

BETWEEN THE LINES



SPRING 2019



BTL

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Catalogue cover adapted from the cover of *1919: A Graphic History of the Winnipeg General Strike* by the Graphic History Collective and David Lester.

About BTL

FOUNDED IN 1977, Between the Lines publishes books that support social change and justice. Every BTL book presents a new story, idea, or narrative that challenges our increasingly unequal world. Our goal is not private gain, nor are we owned by a faceless conglomerate. We are co-operatively run by our staff and a small band of volunteers who share a tenacious belief in books, authors, and ideas that break new ground.

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Illustration by David Lester.

1919

A Graphic History of the Winnipeg General Strike

The Graphic History Collective & David Lester

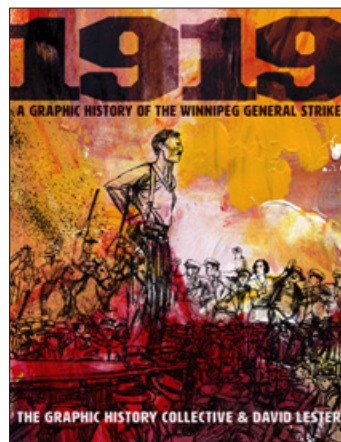
The six-week strike that changed Canada forever

IN MAY AND JUNE 1919, more than 30,000 workers walked off the job in Winnipeg, Manitoba. They struck for a variety of reasons—higher wages, collective bargaining rights, and more power for working people. The strikers made national and international headlines, and they inspired workers to mount sympathy strikes in many other Canadian cities. Although the strike lasted for six weeks, it ultimately ended in defeat. The strike was violently crushed by police, in collusion with state officials and Winnipeg’s business elites.

One hundred years later, the Winnipeg General Strike remains one of the most significant events in Canadian history. This comic book revisits the strike to introduce new generations to its many lessons, illuminating the brutal tactics that governments and bosses use to crush workers’ movements and the power of class struggle and solidarity.

THE GRAPHIC HISTORY COLLECTIVE is made up of activists, artists, writers, and researchers passionate about comics, history, and social change. They produce alternative histories—people’s histories—in an accessible format to help people understand the historical roots of contemporary social issues. Previous publications include the Wilson Prize-winning *Drawn to Change: Graphic Histories of Working-Class Struggle* and *May Day: A Graphic History of Protest*.

DAVID LESTER is an artist, writer, illustrator, author of the graphic novel *The Listener*, guitarist for Mecca Normal, as well as the creator of many other politically-engaged art projects.



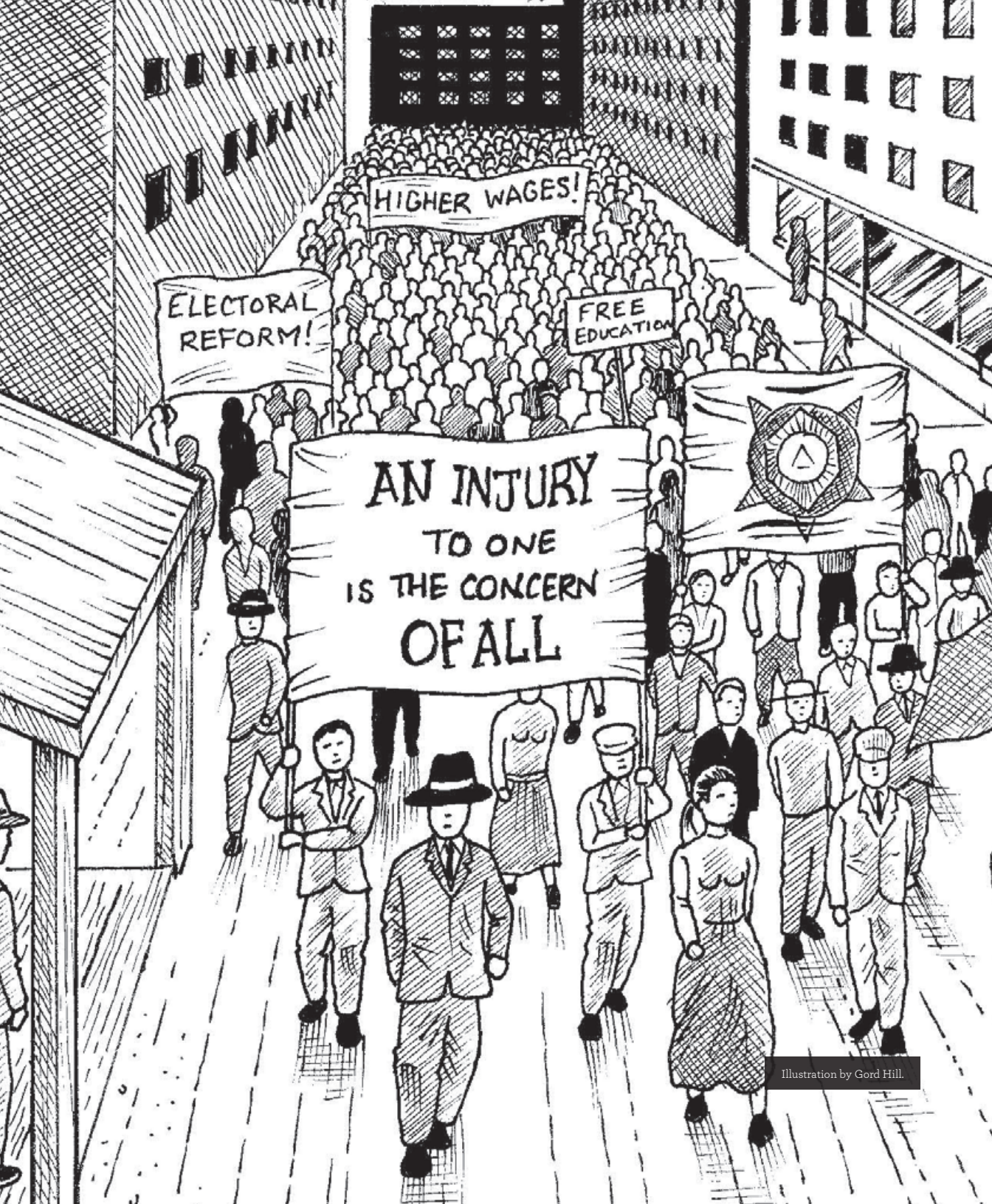
Comics & Graphic Novels |
Labour History
ISBN 978-1-77113-420-0
pb \$19.19
January 2019
124 pages
8.5" x 11"

“This brilliant account of the 1919 Winnipeg General Strike is as sharply analytic and richly researched as it is vividly and movingly illustrated. *1919* captures the greatest event in Canadian labour history better than anything else I have ever seen.”

—Leo Panitch, editor of the *Socialist Register*

“With the centenary of the Winnipeg General Strike upon us, *1919* could not be a more timely or important book. This is Canadian labour history at its engaging best.”

