

# **UNION MADE BOOKS**

**by and for  
workers  
changing  
the world.**

Printed in Canada by unionized workers at Marquis Book Printing



**FOR THE  
UNION  
MAKES US  
STRONG**

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## **Without unions and the solidarity of workers there would be no collective power in the fight for better conditions.**

At Between the Lines we get it, and we've been a publishing ally to the labour movement since 1977.

Our first book, *The Big Nickel*, was a searing critique of the mining company Inco and was launched before a crowd of 200 unionized workers in Sudbury. Since then we've continued to publish critical works by and for workers in the labour movement, many of which are featured in this special edition catalogue. For 45 years we've run our workplace democratically with no boss. And as a collectively run press, we're dedicated to supporting unionized printers in Canada.

In the books featured here, you'll learn about current and historic fights for labour rights from the struggle to organize precarious migrant labour on farms to current tenant unions fighting for rent control; from winning workplace protections against sexual harassment to contemporary violence against health care workers, from the history of poor people's campaigns in Toronto to the recent basic income pilot program in Ontario. We view these books as tools for the labour movement, to educate, build skills, and agitate for a better future.

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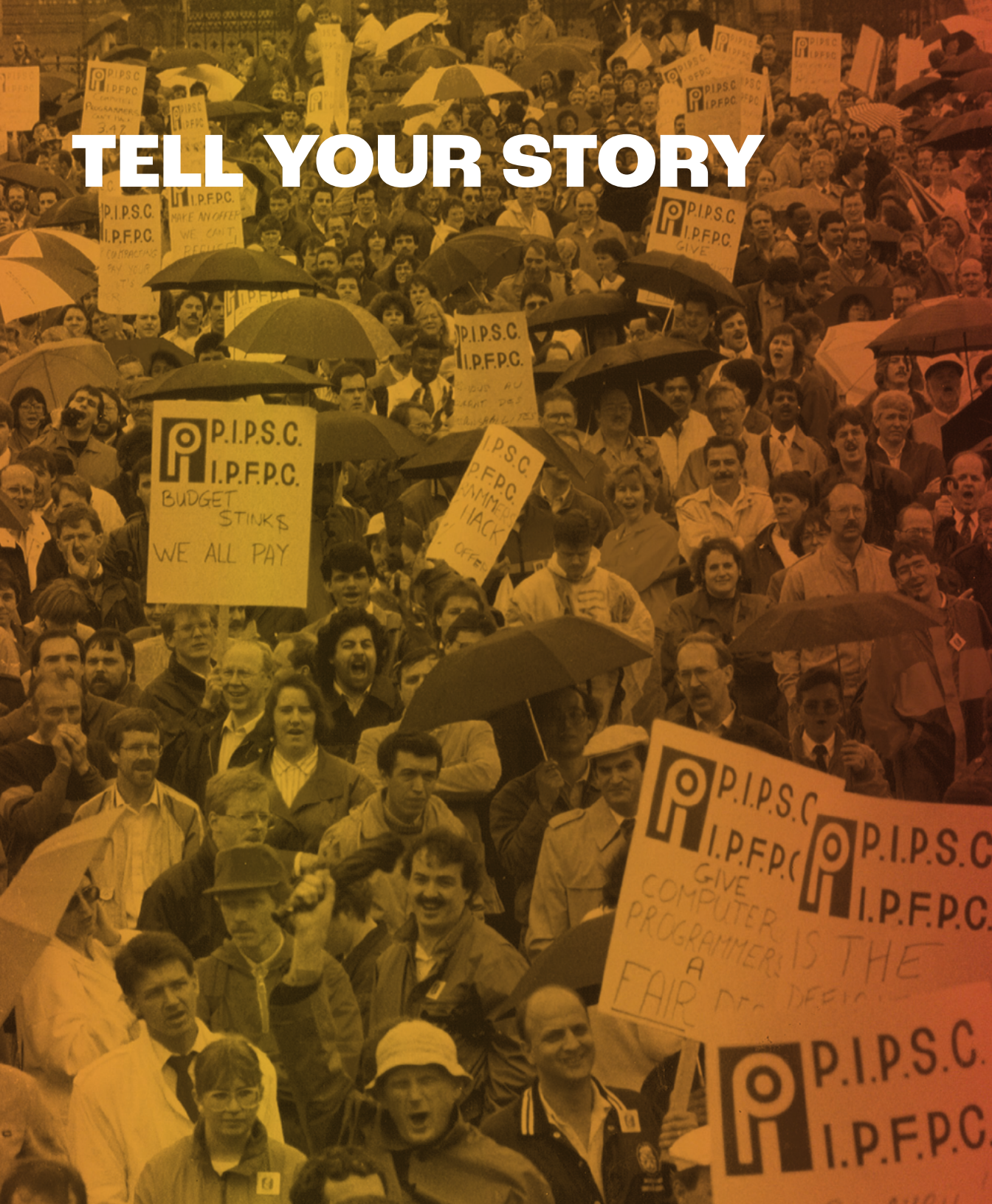
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# TELL YOUR STORY



# Harvesting Freedom

The Life of a Migrant Worker in Canada

by **Gabriel Allahdua with  
Edward Dunsworth**

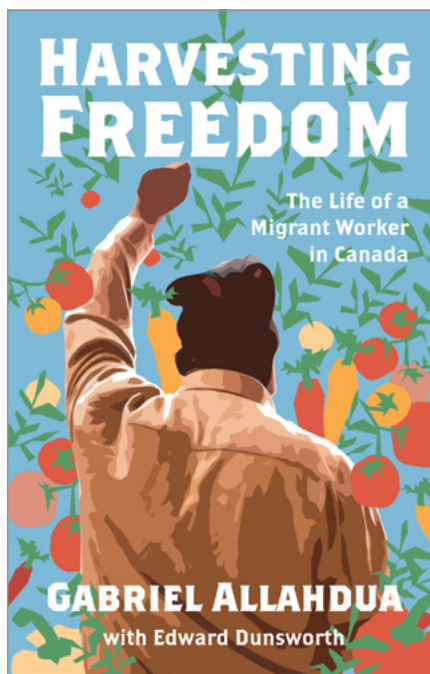
In this singular firsthand account, a former migrant worker reveals a disturbing system of exploitation at the heart of Canada's farm labour system.

When Gabriel Allahdua applied to the Seasonal Agricultural Worker Program in Canada, he thought he would be leaving his home in St. Lucia to work in a country with a sterling human rights reputation and commitment to multiculturalism. Instead, breakneck quotas and a culture of fear dominated his four years in a mega-greenhouse in Ontario. This deeply personal memoir takes readers behind the scenes to see what life is really like for the people who produce Canada's food.

Now, as a leading activist in the migrant justice movement in Canada, Allahdua is fighting back against the Canadian government to demand rights and respect for temporary foreign labourers. *Harvesting Freedom* shows Canada's place in the long history of slavery, colonialism, and inequality that has linked the Caribbean to the wider world for half a millennium—but also the tireless determination of Caribbean people to fight for their freedom.

“Gabriel Allahdua has been a leading voice in migrant worker movements in Canada for decades. Now, he has gifted us this book, written with Edward Dunsworth, challenging the myth of Canadian benevolence, fairness, and multiculturalism in the immigration system. One of the only books by and of migrant farm workers' experiences and struggles in Canada, *Harvesting Freedom* is deeply inspiring, moving, eye-opening, and motivating. An essential read that will shake you to your core.”

**Harsha Walia**, author of *Border and Rule: Global Migration, Capitalism, and the Rise of Racist Nationalism*



ISBN 9781771136181

pb \$24.95

March 2023

224 pages

5.5" x 8.5"

# The End of This World

Climate Justice in So-Called Canada

by **Angele Alook, Emily Eaton, David Gray-Donald, Joël Laforest, Crystal Lameman, and Bronwen Tucker**

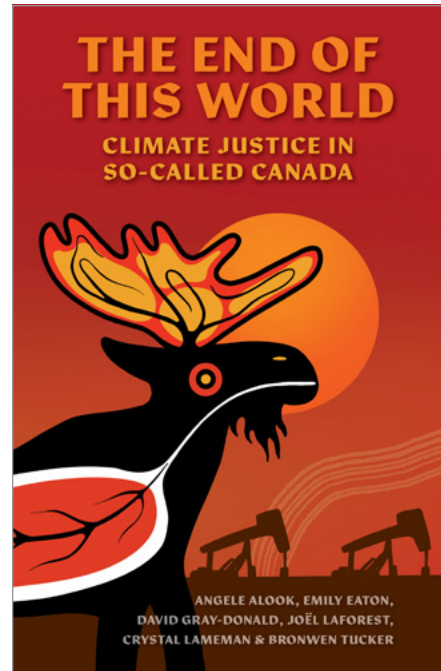
The climate crisis is here, and the end of this world—a world built on land theft, resource extraction, and colonial genocide—is on the horizon. In this compelling roadmap to a livable future, Indigenous sovereignty and climate justice go hand in hand.

