just transition from fossil fuels cannot succeed without the dismantling of settler capitalism in Canada. This book promises that the next world is within reach and worth fighting for.

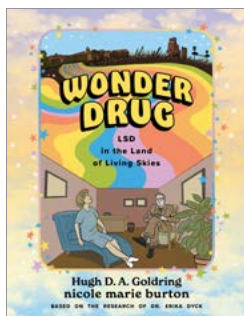
Jan 17, 2023 | \$25.95 | 228 pgs |
5.5" x 8.5" | ISBN 9781771136129



When the Pine Needles Fall
Indigenous Acts of Resistance
Katsi'tsakwas Ellen Gabriel
with Sean Carleton

There have been many things written about Canada's violent siege of Kanehsatà:ke and Kahnawà:ke in the summer of 1990, but *When the Pine Needles Fall* is the first book from the perspective of Katsi'tsakwas Ellen Gabriel, who was the Kanien'kehá:ka (Mohawk) spokesperson during the siege. This multiple-award-winning book offers an intimate look at Gabriel's life leading up to the 1990 siege, her experiences as spokesperson for her community, and her work since then as an Indigenous land defender, human rights activist, and feminist leader.

Sep 24, 2024 | \$32.95 | 280 pgs |
5.5" x 8.5" | ISBN 9781771136501



Wonder Drug

LSD in the Land of Living Skies

Hugh D.A. Goldring; Illustrated by nicole marie burton

Wonder Drug is the graphic history of a controversial and little-known medical research project carried out in the Canadian prairies—one that championed LSD as a way to cure ailments from alcoholism to depression. Spanning the decades from the 1950s to the present day, this captivating story follows Anglo-Canadian psychiatrist Dr. Humphry Osmond. Lurching from dazzling imagery to fanged delusions, and studded with a cast of radical personalities such as Aldous Huxley, Allen Ginsberg, Ken Kesey, and Kay Parley, *Wonder Drug* is a trip like no other.

Nov 8, 2021 | \$26.95 | 96 pgs |
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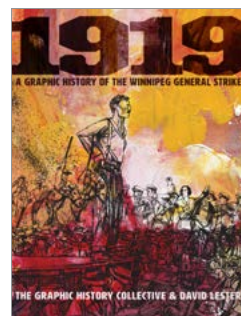
The Bund

A Graphic History of Jewish Labour Resistance

Sharon Rudahl; Illustrated by Michael Kluckner
Edited by Paul Buhle

Told in an engaging graphic novel format, *The Bund* explains the oppressive origins of Jewish resistance in Ukraine, Poland, and the "Pale of Settlement" in Tsarist Russia. Jewish people adapted to industrialization and organized against exploitation. The first of its kind, this graphic history of Jewish labour resistance lays bare evidence of a radical past that can have massive implications for left Jewish struggles today.

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1919

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The Graphic History Collective and David Lester

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