—Joan Sangster, author of *Transforming Labour* and co-editor of *Labour/Le Travail*



ELECTORAL REFORM!

HIGHER WAGES!

FREE EDUCATION

AN INJURY
TO ONE
IS THE CONCERN
OF ALL

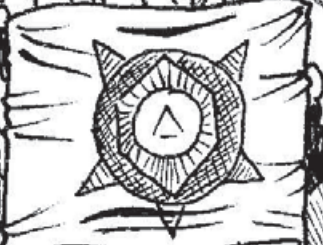


Illustration by Gord Hill.

Direct Action Gets the Goods

A Graphic History of the Strike in Canada

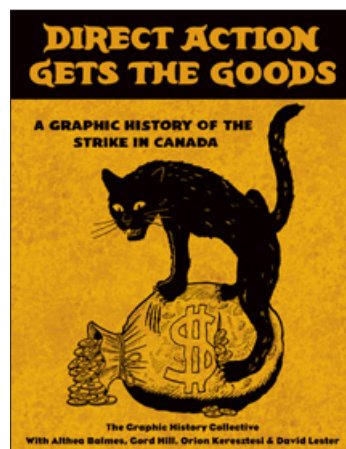
The Graphic History Collective with
Althea Balmes, Gord Hill, David Lester &
Orion Keresztesi

For the union makes us strong!

ART HAS ALWAYS played a significant role in the history of the labour movement. Songs, stories, poems, pamphlets, and comics have inspired workers to take action against greedy bosses and helped shape ideas of a more equal world. They also help fan the flames of discontent. Radical social change doesn't come without radical art.

The Graphic History Collective has created an illustrated chronicle of the strike—the organized withdrawal of labour power—in Canada. For centuries, workers in Canada—Indigenous and non-Indigenous, union and non-union, men and women—have used the strike as a powerful tool, not just for better wages, but also for growing working-class power. This lively comic book will inspire new generations to learn more about labour and working-class history and the power of solidarity.

THE GRAPHIC HISTORY COLLECTIVE is made up of activists, artists, writers, and researchers passionate about comics, history, and social change. They produce alternative histories—people's histories—in an accessible format to help people understand the historical roots of contemporary social issues. Previous publications include Wilson Prize-winning *Drawn to Change: Graphic Histories of Working-Class Struggle* and *May Day: A Graphic History of Protest*.



Comics & Graphic Novels |
Labour History
ISBN 978-1-77113-417-0
pb \$14.95
January 2019
64 pages
8.5" x 11"

“There are so many exciting and vitally important stories from the history of social movements, and the most engaging way to tell those stories is through art, in its various forms. The Graphic History Collective is brilliantly doing just that.”

—David Rovics, singer, songwriter, activist

“Brilliant in narrative power and artistic expression, *Direct Action Gets the Goods* offers more proof of the Graphic History Collective's prowess with the graphic form. Magnificent!”

—Paul Buhle, editor of *Wobblies!* and co-author of *A People's History of American Empire*



Photo by Joshua Berson.

Outside In

A Political Memoir

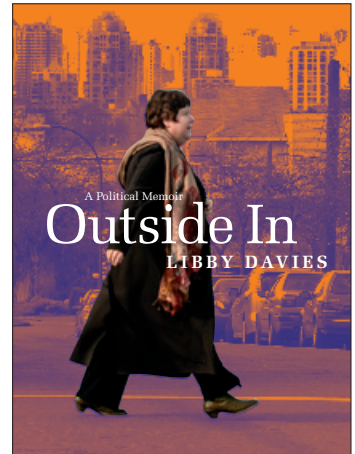
Libby Davies

Politics, not as usual

LIBBY DAVIES has worked steadfastly for social justice both inside parliament and out on the streets for more than four decades. At nineteen, Davies became a community organizer in Vancouver's Downtown Eastside. She went on to serve in municipal and then federal politics, advancing to the role of Deputy Leader of the New Democratic Party.

Davies looks back on her remarkable life and career with candid humour and heart-rending honesty. She addresses the challenges of her work on homelessness, sex workers' rights, and ending drug prohibition. She illuminates the human strengths and foibles at the core of each issue, her own as well as those of her colleagues and activist allies. Davies' astute political analysis offers an insider's perspective that never loses touch with the people she fights alongside. *Outside In* is both a political and personal memoir of Davies' forty years of work at the intersection of politics and social movements.

LIBBY DAVIES is a Canadian activist and politician from British Columbia. She moved to Vancouver in 1968 and served as a city councillor from 1982 to 1993, then represented the federal riding of Vancouver East from 1997 to 2015 under the New Democratic Party banner. She was named a Member of the Order of Canada in 2016 and is Canada's first openly lesbian MP.



Memoir | Canadian Politics

ISBN 978-1-77113-445-3

pb \$26.95

May 2019

320 pages

6" x 8"



Western backpacker exploring India.

Beyond Guilt Trips

Mindful Travel in an Unequal World

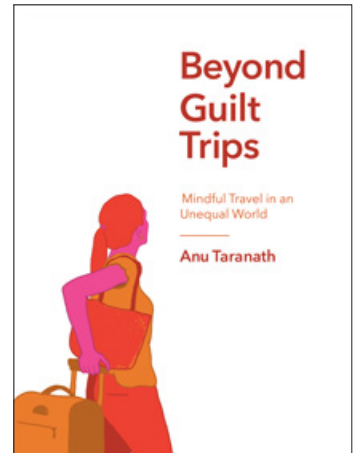
Anu Taranath

Leave your Western baggage behind

EVERY YEAR, hundreds of thousands of young people pack their bags to study or volunteer abroad. Well-intentioned and curious Westerners—brought up to believe that international travel broadens our horizons—travel to low-income countries to learn about people and cultures different from their own. But while travel abroad can provide much-needed perspective, it can also be deeply unsettling, confusing, and discomfoting. Travelers can find themselves unsure about how to think or speak about the differences in race or culture they find, even though these differences might have fueled their desire to travel in the first place.

Beyond Guilt Trips helps us to unpack our Western baggage, so that we are better able to understand our uncomfortable feelings about who we are, where we come from, and how much we have. Through engaging personal travel stories and thought-provoking questions about the ethics and politics of our travel, *Beyond Guilt Trips* shows readers ways to grapple with their discomfort and navigate differences through accountability and connection.

ANU TARANATH is a speaker, facilitator, and educator. As faculty at the University of Washington Seattle, she teaches about global literature, race, and equity, and directs study abroad programs on human rights. She has received *Seattle Weekly's* “Best of Seattle” designation, the University of Washington’s Distinguished Teaching Award, and multiple Fulbright fellowships. A consultant known for “pushing the conversation without pushing folks away,” she works with people in colleges, libraries, businesses, community organizations, and government agencies to deepen equity, social justice, and global consciousness.