Drawing on their work in Indigenous activism, the labour movement, youth climate campaigns, community-engaged scholarship, and independent journalism, the six authors challenge toothless proposals and false solutions to show that a just transition from fossil fuels cannot succeed without the dismantling of settler capitalism in Canada. Together, they envision a near future where oil and gas stay in the ground; where a caring economy provides social supports for all; where wealth is redistributed from the bloated billionaire class; and where stolen land is rightfully reclaimed under the jurisdiction and sovereignty of Indigenous peoples.

Packed with clear-eyed analysis of both short- and long-term strategies for radical social change, *The End of This World* promises that the next world is within reach and worth fighting for.

“*The End of This World* gifts readers with a mapping of a communal future grounded in Indigenous concepts of caring, relationship, solidarity, and a sharp analysis of the present. It is a gathering space, an experiment, and an invitation towards building formations of life outside of the cage of colonialism and capitalism. Engaging, timely, and crucial, I am so grateful this book exists, and for the futures it will inspire.”

**Leanne Betasamosake Simpson**, co-author of *Rehearsals for Living*



ISBN 9781771136129

pb \$25.95

January 2023

240 pages

5.5" x 8.5"

★ National Bestseller



# The Tenant Class

by Ricardo Tranjan

In this trailblazing manifesto, political economist Ricardo Tranjan places tenants and landlords on either side of the class divide that splits North American society.

What if there is no housing crisis, but instead a housing market working exactly as intended? What if rent hikes and eviction notices aren't the work of the invisible hand of the market, but of a parasitic elite systematically funneling wealth away from working-class families? With clarity and precision, Tranjan breaks down pervasive myths about renters, mom-and-pop landlords, and housing affordability. In a society where home ownership is seen as the most important hallmark of a successful life, Tranjan refuses to absolve the landlords and governments that reap massive profits from the status quo.

The tenant class must face powerful systems of disinformation and exploitation to secure decent homes and fair rent. Drawing upon a long, inspiring history of collective action in Canada, Tranjan argues that organized tenants have the power to fight back.

"This isn't just another book about housing policy. It is a rallying cry for anti-colonial and anti-capitalist tenant organizing replete with stories of struggle from the late 1800s in Prince Edward Island to recent rent strikes in Parkdale and in Hamilton. This is a must-read for anyone interested in building working-class solidarity and achieving housing justice for all."

**Fred Hahn**, President of the Canadian Union of Public Employees (CUPE) Ontario



ISBN 9781771136228

pb \$22.95

May 2023

144 pages

4.375" x 7.125"

# Class Action

How Ontario's Elementary Teachers  
Became a Political Force

by **Andy Hanson**

Labour historian Andy Hanson delves deep into the Elementary Teachers' Federation of Ontario (ETFO) and how it evolved from two deeply divided unions to one of the province's most united and powerful voices for educators.

Today's teacher is under constant pressure to raise students' test scores, while the rise of neoliberalism in Canada has systematically stripped our education system of funding and support. But educators have been fighting back with decades of fierce labour action, from a landmark province-wide strike in the 1970s, to record-breaking front-line organizing against the Harris government and the Common Sense Revolution, to present-day picket lines and bargaining tables.

Hanson follows the making of elementary teachers in Ontario as a distinct class of white-collar, public-sector workers who awoke in the last quarter of the twentieth century to the power of their collective strength.

"An essential contribution to scholarship on an increasingly significant part of the labour movement in Canada—elementary teachers. Hanson fills a huge gap in labour history and labour studies."

**Dr. Stephanie Ross**, director and associate professor, School of Labour Studies, McMaster University



ISBN 9781771135689

pb \$25.95

September 2021

276 pages

5" x 8"

# Cleaning Up

Portuguese Women's Fight for Labour Rights in Toronto

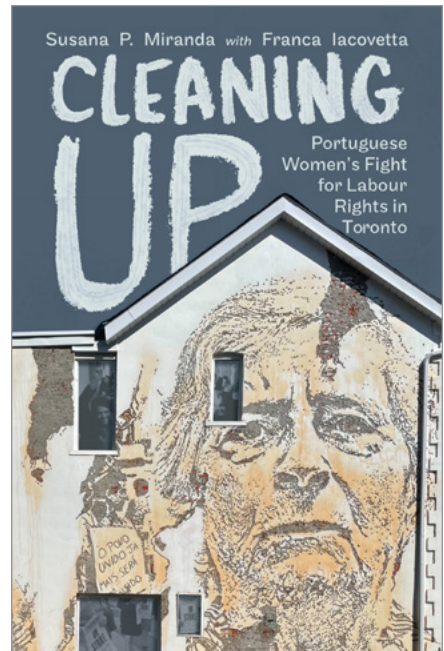
by **Susana P. Miranda with Franca Iacovetta**

This fascinating book uncovers the little-known, surprisingly radical history of the Portuguese immigrant women who worked as night-time office cleaners and daytime “cleaning ladies” in postwar Toronto.

Drawing on union records, newspapers, and interviews, feminist labour historians Susana P. Miranda and Franca Iacovetta piece together the lives of immigrant women who bucked convention by reshaping domestic labour and by leading union drives, striking for workers' rights, and taking on corporate capital in the heart of Toronto's financial district. Despite being sidelined within the labour movement and subjected to harsh working conditions in the commercial cleaning industry, the women forged critical alliances with local activists to shape picket-line culture and make an indelible mark on their communities.

“Cleaning Up disproves the widespread historical image of migrant women from southern Europe as docile housewives and shows instead a group of decisive women workers who changed collective agreements and labour rights. It is a powerful story and a hopeful reminder of what workers can achieve when they organize and fight exploitation. Cleaning Up is a must-read for activists and labour historians.”

**Silke Neunsinger**, Swedish Labour Movement Archives and Library and Uppsala University



ISBN 9781771136266

pb \$29.95

April 2023

276 pages

6" x 9"

# It Should Be Easy to Fix

by **Bonnie Robichaud**

In 1977, Bonnie Robichaud accepted a job at the Department of Defence military base in North Bay, Ontario. After a string of dead-end jobs, with five young children at home, Robichaud was ecstatic to have found a unionized job with steady pay, benefits, and vacation time.

After her supervisor began to sexually harass and intimidate her, her story could have followed the same course as countless women before her: endure, stay silent, and eventually quit. Instead, Robichaud filed a complaint after her probation period was up. When a high-ranking officer said she was the only one who had ever complained, Robichaud said, “Good. Then it should be easy to fix.”

This timely and revelatory memoir follows her gruelling eleven-year fight for justice, which was won in the Supreme Court of Canada. The unanimous decision set a historic legal precedent that employers are responsible for maintaining a respectful and harassment-free workplace. Robichaud’s story is a landmark piece of Canadian labour history—one that is more relevant today than ever.

“The straight-goods inside story about what sexual harassment really feels like. An eleven-year struggle toward an unprecedented legal victory in the Supreme Court. Bonnie Robichaud survived to tell the tale, as the living embodiment of the solution, not the problem. To echo Justice L’Heureux-Dubé, she is my hero.”