Travel | Critical Race Issues |
Education & Activism
ISBN 978-1-77113-432-3
pb \$22.95
May 2019
208 pages
6" x 8"



**Leo Hayes
High School**

Home of the Lions

WELCOME



BOHREGLATEYN SIGN LTD

Captive Audience

How Corporations Invaded Our Schools

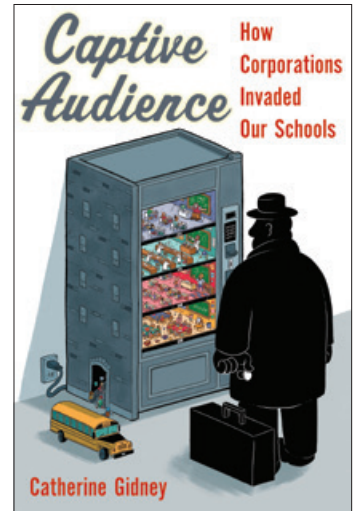
Catherine Gidney

A troubling history of branding the classroom

WHITE SPOT, a popular BC restaurant chain, solicits hamburger concepts from third and fourth grade students and one of the student's ideas becomes a feature on the kids' menu. Home Depot donates playground equipment to an elementary school, and the ribbon-cutting ceremony culminates in a community swathed in corporate swag, temporary tattoos, and a new "Home Depot song" written by a teacher and sung by the children. Kindergarten students return home with a school district-prescribed dental hygiene flyer featuring a maze leading to a tube of Crest toothpaste. Schools receive five cents for each flyer handed to a student.

While commercialism has existed in our schools for over a century, the corporate invasion of our schools reached unprecedented heights in the 1990s and 2000s after two decades of federal funding cuts and an increasing tendency to apply business models to the education system. Constant cutbacks have left school trustees, administrators, teachers, and parents with difficult decisions about how to finance programs and support students. Meanwhile, studies on the impact of advertising and consumer culture on children make clear that the effects are harmful both to the individual child and the broader culture. *Captive Audience* explores this compelling history of branding the classroom in Canada.

CATHERINE GIDNEY is a professor of history at St. Thomas University. She writes about youth culture and students in revolt over everything from vending machines to curfews to war. She is the author of *Tending the Student Body: Health, Youth and the Rise of the Modern University, 1900-1960* and *A Long Eclipse: The Liberal Protestant Establishment and the English-Canadian University Campus, 1920-1970*.



Education | History
ISBN 978-1-77113-426-2
pb \$27.95
March 2019
248 pages
6" x 9"



**JEWS
KEEP
OUT**

'JEWS KEEP OUT' sign, St. Faustin, QC, 1938. Alex Dworkin
Canadian Jewish Archives, Montreal, QC.

The Montreal Shtetl

Making Home After the Holocaust

Zelda Abramson & John Lynch

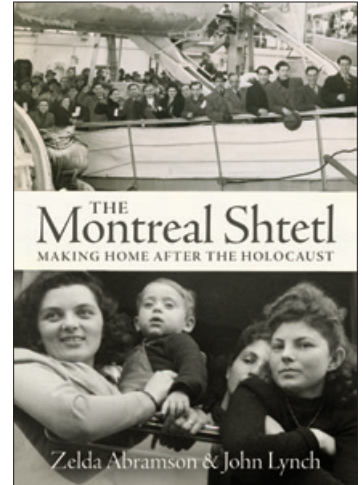
A counter-narrative to the usual immigrant success story

AS THE HOLOCAUST is memorialized worldwide through education programs and commemoration days, the common perception is that after survivors arrived and settled in their new homes they continued on a successful journey from rags to riches. While this story is comforting, a closer look at the experience of Holocaust survivors in North America shows it to be untrue. The arrival of tens of thousands of Jewish refugees was palpable in the streets of Montreal and their impact on the existing Jewish community is well-recognized. But what do we really know about how survivors' experienced their new community?

Drawing on more than 60 interviews with survivors, hundreds of case files from Jewish Immigrant Aid Services, and other archival documents, *The Montreal Shtetl* presents a portrait of the daily struggles of Holocaust survivors who settled in Montreal, where they encountered difficulties with work, language, culture, health care, and a Jewish community that was not always welcoming to survivors.

ZELDA ABRAMSON is an associate professor of sociology at Acadia University. As a public sociologist, she strives to combine academic research with social activism. Zelda grew up in Montreal as a child of Holocaust survivors.

JOHN LYNCH is a woodworker and designer with a keen interest in social history and creative writing.



Immigration & Settlement |
Jewish-Canadian History
ISBN 978-1-77113-404-0
pb \$34.95
January 2019
320 pages
6" x 9"

“Through their compassionate in-depth interviews, Abramson and Lynch have provided us with first-hand accounts of the ways Jewish refugees survived the terrible years of World War II, made the journey to Montreal, and managed the challenges of their first years in Canada. The material in this book is pure gold—original, gripping, thought-provoking, and, given current debates about refugees, very timely.”

—Ester Reiter, author of *A Future Without Hate or Need: The Promise of the Jewish Left in Canada*



"Non à la charte" by Matias Garabedian licensed under CC BY-SA 2.0.

Fear, Love, and Liberation in Contemporary Quebec

A Feminist Reflection

Alexa Conradi

Translated by Catherine Browne

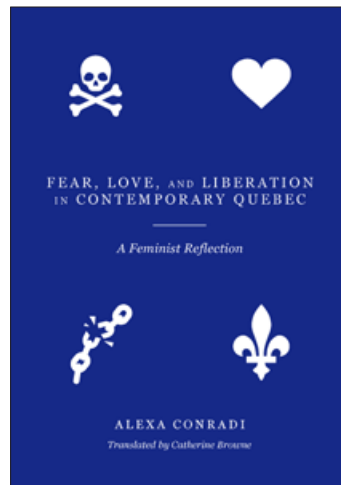
*Confronting Quebec's political sore spots from a feminist
decolonial perspective*

IN RESPONSE TO rapid and unsettling social, economic, and climate changes, fearmongering now features as a main component of public life. Right-wing nationalist populism has become a hallmark of politics around the world. No less so in Quebec.

Alexa Conradi has made it her life's work to understand and to generate thoughtful debate about this worrisome trend. As the first president of Québec solidaire and the president of Canada's largest feminist organisation, the Fédération des femmes du Québec, Conradi refused to shy away from difficult issues: the Charter of Quebec Values, religion and Islam, sovereignty, rape culture and violence against women, extractive industries and the treatment of Indigenous women, austerity policy and the growing gap between rich and poor. This determination to address uncomfortable subjects has made Conradi—an anglo-Montrealer—a sometimes controversial leader.

In Fear, Love, and Liberation in Contemporary Quebec, Conradi invites us to take off our rose-coloured glasses and to examine Quebec's treatment of women with more honesty. Through her personal reflections on Quebec politics and culture, she dispels the myth that gender equality has been achieved and paves the way for a more critical understanding of what remains to be done.

ALEXA CONRADI is an award-winning author, speaker, trainer, and feminist activist. From 2006 to 2009 she served as the first elected president of Québec solidaire and from 2009 to 2015 she was president of Canada's largest feminist organisation, the Fédération des femmes du Québec.