**Constance Backhouse**, co-author of *The Secret Oppression: Sexual Harassment of Working Women*



ISBN 9781771135887

pb \$25.95

March 2022

208 pages

6" x 8"

# Leading Progress

The Professional Institute of the Public Service Canada 1920–2020

by **Jason Russell**

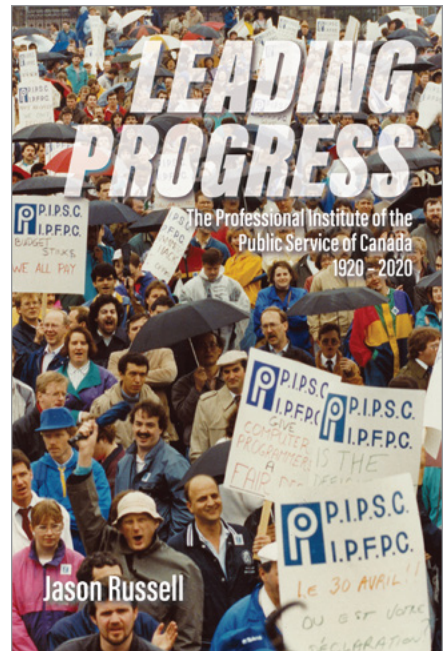
On February 6, 1920, a small group of public service employees met for the first time to form a professional association. A century later, the Professional Institute of the Public Service Canada (PIPSC) is a bargaining agent representing close to 60,000 public sector workers, whose collective efforts for the public good have touched the lives of every Canadian.

Published on the centennial of PIPSC's founding, *Leading Progress* is the definitive account of its evolution from then to now—and a rare glimpse into an under-studied corner of North American labour history. Researcher Dr. Jason Russell draws on a rich collection of sources, including archival material and oral history interviews with dozens of current and past PIPSC members. The story that unfolds is a complex one, filled with success and struggle, told with clarity and even-handedness.

After decades of demographic and generational shifts, economic booms and busts, and political sea change, PIPSC looks toward its next hundred years with its mission as strong as ever: to advocate for social and economic justice that benefits all Canadians.

“Jason Russell’s stirring and comprehensive history of the first century of PIPSC’s innovative organizing among public professionals tells a marvellous story about the power of unionism—not just to lift the standards of work, but to build a stronger economy and society.”

**Jim Stanford**, economist and director,  
Centre for Future Work



Also Available in French Translation

ISBN 9781771134781

pb \$34.95

October 2020

272 pages

6" x 9"



## Ginger Goodwin

A Worker's Friend

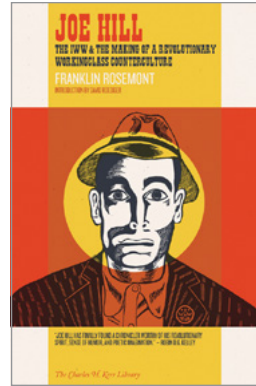
by **Laura Ellyn**

With bright, strong imagery, *Ginger Goodwin* presents the story of labour activist and martyr Albert “Ginger” Goodwin. This accessible and thoughtful graphic history explores Goodwin’s life, work, and death in the mining communities of Cumberland and Trail, British Columbia. Drawing on local history, and exploring the ways the history of labour organizing affects contemporary movements, *Ginger Goodwin* is a story that needs to be shared.

“It’s heartening to see a new generation and a new medium explore this old Canadian story. Laura Ellyn’s book will delight readers interested in labour activism, World War I, or Vancouver Island’s industrial past.”

**Susan Mayse**, author of *Ginger: The Life and Death of Albert Goodwin*

ISBN 9781771132268 | pb \$29.95 | Jan 2016 | 118 pages | 8.5” x 11”



## Joe Hill

The IWW and the Making of a Revolutionary Working Class Counterculture

by **Franklin Rosemont**

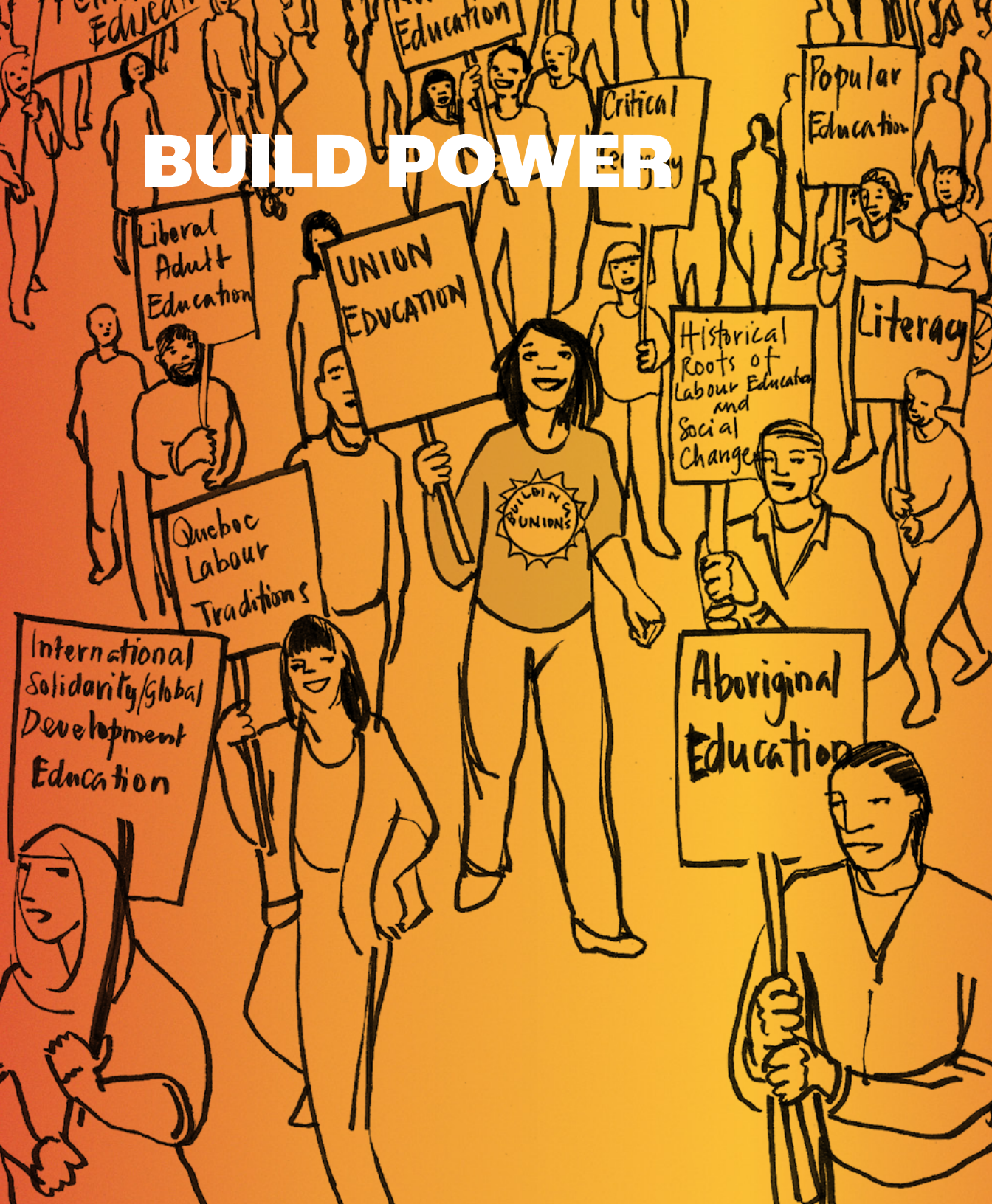
Joe Hill (1877–1915) is the best-known figure in the heroic history of the Industrial Workers of the World (a.k.a. Wobblies). A monumental work that explores the issues that Joe Hill raised—capitalism, white supremacy, gender, religion, wilderness, law, prison, industrial unionism—and their enduring relevance and impact in the century since his death. Collected too is all of his art, plus scores of other illustrations featuring Hill-inspired art by IWWs from Ralph Chaplin to Carlos Cortez, as well as other labour artists.

“Joe Hill has finally found a chronicler worthy of his revolutionary spirit, sense of humour, and poetic imagination.”

**Robin D.G. Kelley**, author of *Freedom Dreams*

ISBN 9781771132336 | pb \$29.95 | Nov 2015 | 656 pages | 6” x 9”

# BUILD POWER



# Women Winning Office

An Activist's Guide to Getting Elected

by Peggy Nash

When Peggy Nash first decided to run for elected office, she had no idea where to start, who to contact, or what the rules were. For those who are underrepresented in political life, politics can seem like a secret society designed to shut them out.

*Women Winning Office* is a practical handbook for activist women on how to open doors and take their place in the political process. Find out how to build a team, get nominated, inspire volunteers, and canvass voters. Nash draws on her experience in five federal campaigns, as well as the stories of many inspiring Canadian women who have run for office at all levels of government. Some succeeded; some did not. Some faced difficult and painful experiences. Every one of them would do it again.

To make real progressive change, we need to change not only who gets elected in Canada, but how our democracy functions. If you want to find out how to take your desire for a better world into elected office, this book is for you.

"Women Winning Office is a tremendous resource that all women with an interest in politics should check out, no matter your background or level of experience. Whether you're interested in running or supporting someone who wants to run, it's a must-read. I only wish that when my political interest was sparked decades ago, I'd had this book at my fingertips."

**Paulette Senior**, CEO and president,  
Canadian Women's Foundation



ISBN 9781771135993

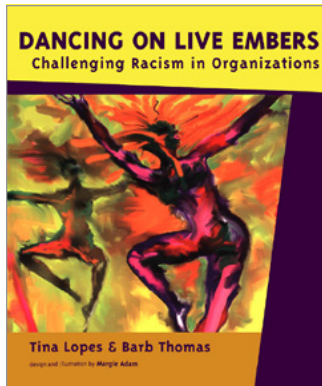
pb \$25.95

May 2022

282 pages

5.25" x 8"





## Dancing on Live Embers

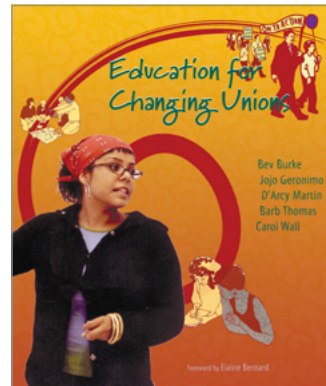
Challenging Racism in Organizations

by **Barb Thomas and Tina Lopes**

*Dancing on Live Embers* investigates how racism, White power, and privilege operate in the ordinary moments of organizational life. It holds up familiar workplace interactions for scrutiny, and looks for openings to advance racial equity and justice. Through stories, it offers concrete examples of racial justice work by a range of experienced activists. This is a hands-on book for people who are trying to create more equitable organizations—front-line staff, managers, administrators, political leaders, union and community educators and activists, boards of directors, teachers, human resource staff, equity officers, and university and college faculty.

ISBN 9781897071045 | pb \$28.95 | May 2006 | 300 pages | 8.5" x 11"

- ★ Winner of the Gustavus Myers Outstanding Book Award, 2007



## Education for Changing Unions

by **Bev Burke, Jojo Geronimo, D'Arcy Martin, Barb Thomas, and Carol Wall**

*Education for Changing Unions* presents a rich, stimulating, and provocative storehouse of practical and structured activities, ideas, and debate about union education. Written in a clear and accessible style, the authors have created a book to inspire working people and teachers in many settings and locations. All the exercises and activities have been widely tested.

Six thematic threads tie the book together: community, democracy, equity, class consciousness, organization building, and the greater good. Evaluation, strategic planning, and survival for the long haul round out the discussion.

ISBN 9781896357614 | pb \$28.95 | Nov 2002 | 288 pages | 8.3" x 10"

- ★ Winner of Best Book in Labor Education, United Association of Labor Educators, 2008

# Bent out of Shape

Shame, Solidarity, and Women's Bodies at Work

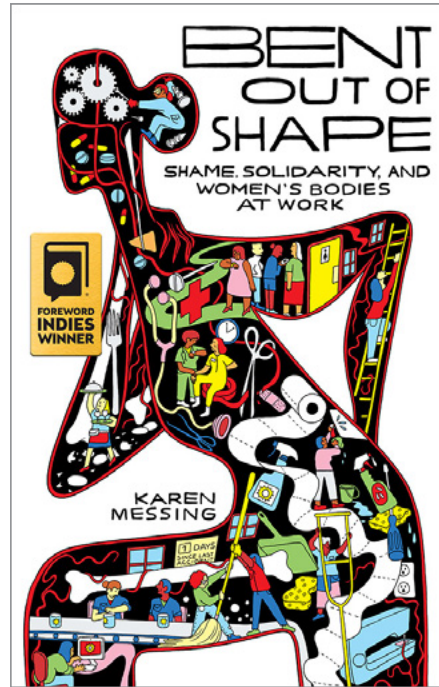
by Karen Messing

Karen Messing is talking with women—women who wire circuit boards, sew clothes, clean toilets, drive forklifts, care for children, serve food, run labs. What she finds is a workforce in harm's way, choked into silence, whose physical and mental health invariably comes in second place: underestimated, underrepresented, understudied, underpaid.

Should workplaces treat all bodies the same? With confidence, empathy, and humour, Messing navigates the minefield that is naming sex and biology on the job, refusing to play into stereotypes or play down the lived experiences of women. Her findings leap beyond thermostat settings and adjustable chairs and into candid, deeply reported storytelling that follows in the muckraking tradition of social critic Barbara Ehrenreich.

"Alternately enlightening and enraging, *Bent out of Shape* made me look at the world of work in a whole new way."

**Leslie Kern**, author of *Feminist City: A Field Guide*



ISBN 9781771135412

pb \$24.95

April 2021

276 pages

5" x 8"

WINNER

★ Leo Panitch Book Prize, 2022 (Joint winner)

★ Foreword INDIES Book of the Year Award - Women's Studies (Adult Nonfiction), 2021

**TWO SEARING INVESTIGATIONS FROM THE AWARD-WIN**

## Pain and Prejudice

What Science Can Learn about Work  
from the People Who Do It

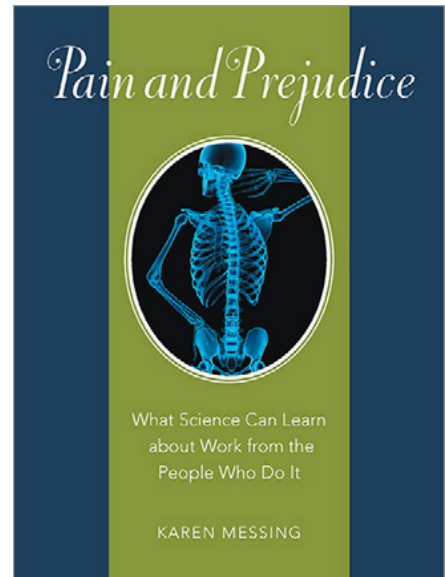
by **Karen Messing**

In 1978, when workers at a nearby phosphate refinery learned that the ore they processed was contaminated with radioactive dust, Karen Messing was called in to help. Unsure of what to do with her discovery that exposure to the radiation was harming the workers and their families, Messing contacted senior colleagues. Neither the refinery company nor the scientific community was interested in the frightening results of her chromosome studies.

Over the next decades Messing encountered many more cases of workers around the world suffering and in pain without any help from the very scientists and occupational health experts whose work was supposed to make their lives easier. Arguing that rules for scientific practice can make it hard to see what really makes workers sick, in *Pain and Prejudice* Messing tells the story of how she went from looking at test tubes to listening to workers.

“A scientific treatise, a page-turner, an exposé. It’s hard to exaggerate the attractions of this extraordinary book.”

**Pat Armstrong**, Distinguished Research Professor,  
Department of Sociology, York University



ISBN 9781771131476

pb \$24.95

August 2014

168 pages

6" x 8"

★ Shortlisted for the Science in Society  
Book Award, 2014

# REQUIRED READING FOR THE WORKING CLASS



# Code White

Sounding the Alarm on Violence  
against Health Care Workers

by **Margaret M. Keith and  
James T. Brophy**

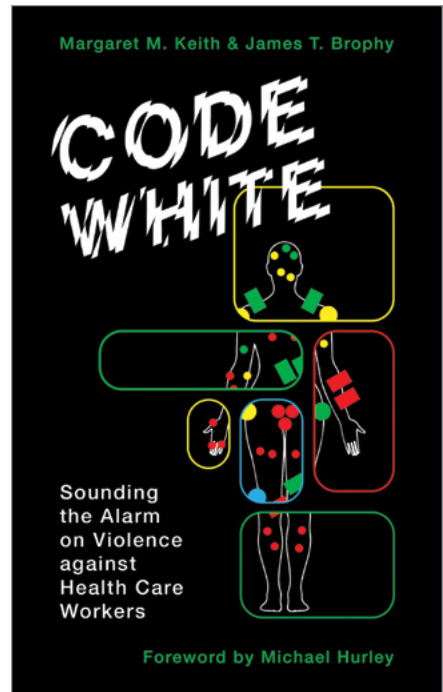
Foreword by Michael Hurley

When health care workers call a Code White, it's an emergency response for a violent incident: a call for help. But it's one that goes unanswered in hospitals, clinics, and long-term care homes across the country. *Code White* exposes a shocking epidemic of violence that's hidden in plain sight, one in which workers are bruised, battered, assaulted, and demeaned, but carry on in silence, with little recourse or support.