Feminism | Canadian
Politics | Quebec
ISBN 978-1-77113-414-9
pb \$26.95
March 2019
240 pages
5" x 7.25"

"It's a brave person who dares to shine a light into the corners of Quebec society, uncovering contradictions and flaws that so many would rather deny exist. Feminist and activist Alexa Conradi has never been one to shy away from difficult topics. The anglophone Quebecer, who learned to love and live comfortably with the other solitude, is sure to make some readers angry with this well-written, thoroughly documented book."

—Sue Montgomery, Mayor of CDN-NDG, Montreal and co-creator of #BeenRapedNeverReported



An anti-war demonstration heads down Yonge St. October 4, 1961, Clara Thomas Archives and Special Collections, Toronto Telegram fonds.

Radical Ambition

The New Left in Toronto

Peter Graham with Ian McKay

A new breed of radical

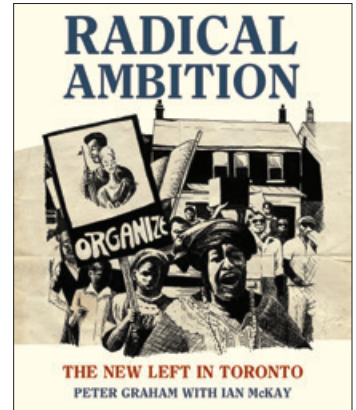
WRITING FOR *Maclean's* magazine in 1965, Peter Gzowski saw something different about the new generation of the left. They were not the agrarian radicals of old. They did not meet in union halls. Nor were they like the Beatniks that Gzowski had rubbed shoulders with in college. "The radicals of the New Left ... differ from their predecessors not only in the degree of their protest but in its kind. They are a new breed."

Members of the New Left placed the ideals of self-determination and community at the core of their politics. As with all leftists, they sought to transcend capitalism. But in contrast to older formations, New Leftists emphasized solidarity with national liberation movements challenging imperialism around the world. They took up organizational forms that anticipated—in their direct, grassroots, community-based democracy—the liberated world of the future.

Radical Ambition is the first book to explore the history of this dynamic movement and reveal the substantial social changes it won for the people of Toronto.

PETER GRAHAM is an independent researcher and sessional instructor at McMaster University. His work examines municipal politics and the role of the left in Canada.

IAN MCKAY is the L.R. Wilson Chair in Canadian History at McMaster University and the author of the award-winning *Reasoning Otherwise: Leftists and the People's Enlightenment in Canada, 1890-1920*.



Social Movements | Canadian History | Politics

ISBN 978-1-77113-423-1

pb \$35.95

April 2019

400 pages

7.25" x 8.75"



An approximation of present-day democratic institutions.

No Representation without Consultation

A Citizen's Guide to Participatory Democracy

Patrizia Nanz & Claus Leggewie
Translated by Damian Harrison with
Stephen Roche

Make democracy less of a dumpster fire

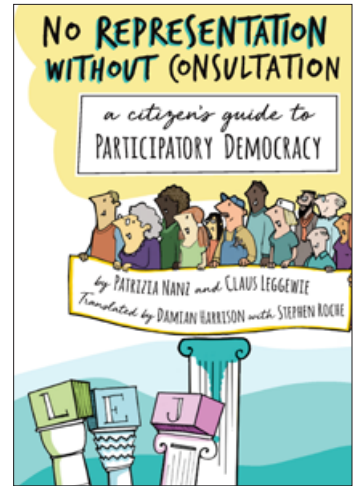
DEMOCRACY IS IN CRISIS. As neo-Nazis, right-wing populists, and authoritarians, old and new, stake their claims around the world, democracy faces its greatest challenge yet. The only way to save it is to change it.

Democracy as we know it is flawed. The three branches of power in liberal democracy—the executive, legislative, and judicial—keep citizens from making decisions about policies that affect them most. For a true democracy to flourish, argue Patrizia Nanz and Claus Leggewie, we need a fourth branch: the consultative.

This short and accessible guide to a new kind of political engagement offers a chronicle of the political past and present—including an important analysis of right-wing populism's recent and historic allure—and a robust analysis of the accomplishments of protest movements and citizens' groups. With a rare optimism, which values the wisdom of the masses over the narrow-mindedness of today's tyrants, this guide is a modern call-to-arms for a more democratic future.

PATRIZIA NANZ is a director of the Institute for Advanced Sustainability Studies (IASS) and a professor of Transformative Sustainability Studies at the University of Potsdam.

CLAUS LEGGEWIE is a director of the Institute for Advanced Study in the Humanities (KWI) in Essen and of the Centre for Global Cooperation Research in Duisberg, and is a member of the German Advisory Council on Global Change (WGBU).



Politics
ISBN 978-1-77113-407-1
pb \$19.95
June 2019
160 pages
5" x 7.25"



"Hammer CCTV Stencil" by bixentro licensed under CC BY-SA 2.0.

Activists and the Surveillance State

Learning from Repression

Edited by Aziz Choudry

Exposing the method to Big Brother's madness

THE USE OF SECRET POLICE, security agencies, and informers to spy on, disrupt, and undermine opposition to the dominant political and economic order has a long history. This book reflects on the surveillance, harassment, and infiltration that pervades the lives of activists, organizations, and movements that are labelled as “threats to national security.”

Activists and scholars from the UK, South Africa, Canada, the US, Australia, and Aotearoa/New Zealand expose disturbing stories of political policing to question what lies beneath state surveillance.

Problematizing the social amnesia that exists within progressive political networks and supposed liberal democracies, *Activists and the Surveillance State* shows that, ultimately, movements can learn from their own repression and develop a critical and complex understanding of the nature of states, capital, and democracy today, which can inform the struggles of tomorrow.

AZIZ CHOUDRY is a Canada Research Chair in Social Movement Learning and Knowledge Production in the Department of Integrated Studies in Education at McGill University, and visiting professor at the Centre for Education Rights and Transformation at the University of Johannesburg. He has been involved in a range of social, political, and environmental justice movements and organizations since the 1980s. He is the author of *Learning activism: The intellectual life of contemporary social movements* and co-author of *Fight back: Workplace justice for immigrants*.



International Politics | Activism

ISBN 978-1-77113-435-4

pb \$29.95

January 2019

224 pages

5.25" x 8.5"

Available outside Canada from
Pluto Press

“Activists and the Surveillance State is a wide-ranging exploration of collective organizing in response to state and corporate surveillance. The book’s rich discussion of what movements have learned—and failed to learn—about how surveillance works makes it a crucial reference for scholars and activists alike.”

—Arun Kundnani, author of *The Muslims Are Coming*

“This important collection draws critical attention to the harms of state surveillance and police power, and how this power has been challenged and resisted by ordinary citizens.”

—Waqas Tufail, Leeds Beckett University

2018 Titles

Symbols of Canada

Edited by Michael Dawson,
Catherine Gidney & Donald Wright

“Sorry” not included

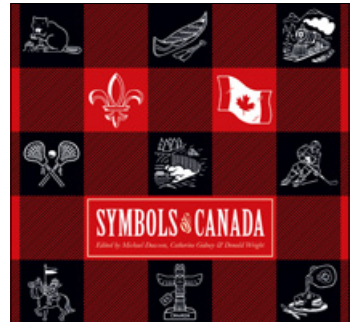
FROM TIMBITS TO TOTEM POLES, Canada is boiled down to its syrupy core in symbolic forms that are reproduced not only on t-shirts, television, and tattoos but in classrooms, museums, and courtrooms too. They can be found in every home and in every public space. They come in many forms, from objects—like the red-uniformed Mountie, the maple leaf, and the beaver—to concepts—like public health care, peacekeeping, and saying “eh?”

But where did these symbols come from, what do they mean, and how have their meanings changed over time? *Symbols of Canada* gives us the real and surprising truth behind the most iconic Canadian symbols revealing their contentious and often contested histories. With nearly 200 images, the editors thoroughly explore Canada’s symbolic landscape while highlighting the unexpected twists and turns that have marked each symbol’s history.

MICHAEL DAWSON is a historian of Canadian popular culture whose first book, *The Mountie from Dime Novel to Disney*, exposed the strange relationship between Canada and its souvenir police force. He aspires to write a book about Muppets.

CATHERINE GIDNEY writes about youth culture and students in revolt over everything from vending machines to curfews to war. Her latest book is *Captive Audience: How Corporations Invaded Our Schools*.

DONALD WRIGHT teaches Canadian and American politics, including the politics of climate change. His books include a biography of one of Canada’s most famous historians, *Donald Creighton: A Life in History*.



Popular Culture | Canadian
History

ISBN 978-1-77113-371-5

pb \$37.95

October 2018

256 pages

9.25" x 8.75"

“What do timbits, the beaver, and the blue beret all have in common? They are all iconic symbols of Canadian identity and they are all subjects of this amusing, insightful book. Along with poutine, totem poles, roll up the rim, and plenty more. Pop culture meets serious history. What better way to understand the origins of our national dreams, eh?”

—Daniel Francis, author of *Selling Canada*

Marvellous Grounds

Queer of Colour Histories in Toronto

Edited by Jin Haritaworn, Ghaida Moussa & Syrus Marcus Ware

Documenting the contributions of Toronto's queer of colour communities

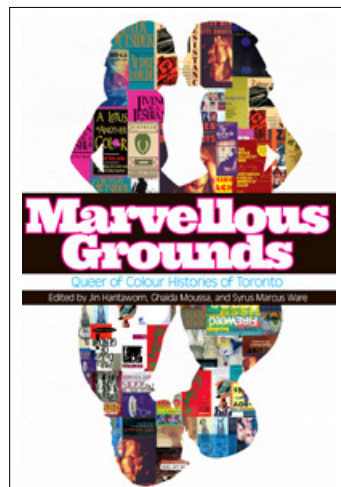
TORONTO IS A PLACE that people move to in order to be queer of colour, and in queer of colour communities. Yet the city's rich history of activism by queer and trans people who are Black, Indigenous, or of colour (QTBIPOC) remains largely unwritten and unarchived. While QTBIPOC have a long and visible presence in the city, they always appear as newcomers in queer urban maps and archives in which white queers appear as the only historical subjects imaginable.

The first collection of its kind to feature the art, activism, and writings of QTBIPOC in Toronto, *Marvellous Grounds* tells the stories that have shaped Toronto's landscape but are frequently forgotten or erased. Responding to an unmistakable desire in QTBIPOC communities for history and lineage, this rich volume allows us to imagine new ancestors and new futures.

JIN HARITAWORN is associate professor of gender, race, and environment at York University.

GHAIDA MOUSSA is a PhD candidate in the Social and Political Thought program at York University.

SYRUS MARCUS WARE is a PhD candidate in the Faculty of Environmental Studies at York University.



Queer Culture | Art |
Activism | History
ISBN 978-1-77113-364-7
pb \$29.95
October 2018
272 pages
6" x 9"

"Marvellous Grounds is essential reading for conversations around QTBIPOC organizing, resistance, and resilience strategies. It is a testament to an often-ignored history, a celebration of the often-misunderstood."

—Catherine Hernandez, author of *Scarborough*

"Marvellous Grounds will be a resource for QTBIPOC searching for their community, history, and culture; for activists and community-builders looking for effective and innovative organizing models; and for academics seeking new archives of QTBIPOC activism and culture."

—Kadji Amin, author of *Disturbing Attachments*

Party of Conscience

The CCF, the NDP, and Social Democracy
in Canada

Edited by Roberta Lexier, Stephanie Bangarth &
Jonathan Weier

A closer look at Canada's social democrats

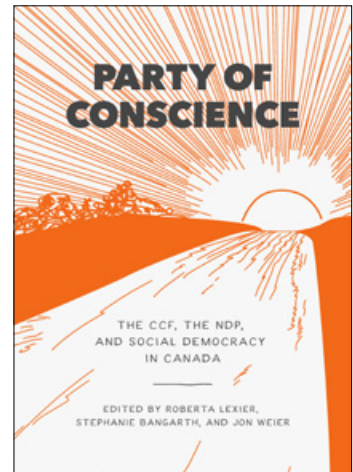
LITTLE ATTENTION has been paid to the contributions of the CCF and NDP in Canadian politics. Surveying the field of political history in Canada, one might assume that the politics of the nation have been shaped solely by the Liberal and Conservative parties. This collection remedies this imbalance and critically examines the place of social democracy in Canadian history and politics.

Bringing together the work of politicians, think tank members, party activists, union members, scholars, students, and social movement actors in an important discussion about social democracy delving into an array of topics including municipal, provincial, and national issues, labour relations, feminism, contemporary social movements, war and society, security issues, and the media, *Party of Conscience* reminds Canadians of the important contributions the CCF and NDP have made to a progressive, compassionate idea of Canada.

ROBERTA LEXIER is associate professor of general education at Mount Royal University.

STEPHANIE BANGARTH is associate professor of history at King's University College at Western University.

JONATHAN WEIER is a historian and historical consultant at the Atkinson Foundation. He worked for the NDP for fourteen years.



Canadian Politics | History
ISBN 978-1-77113-392-0
pb \$27.95
September 2018
280 pages
6" x 9"

"This book unpacks these internal debates to show how the NDP continues to be a relevant force for political ideas and rebirth."

-Charlie Angus, MP for
Timmins-James Bay, NDP

"In a world filled with inequality and injustice, *Party of Conscience* offers a lively and thought-provoking collection of essays about the past history, present challenges, and future prospects of social democracy in Canada."