Researchers Margaret M. Keith and James T. Brophy lay bare the stories of over one hundred nurses and personal support workers, aides and porters, clerical workers and cleaners. The nightmarish experiences they relate are not one-off incidents, but symptoms of deep systemic flaws that have transformed health care into one of the most dangerous occupational sectors in Canada.

"Brophy and Keith reveal a hidden epidemic of violence. Harrowing, infuriating, and so important, this book could not be more timely—it should be on every policy maker's desk."

**Caroline Criado Perez**, author of *Invisible Women: Exposing Data Bias in a World Designed for Men*



ISBN 9781771135658

pb \$25.95

September 2021

288 pages

5" x 8"

★ Leo Panitch Book Prize, 2022 (Joint winner)

# The Case for Basic Income

Freedom, Security, Justice

by **Jamie Swift and Elaine Power**

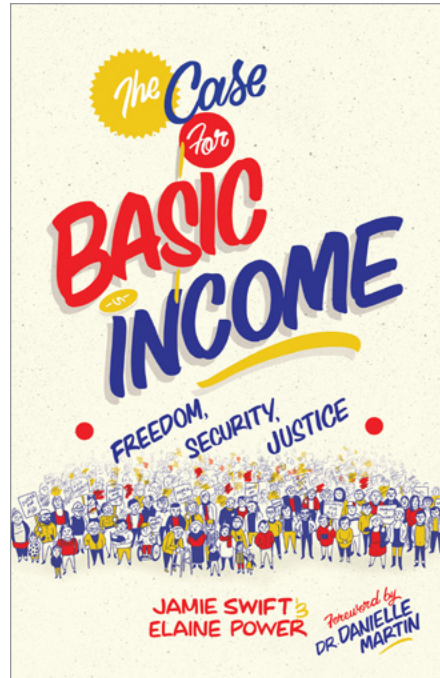
Foreword by Dr. Danielle Martin

Inequality is up. Decent work is down. Free market fundamentalism has been exposed as a tragic failure. In a job market upended by COVID-19—with Canadians caught in the grip of precarious labour, stagnant wages, a climate crisis, and the steady creep of automation—an ever-louder chorus of voices calls for a liveable and obligation-free basic income.

In these pages, Jamie Swift and Elaine Power scrutinize the politics and the potential behind a radical proposal in a post-pandemic world: that wealth should be built by a society, not individuals. And that we all have an unconditional right to a fair share. They bring to the forefront the deeply personal stories of Canadians who participated in the 2017–2019 Ontario Basic Income Pilot; examine the essential literature and history behind the movement; and answer basic income’s critics from both the right and left.

“An up-to-date, moving, and persuasive study that couldn’t be more timely in pandemic times.”

**Emma Donoghue**, author of *Room* and *The Pull of the Stars*



ISBN 9781771135474

pb \$24.95

May 2021

264 pages

5.25" x 8.25"

# The Fire and the Ashes

Rekindling Democratic Socialism

by **Andrew Jackson**

In *The Fire and the Ashes*, long-time union economist and policy analyst Andrew Jackson looks back on a fascinating career in the labour movement, the NDP, and left politics. As one of the few trade union economists in Canada, he brings a unique insider perspective and decades of experience to bear on his critical reflections on the history and changing fortunes of the NDP, the failures of neoliberalism, and the waning and recent renewal of the democratic socialist tradition.

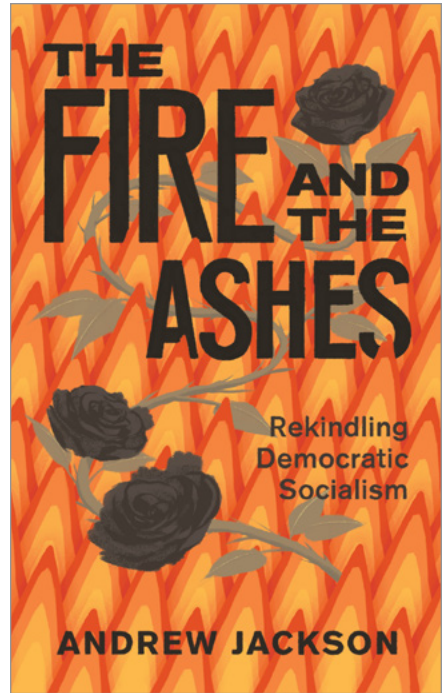
What plays out is a battle of ideas fought by Jackson and the wider left—one meant to rekindle both political veterans and a new generation of activists who believe that a true democracy cannot exist with great inequalities of wealth and political power, and that social ownership and public investment must be brought squarely into the mainstream.

“A rare gift to students of labour and socialist politics in Canada.... Jackson’s keen eye for detail, his sharp political and economic analysis, and his commitment to building workers’ and socialist power is at the centre of this sublime memoir.”

**Charles Smith**, associate professor, Department of Political Science, University of Saskatchewan

“For the first time since the 1970s, the spark of democratic socialism is igniting anew. This book is indispensable to understanding the current moment of that movement in the Canadian context.”