-Alan Whitehorn, author of
*Canadian Socialism: Essays on
the CCF-NDP*

A Chance to Fight Hitler

A Canadian Volunteer in the Spanish Civil War

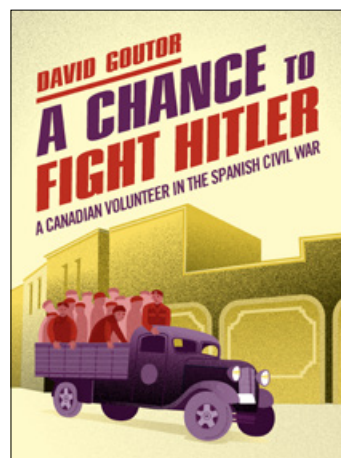
David Goutor

An ordinary man's response to extraordinarily fascist times

IN LATE 1936, as Franco's armies stormed toward Madrid, Stalin famously termed the defence of Spain "the common cause of all advanced and progressive mankind." As a German emigrant to Winnipeg, Hans Ibing recognized the importance of the Spanish Civil War to the struggle against worldwide fascism in a way that most people in Canada did not—joining the International Brigades in their fight to defend the Spanish Republic was his "chance to fight Hitler."

Drawing on interviews, Ibing's personal papers, and archival material, David Goutor recounts the powerful story of an ordinary man's response to extraordinary times.

DAVID GOUTOR is assistant professor in the School of Labour Studies, McMaster University. He researches and teaches about working-class formation, union and leftist movements, immigration, and transnational migratory labour systems.



Biography | History
ISBN 978-1-77113-395-1
pb \$26.95
October 2018
272 pages
6" x 8"

"This is an intimate, intelligent, and finely wrought portrayal of one Canadian's role in the Spanish Civil War and the great struggle against fascism in the twentieth century."

—Michael Petrou, author of
Renegades: Canadians in the Spanish Civil War

"What Hans Ibing tells us of his dramatic and unique experience in Spain is an important addition to the recorded history of the Canadian volunteers who went to fight fascism."

—David Yorke, editor of *Mac-Pap*,
Ronald Liversedge's memoir of the Spanish Civil War

Moving Against the System

The 1968 Congress of Black Writers and the Making of Global Consciousness

David Austin

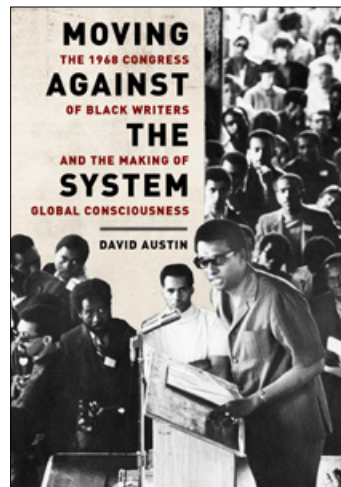
A revolutionary collection of black radical thought from 1968

IN 1968, AS PROTESTS shook France and war raged in Vietnam, the giants of black radical politics descended on Montreal to discuss the unique challenges and struggles facing their brothers and sisters. For the first time since 1968, David Austin brings alive the speeches and debates of the most important international gathering of black radicals of the era.

Against a backdrop of widespread racism in the West, and colonialism and imperialism in the 'Third World,' this group of activists, writers, and political figures gathered to discuss the history and struggles of people of African descent and the meaning of Black Power.

With never-before-seen texts from Stokely Carmichael, Walter Rodney, and C.L.R. James, *Moving Against the System* will prove invaluable to anyone interested in black radical thought, as well as capturing a crucial moment of the political activity around 1968.

DAVID AUSTIN is the author of the Casa de las Americas Prize-winning *Fear of a Black Nation: Race, Sex, and Security in Sixties Montreal* and *Dread Poetry and Freedom: Linton Kwesi Johnson and the Unfinished Revolution*. He is also the editor of *You Don't Play with Revolution: The Montreal Lectures of C.L.R. James*.



Critical Race Issues | Politics |
Canadian History
ISBN 978-1-77113-389-0
pb \$29.95
September 2018
320 pages
6" x 9"

Available outside Canada from
Pluto Press

"The speeches collected in *Moving Against the System* capture a generation of revolutionaries envisioning liberation rooted in self-determination, socialism, and soul ... I couldn't put the book down."

—Robin D. G. Kelley, author of
*Freedom Dreams: The Black
Radical Imagination*

"With white supremacy on the rise once again, the insights contained here provide a vital guide to the waging of revolutionary anti-racist praxis on a global scale."

—Sunera Thobani, author of
*Exalted Subjects: Studies in the
Making of Race and Nation in
Canada*

Dread Poetry and Freedom

Linton Kwesi Johnson and the Unfinished Revolution

David Austin

“Writing was a political act and poetry was a cultural weapon.”

SINCE THE 1970S, poet Linton Kwesi Johnson has been putting pen to paper to refute W.H. Auden’s claim that “poetry makes nothing happen.” For Johnson, only the second living poet to have been published in the Penguin Modern Classics series, writing has always been “a political act” and poetry “a cultural weapon.”

In *Dread Poetry and Freedom* David Austin explores the themes of poetry, political consciousness, and social transformation through the prism of Johnson’s work. Drawing from the Bible, reggae and Rastafari, and surrealism, socialism, and feminism, and in dialogue with Aimé Césaire and Frantz Fanon, C.L.R. James and Walter Rodney, W.E.B. Du Bois and the poetry of d’bi young anitafrika, Johnson’s work becomes a crucial point of reflection on the meaning of freedom in this masterful and rich study.

DAVID AUSTIN is the author of the Casa de las Americas Prize-winning *Fear of a Black Nation: Race, Sex, and Security in Sixties Montreal* and *Moving Against the System: The 1968 Congress of Black Writers and the Making of Global Consciousness*. He is also the editor of *You Don’t Play with Revolution: The Montreal Lectures of C.L.R. James*.



Critical Race Issues | Literature & Literary Criticism
ISBN 978-1-77113-401-9
pb \$29.95
October 2018
272 pages
5.25" x 8.5"
Available outside Canada from
Pluto Press

“David Austin offers nothing less than a radical geography of black art in his (re)sounding of Linton Kwesi Johnson. You don’t play with Johnson’s revolutionary poetry, Austin teaches, and *Dread, Poetry and Freedom* is as serious, and beautiful, as our life.”

–Fred Moten, poet, critic and theorist

“A moving and dialogic musing on freedom. Austin’s richly textured study reads LKJ’s poetry in relation to an expansive tradition of black radical politics and poetics.”

–Shalini Puri, Professor of English, University of Pittsburgh

Art After Money, Money After Art

Creative Strategies Against
Financialization

Max Haiven

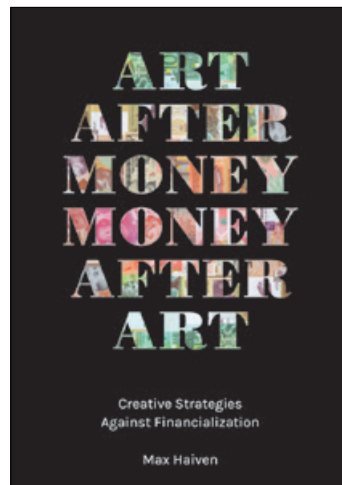
The power of the radical imagination by any media necessary

We imagine that art and money are old enemies, but this myth actually reproduces a violent system of global capitalism and prevents us from imagining and building alternatives.

From the chaos unleashed by the ‘imaginary’ money in financial markets to the new forms of exploitation enabled by the ‘creative economy’ to the way art has become the plaything of the world’s plutocrats, our era of financialization demands that we question our romantic assumptions about art and money. By exploring the way contemporary artists engage with cash, debt, and credit, Haiven identifies and assesses a range of creative strategies for mocking, sabotaging, exiting, decrypting, and hacking capitalism today.

Written for artists, activists, and scholars, this book makes an urgent call to unleash the power of the radical imagination by any media necessary.

MAX HAIVEN is Research Chair in culture, media, and social justice at Lakehead University. His books include *Crises of Imagination*, *Crises of Power*, *Cultures of Financialization* and *The Radical Imagination*.



Art | Capitalism & Economics

ISBN 978-1-77113-398-2

pb \$29.95

August 2018

224 pages

6" x 9"

Available outside Canada from
Pluto Press

“Perhaps the most theoretically creative radical thinker of the moment.”

–David Graeber, author of *Debt: The First 5000 Years*

“Daring, brilliant, provocative. At last a radical critique of the crypto-approach and an abolitionist approach to the problem of money and art.”

–Franco Berardi, Philosopher, author of *Futurability: The Age of Impotence and the Horizon of Possibility*

Shout Your Abortion

Edited by Amelia Bonow & Emily Nokes
Foreword by Lindy West

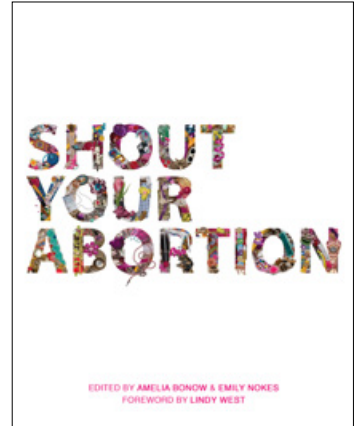
Abortion is normal. This is not a debate.

FOLLOWING THE US Congress's attempts to defund Planned Parenthood, the hashtag #ShoutYourAbortion became a viral conduit for abortion storytelling, receiving extensive media coverage and positioning real human experiences at the centre of America's abortion debate for the very first time.

Shout Your Abortion is a collection of photos, essays, and creative work inspired by the movement of the same name, a template for building new communities of healing, and a call to action. Since the movement's inception, people have shared stories, created art, hosted comedy shows, made abortion-positive clothing, altered billboards, made zines, and hosted "thank you" letter-writing parties for their local abortion providers. This book documents some of these projects and illuminates the individuals who have propelled the movement, illustrating the profound liberatory and political power of defying shame and claiming authorship of our experiences.

AMELIA BONOW has developed Shout Your Abortion (SYA) into a nationwide movement. She serves on the Board of Directors of the Abortion Care Network.

EMILY NOKES is a writer, graphic designer, illustrator, and a member of the feminist punk-pop band, Tacocat. She is music editor at *BUST* magazine.



Feminism | Health
ISBN 978-1-77113-383-8
pb \$26.95
November 2018
224 pages
8" x 10"

Available outside Canada from
PM Press

"Shout Your Abortion reflects what makes me most hopeful for this next century—that there's a whole new generation of young people who refuse to be judged and shamed about who they are, whether it's their gender identity, their sexual orientation, or what they do with their body."

—Cecile Richards, president of
Planned Parenthood Federation
of America

Witches, Witch-Hunting, and Women

Silvia Federici

Federici revisits the classic themes of Caliban and the Witch

WE ARE WITNESSING a new surge of interpersonal and institutional violence against women, including new witch hunts. This surge of violence has occurred alongside an expansion of capitalist social relations. In this new work that revisits some of the main themes of *Caliban and the Witch*, Silvia Federici examines the root causes of these developments and outlines the consequences for the women affected and their communities. She argues, that no less than the witch hunts in sixteenth- and seventeenth-century Europe and the “New World,” this new war on women is a structural element of the new forms of capitalist accumulation founded on the destruction of people’s most basic means of reproduction. Like at the dawn of capitalism, what we discover behind today’s violence against women are processes of enclosure, land dispossession, and the remolding of women’s reproductive activities and subjectivity.

SILVIA FEDERICI is a feminist activist and scholar whose writing and political activities contribute to a broad Autonomist tradition. With intellectual generosity, sharp, nonconformist thought, and searing critiques of capitalist society, her work has inspired social activists associated with the rise of the alter-globalization movement.



Feminism | Capitalism &
Economics | History
ISBN 978-1-77113-374-6
pb \$16.00
September 2018
112 pages
5" x 8"

Available outside Canada from
PM Press

“It is good to think with Silvia Federici, whose clarity of analysis and passionate vision, comes through in essays that chronicle enclosure and dispossession, witch-hunting and other assaults against women, in the present, no less than the past. It is even better to act armed with her insights.”

–Eileen Boris, Hull professor of
feminist studies, University of
California, Santa Barbara

Re-enchanting the World

Feminism and the Politics of the Commons

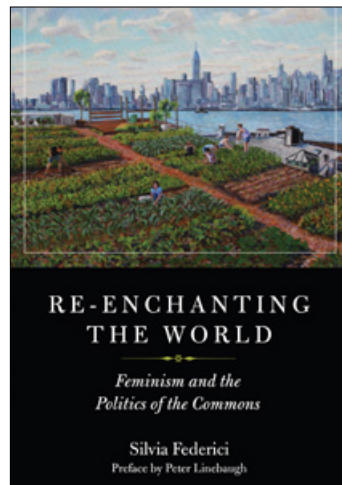
Silvia Federici

Preface by Peter Linebaugh

Challenging the existing capitalist organization of life and labour

DRAWING ON RICH historical research, Silvia Federici maps the connections between the previous forms of enclosure that occurred with the birth of capitalism and the destruction of the commons and the “new enclosures” at the heart of the present phase of global capitalist accumulation. Considering the commons from a feminist perspective, this collection centers on women and reproductive work as crucial to both our economic survival and the construction of a world free from the hierarchies and divisions capital has planted in the body of the world proletariat. Federici is clear that the commons should not be understood as happy islands in a sea of exploitative relations but rather autonomous spaces from which to challenge the existing capitalist organization of life and labor.

SILVIA FEDERICI is a feminist activist and scholar whose writing and political activities contribute to a broad Autonomist tradition. With intellectual generosity, sharp, nonconformist thought, and searing critiques of capitalist society, her work has inspired social activists associated with the rise of the alter-globalization movement.



Feminism | Capitalism & Economics | Labour & Work
ISBN 978-1-77113-377-7

pb \$21.95

November 2018

240 pages

6" x 9"

Available outside Canada from
PM Press

“Silvia Federici ... provides a true toolbox for building bridges between different features and different people.”