**Bryan Evans**, professor, Department of Politics and Public Administration, Toronto Metropolitan University



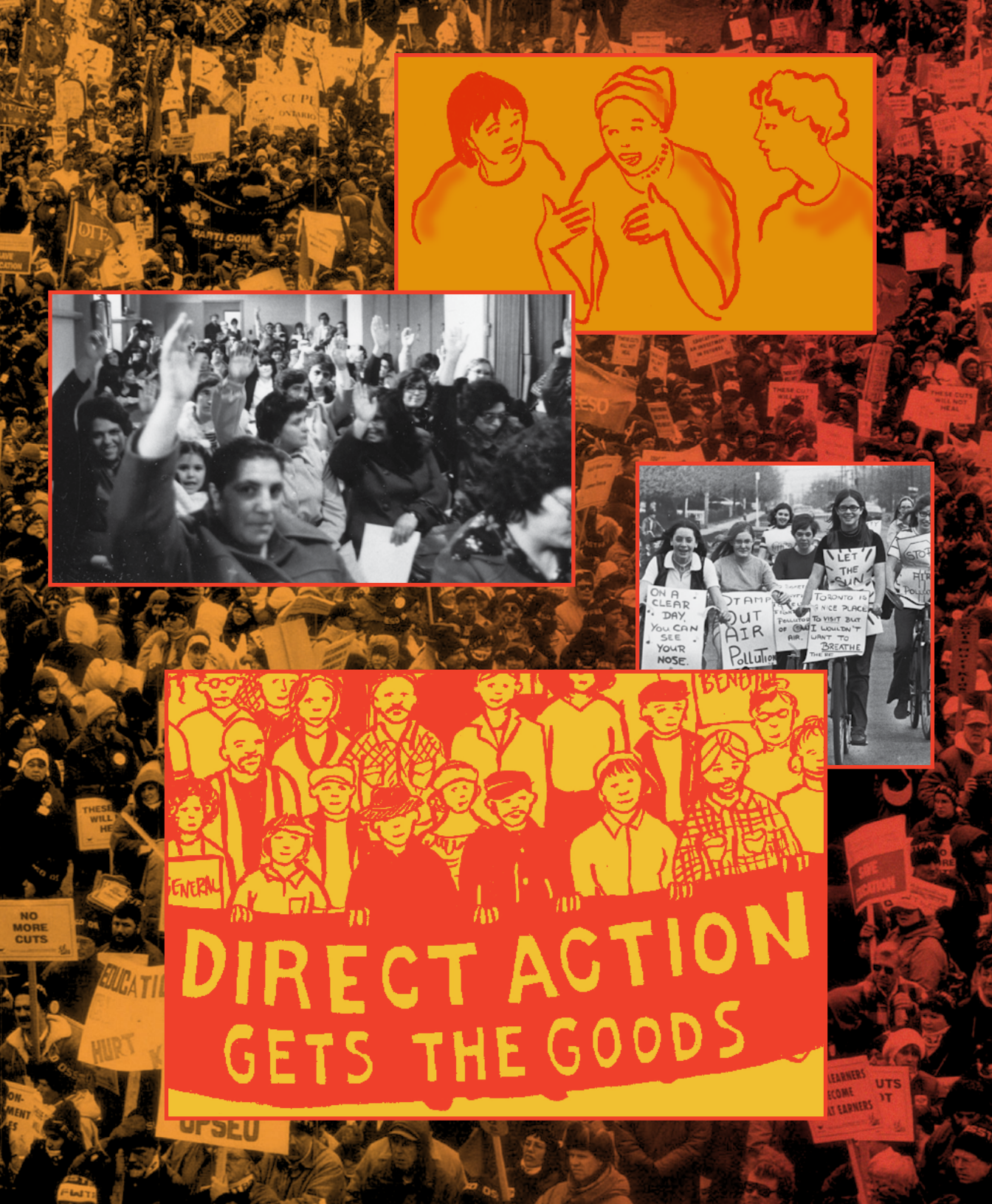
ISBN 9781771135382

pb \$23.95

May 2021

180 pages

8" x 5"





# Lunch-Bucket Lives

Remaking the Workers' City

by Craig Heron

*Lunch-Bucket Lives* takes the reader on a bumpy ride through the history of Hamilton's working people from the 1890s to the 1930s. It ambles along city streets, peers through kitchen doors and factory windows, marches up the steps of churches and fraternal halls, slips into saloons and dance halls, pauses to hear political speeches, and, above all, listens for the stories of men, women, youths, and children from families where people relied mainly on wages to survive.

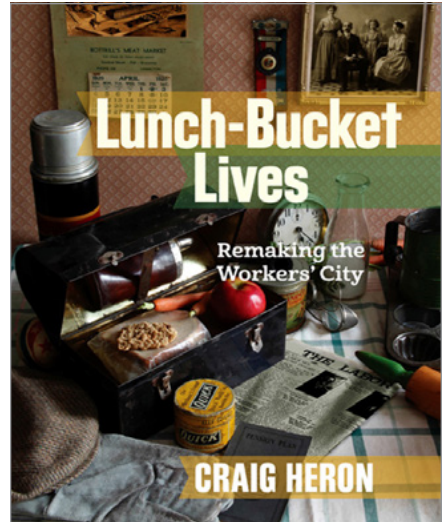
Craig Heron takes wage-earning as a central element in working-class life, but also looks beyond the workplace into the households and neighbourhoods—settlement patterns and housing, marriage, child care, domestic labour, public health, schooling, charity and social work, popular culture, gender identities, ethnicity and ethnic conflict, and politics in various forms—presenting a comprehensive view of working-class life in the first half of the twentieth century.

“Craig Heron captures the essence of Hamilton like few other historians; he tells the story of the city's working class during the fifty years prior to WWII with the critical eyes of an outsider and the heart of an intimate lover.”

**Tom Atterton**, Hamilton and District Labour Council

“Like a well-stocked lunch bucket, this beautifully crafted and illustrated book will both nourish and delight its readers. The research is prodigious, the analysis sophisticated, the prose accessible, even moving.”

**Franca Iacovetta**, co-author of *Cleaning Up: Portuguese Women's Fight for Labour Rights in Toronto*



ISBN 9781771132121

pb \$39.95

June 2015

780 pages

7.5" x 9"

## WINNER

- ★ Clio Ontario Prize, 2016
- ★ Fred Landon Award, 2016
- ★ International Labor History Association, Book of the Year, 2016
- ★ CAWLS Book Prize for Best Book in Work and Labour Studies, 2016

## SHORTLISTED

- ★ Ontario Legislative Assembly Speaker's Book Award, 2016
- ★ Sir John A. Macdonald Prize, 2016

# Toronto's Poor

A Rebellious History

by **Bryan D. Palmer and  
Gaétan Héroux**

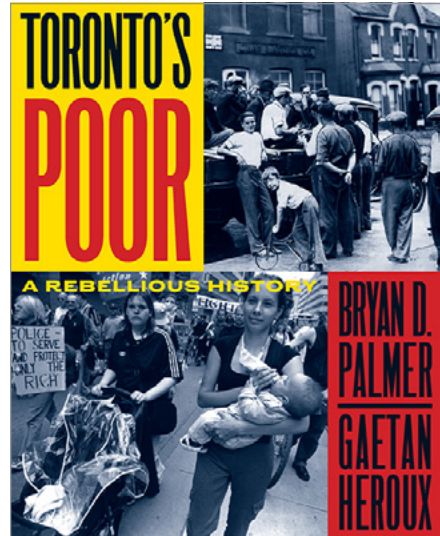
Foreword by Frances Fox Piven

*Toronto's Poor* reveals the long and too often forgotten history of poor people's resistance. It details how the homeless, the unemployed, and the destitute have struggled to survive and secure food and shelter in the wake of the many panics, downturns, recessions, and depressions that punctuate the years from the 1830s to the present.

Written by a historian of the working class and a poor people's activist, this is a rebellious book that links past and present in an almost two-hundred year story of struggle and resistance. It is about men, women, and children relegated to lives of desperation by an uncaring system, and how they have refused to be defeated. In that refusal, and in winning better conditions for themselves, Toronto's poor create the possibility of a new kind of society, one ordered not by acquisition and individual advance, but by appreciations of collective rights and responsibilities.

"In the grit of the daily struggle of survival and resistance of the dispossessed, astonishing revelations about the real history of Toronto appear on virtually every page. A rebellious history, indeed—demanding an even more rebellious future."

**Greg Albo, Sam Gindin, and Leo Panitch**, Socialist Project and Department of Political Science, York University



ISBN 9781771132817

pb \$34.95

November 2016

544 pages

7.25" x 8.75"

- ★ Winner of the CAWLS Book Prize for the Best Book in Work and Labour Studies, 2017

# Disarm, Defund, Dismantle

Police Abolition in Canada

edited by **Shiri Pasternak, Kevin Walby, and Abby Stadnyk**

Canadian laws are just, the police uphold the rule of law and treat everyone equally, and without the police, communities would descend into chaos and disorder. These entrenched myths, rooted in settler-colonial logic, work to obscure a hard truth: the police do not keep us safe.

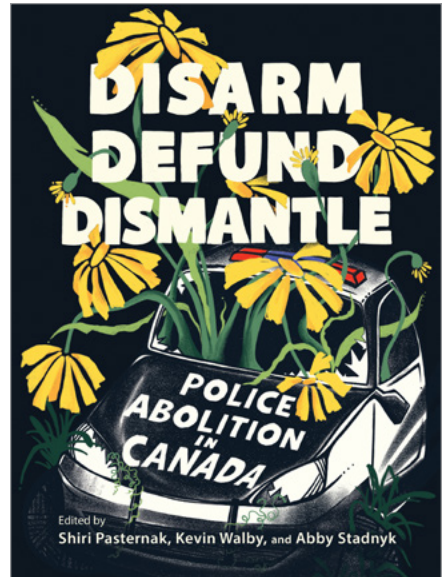
This edited collection brings together writing from a range of activists and scholars, whose words are rooted in experience and solidarity with those putting their lives on the line to fight for police abolition in Canada. Together, they imagine a different world—one in which police power is eroded and dissolved forever, one in which it is possible to respond to distress and harm with assistance and care.

“All across the globe, poor communities are struggling against police power and for something radically different, but most abolitionist literature remains US-centric. *Disarm, Defund, Dismantle* corrects this deficit by fusing abolition to decolonization, bringing together the diagnosis, strategy, and on-the-ground experiences needed to dismantle Canada’s settler-police state.”

**Geo Maher**, author of *A World Without Police: How Strong Communities Make Cops Obsolete*

“Both a powerful indictment of a criminal legal system that was never meant to protect us and a vision for safety rooted in empowerment, care, and solidarity.”

**Alex S. Vitale**, author of *The End of Policing*



ISBN 9781771135924

pb \$23.95

April 2022

224 pages

6" x 8"

# Corporatizing Canada

Making Business out of Public Service

by **Jamie Brownlee, Chris Hurl, and Kevin Walby**

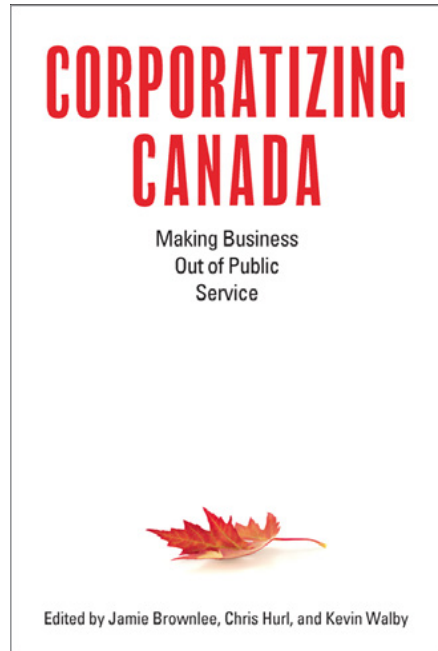
From schools to hospitals, from utilities to food banks, over the past thirty years corporatization has transformed the public sector in Canada. Economic elites take control of public institutions and use business metrics to evaluate their performance, transforming public programs into corporate revenue streams.

Senior managers use corporate methodology to set priorities in social services and create “market-friendly” public sector cultures. Even social activist organizations increasingly look and act like multinational corporations while non-governmental organizations pursue partnerships with the same corporations they ostensibly oppose.

*Corporatizing Canada* critically examines how corporatization has been implemented in different ways across the Canadian public sector and warns us of the threat that neoliberal corporatization poses to democratic decision-making and the public at large.

“This collection brings together the work of activists and academics to chart the increasing domination of business logic to the detriment of access, affordability, accountability, and quality. An excellent read—and a strong call to action.”

**Janet Siltanen**, professor, Department of Sociology and Political Economy, Carleton University



ISBN 9781771133586

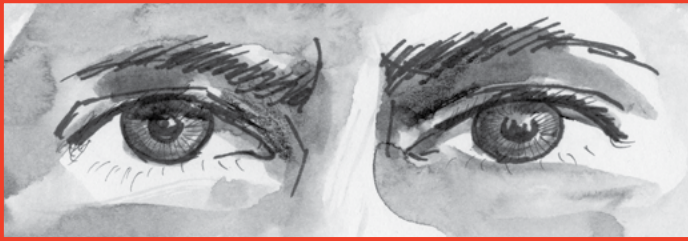
pb \$34.95

May 2018

288 pages

6" x 9"

# STRIKE TO WIN!



# Mr. Block

The Subversive Comics and Writings of Ernest Riebe

by the **Graphic History Collective,**  
with **Paul Buhle and Iain McIntyre**

Before the Golden Age of comic books, there was Mr. Block: a bumbling, boss-loving, anti-union blockhead, brought to life over a hundred years ago by subversive cartoonist Ernest Riebe.

A dedicated labour activist and member of the Industrial Workers of the World, Riebe dreamed up his iconic, union-hating anti-hero to satirize conservative workers' faith in the capitalist system that exploits them. This wickedly funny anthology of Riebe's writings and comics is a treasure trove of radical 20th-century art and an essential addition to the bookshelves of comics lovers, historians, and labour activists alike.

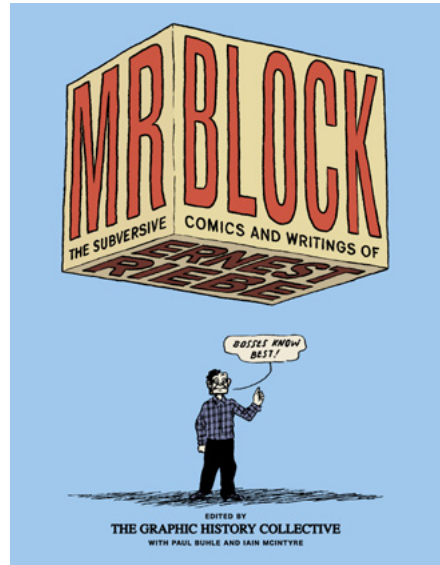
As income inequality skyrockets and the collective power of the working class is undermined, the lessons from Mr. Block's misadventures and misbeliefs are as relevant today as ever. Building the new world from the ashes of the old demands many tools—and laughter will always be one of them.

"It is both refreshing and demoralizing how many of these jokes could have been written today. Sharp, funny, absurd—we can see the end to Blockism within our lifetime."

**Michael DeForge**, author of *Birds of Maine*

"Mr. Block is back and just in time for a new generation of militant workers at Amazon, Starbucks, and beyond! Three cheers for Paul Buhle, Iain McIntyre, and the Graphic History Collective for this powerful recovery of working-class history and humour."

**Marcus Rediker**, co-author of *The Many-Headed Hydra: Sailors, Slaves, Commoners, and the Hidden History of the Revolutionary Atlantic*



ISBN 9781771136099

pb \$34.95

March 2023

128 pages

8" x 10.5"

# 1919

## A Graphic History of the Winnipeg General Strike

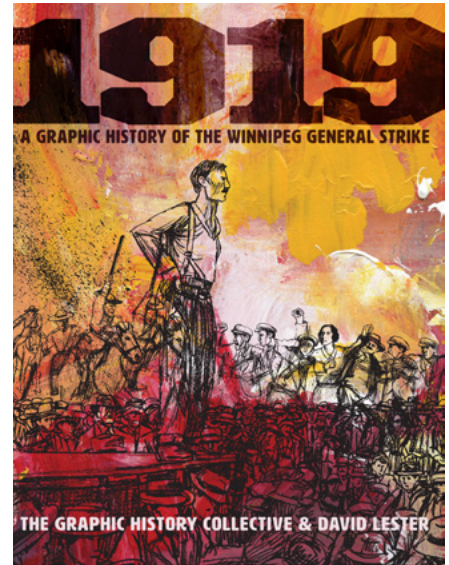
**by the Graphic History Collective and David Lester**

In May and June 1919, more than 30,000 workers walked off the job in Winnipeg, Manitoba. They struck for a variety of reasons—higher wages, collective bargaining rights, and more power for working people. The strikers made national and international headlines, and they inspired workers to mount sympathy strikes in many other Canadian cities. Although the strike lasted for six weeks, it ultimately ended in defeat. The strike was violently crushed by police, in collusion with state officials and Winnipeg’s business elites.

One hundred years later, the Winnipeg General Strike remains one of the most significant events in Canadian history. This comic book revisits the strike to introduce new generations to its many lessons, including the power of class struggle and solidarity and the brutal tactics that governments and bosses use to crush workers’ movements. The Winnipeg General Strike is a stark reminder that the working class and the employing class have nothing in common, and the state is not afraid to bloody its hands to protect the interests of capital. In response, working people must rely on each other and work together to create a new, more just world in the shell of the old.

“A rare gift: a vigorously-researched labour history combined with a visually stimulating graphic novel which will spark interest in Canadian labour history for decades to come.”

**CAWLS Prize Jury**



Also available in French translation

ISBN 9781771134200

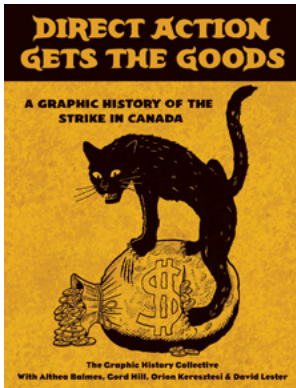
pb \$19.19

January 2019

128 pages

8.5" x 11"

- ★ Winner of the CAWLS Book Prize for Best Book in Work and Labour Studies, 2020



## Direct Action Gets the Goods

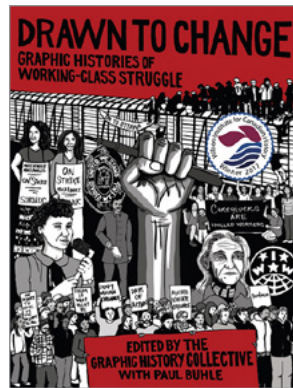
A Graphic History of the Strike in Canada

**by the Graphic History Collective, with Althea Balmes, Gord Hill, Orion Keresztesi, and David Lester**

Art has always played a significant role in the history of the labour movement. Songs, stories, poems, pamphlets, and comics, have inspired workers to take action against greedy bosses and helped shape ideas of a more equal world.

In this vein, the Graphic History Collective has created an illustrated chronicle of the strike—the organized withdrawal of labour power—in Canada. For centuries, workers in Canada—Indigenous and non-Indigenous, union and non-union, men and women—have used the strike as a powerful tool, not just for better wages, but also for growing working-class power.

ISBN 9781771134170 | pb \$28.95 | Jan 2019 | 76 pages | 8.5" x 11"



## Drawn to Change

Graphic Histories of Working-Class Struggle

**by the Graphic History Collective, with Paul Buhle**

Canadian labour history and working-class struggles are brought to life in this anthology of nine short comics, each one accompanied by an informative preface. Each comic showcases the inspiring efforts and determination of working people who banded together with others to fight to change the world.

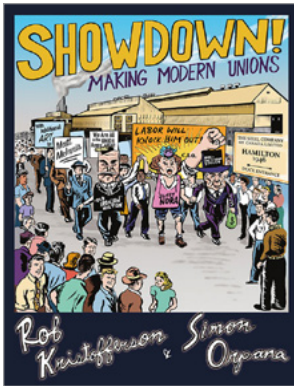
“This evocative collection of the struggles and achievements of labour organizing should inspire us to ‘dream of what might be’ and to act to bring it about.” **Noam Chomsky**

ISBN 9781771132572 | pb \$29.95 | Mar 2016 | 208 pages | 8.5" x 11"

WINNER

- ★ Wilson Book Prize, The Wilson Institute for Canadian History, 2017
- ★ Public History Prize, Canadian Historical Association, 2017





## Showdown!

Making Modern Unions

by **Rob Kristofferson and  
Simon Orpana**

Foreword by Paul Buhle

Seventy years ago, thousands of North American workers took a stand for a better life. And they won. In 1946, in the United States, over a million workers in the steel, meatpacking, and electrical industries put down their tools and walked out; and striking Canadian workers tied up provincial rubber and logging industries, the Southam newspaper chain, central Canadian ports, and the national steel industry.

Based on interviews and other archival materials, this graphic history illustrates how Hamilton workers translated their experience of work and organizing in the 1930s and early 1940s into a new kind of unionism and a new North American society in the decades following World War II.

ISBN 9781771132725 | pb \$29.95 | Sept 2016 | 144 pages | 8.5" x 11"



## May Day

A Graphic History of Protest

written by **Robin Folvik, Mark  
Leier, and Sean Carleton**

illustrated by **Sam Bradd  
and Trevor McKilligan**

*May Day: A Graphic History of Protest* traces the development of International Workers' Day, May 1st, against the ever-changing economic and political backdrop in Canada. Recognizing the importance of work and the historical struggles of workers to improve their lives, with a particular focus on the struggles of May 1st, the comic includes the reader as part of this history, and the story concludes that "We are all part of this historical struggle; it's our history and our future."

"A lively, clenched-fist people's history that leaps off the page with a feisty spirit and brilliant artwork."

**Craig Heron** and **Steve Penfold**, authors of *The Workers' Festival: A History of Labour Day in Canada*

ISBN 9781926662909 | pb \$6.95 | May 2012 | 32 pages | 7" x 9"

# Are you looking to publish?

While the publishing industry is dominated by corporate conglomerates that prioritize profit over content, as an independent press rooted in the Canadian labour movement, we're a clear choice for your future project. Are you looking to tell your story? Do you need to create and publish workbooks for your members? We're here to help, to educate, and to support the labour movement and meet your needs.

Vist our website [www.btlbooks.com](http://www.btlbooks.com) for more information about submissions.

You can also email us at [info@btlbooks.com](mailto:info@btlbooks.com)

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# Between the Lines is a social movement press founded in 1977.

We publish nonfiction books that expose and challenge oppression in our society. We aim to amplify the struggles of Black, Indigenous, and racialized communities; migrants; women; queer folks; and working-class people. BTL is proudly leftwing and the books we publish reflect our activist roots and our commitment to social justice struggles. BTL authors are academics, journalists, artists, and activists—all our authors hope their books will spark political and social change.

As a product of New Left radicalism, BTL embodies the cooperative and democratic ideals of its founders. BTL has no boss, no individual owner; we are run by a small staff and a dedicated volunteer editorial committee. Decisions on what we publish are made by consensus. We publish books not to seek profit, but to document and promote struggles for a better world, challenge the mainstream, and offer readers new perspectives on critical political issues.

Our press is situated in Tkaronto, traditional Wendat, Anishinaabe, and Haudenosaunee territory subject to the Dish with One Spoon treaty. This land was stewarded by the Mississauga of the Credit River and is home to many Indigenous peoples, including the Métis, and those displaced from their homelands by Canadian extractive and other industries. Together we share a responsibility to care for and nurture these lands and to struggle for a better future for the earth and all peoples.

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Canada Council  
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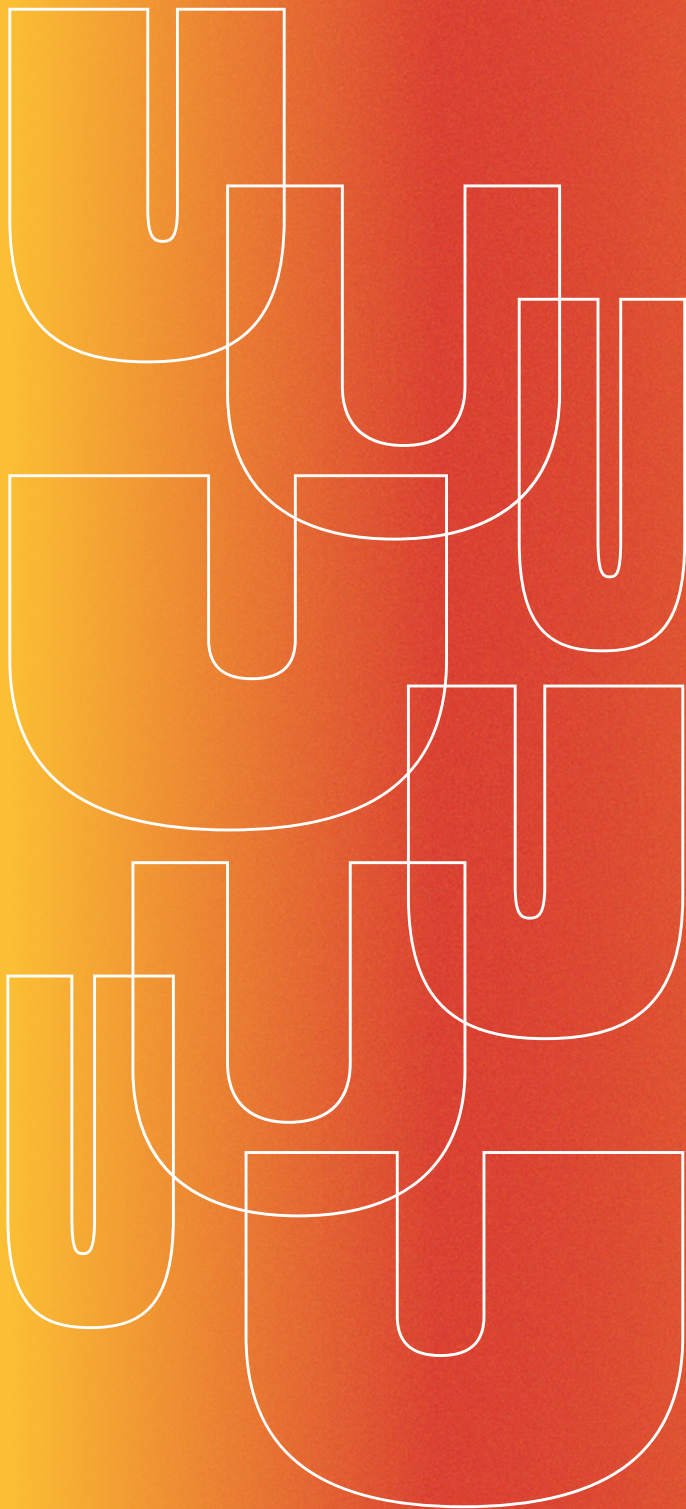
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