—Massimo De Angelis, professor of political economy, University of East London

“Silvia Federici’s work embodies an energy that urges us to rejuvenate struggles against all types of exploitation and, precisely for that reason, her work produces a common: a common sense of the dissidence that creates a community in struggle.”

—Maria Mies, co-author of
Ecofeminism

Advertising Shits in Your Head

Strategies for Resistance

Vyvian Raoul

Introduction by Josh MacPhee

A call-to-arts for a generation raised on advertising

ADVERTISING SHITS IN YOUR HEAD calls adverts what they are—a powerful means of control through manipulation—and highlights how people across the world are fighting back. It diagnoses the problem and offers practical tips for a DIY remedy. Faced with an ad-saturated world, activists are fighting back, equipped with stencils, printers, high-visibility vests, and utility tools. Their aim is to subvert the adverts that control us.

With case studies from both sides of the Atlantic, this book showcases the ways in which small groups of activists are taking on corporations and states at their own game: propaganda.

This is a call-to-arts for a generation raised on adverts. Beginning with a rich and detailed analysis of the pernicious hold advertising has on our lives, the book then moves on to offer practical solutions and guidance on how to subvert the ads. Using a combination of ethnographic research and theoretical analysis, *Advertising Shits in Your Head* investigates the claims made by subvertising practitioners and shows how they affect their practice.

VYVIAN RAOUL is a journalist, editor at Dog Section Press, and a founder and former member of the *STRIKE!* magazine workers' cooperative.



Media | Activism

ISBN 978-1-77113-386-9

pb \$17.95

December 2018

176 pages

5" x 7"

Available outside Canada from
PM Press

“This is essential reading for all who want to fight back against the ‘most powerful and sustained system of propaganda in human history.’”

–Jamie Kelsey-Fry, *New Internationalist*

“From a right-to-the-city argument, to the belief that advertising is the biggest obstacle to avoiding catastrophic climate change, the book envisions a movement looking far beyond culture jamming and corporate identity sabotage.”

–Jordan Seiler, Public Ad Campaign

Soccer vs. the State

Tackling Football and Radical Politics,
Second Edition

Gabriel Kuhn

Foreword by Boff Whalley

Kicking it into a movement

SOCCER HAS TURNED into a multi-billion-dollar industry. Professionalism and commercialization dominate its global image. Yet the game retains a rebellious side, maybe more so than any other sport co-opted by money makers and corrupt politicians. From its roots in working-class England to political protests by players and fans, and a current radical soccer underground, the notion of football as the “people’s game” is alive and well.

This book not only traces this history, but also reflects on common criticisms: soccer ferments nationalism, serves right-wing powers, and fosters competitiveness. Acknowledging these concerns, Gabriel Kuhn offers alternative perspectives on the game including practical examples of egalitarian DIY soccer!

This second edition has been expanded to cover events of recent years, including the involvement of soccer fans in the Middle Eastern uprisings of 2011–2013, the FIFA scandal of 2015, and the 2017 strike by the Danish women’s team.

GABRIEL KUHN is a former semiprofessional soccer player and has been active in social movements since the late 1980s. He is author of *Antifascism, Sports, Sobriety: Forging a Militant Working-Class Culture*. He lives in Sweden.



Sports Culture | History | Politics
ISBN 978-1-77113-380-7
pb \$22.00
December 2018
296 pages
6” x 9”
Available outside Canada from
PM Press

“*Soccer vs. the State* is a wondrous reminder of all the times and ways and places where football has slipped its chains and offers what it always promised: new solidarities and identities, a site of resistance, a celebration of spontaneity and play.”

–David Goldblatt, author of *The Ball Is Round: A Global History of Soccer*

Taking the Rap

Women Doing Time for Society's Crimes

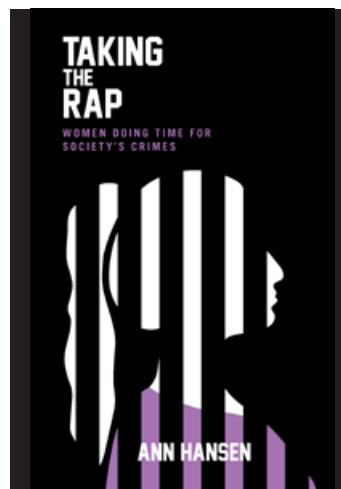
Ann Hansen

Every prisoner is a political prisoner

WHEN ANN HANSEN was arrested in 1983 along with the four other members of the radical anarchist group known as the Squamish Five, her long-time commitment to prison abolition suddenly became much more personal. Now, she could see firsthand the brutal effects of imprisonment on real women's lives. During more than thirty years in prison and on parole, the bonds and experiences Hansen shared with other imprisoned women only strengthened her resolve to fight the prison industrial complex.

In *Taking the Rap*, Hansen shares gripping stories of women caught in a system that treats them as disposable—poor women, racialized women, and Indigenous women, whose stories are both heartbreaking and enraging. Often serving time for minor offences due to mental health issues, abuse, and poverty, women prisoners are offered up as scapegoats by a society keen to find someone to punish for the problems we all have created.

ANN HANSEN served seven years of a life sentence in federal prisons. She is a prison abolition activist and author of *Direct Action: Memoirs of an Urban Guerrilla*.



Criminology | Memoir
ISBN 978-1-77113-355-5
pb \$22.95
May 2018
368 pages
4.75" x 7.5"

"Ann Hansen's memoir combines a riveting story with a brilliant exposé of the inner workings of the prison industrial complex."

—Allan Antliff, director of the Anarchist Archive, University of Victoria

"Ann Hansen gives us a heartbreaking account of what the imprisoning of women really means—and the troubles it engenders. Violence, misery, and corruption are rife in these carceral spaces, but so too is the enduring resilience of so many of the women confined within them."

—Elizabeth Comack, professor of sociology and criminology, University of Manitoba

Who Are You and Why Are You Here?

Tales of International Development

Jacques Claessens

Translated by Nigel G. Spencer

Is international development work all smoke and mirrors?

EVERY INTERNATIONAL development project looks good on paper until someone asks, “Who are you and why are you here?”. In this case, it’s a man from northern Burkina Faso. His question reveals everything wrong with international development work today.

Jacques Claessens questions the real effects of development programs and agencies, NGOs, and multinational corporations on the economy and welfare of the global south—from a Kafkaesque well-drilling project in Udathen to the Chernobyl-like environmental devastation wrought by the Canadian-owned Essakane mine. Through tales of uneasy encounters between nomadic Tuaregs and Western engineers, well-meaning NGO staff and their incredibly self-serving bosses, UN bureaucrats, a greedy Canadian mining company, and Burkinabe villagers—all pursuing ostensibly noble goals, all barely listening to each other—we begin to understand the realities of international development.

JACQUES CLAESSENS was born in Belgium and traveled and worked across Africa for over thirty years. Between 1980 and 2010 he assessed the impact of international development projects in Burkina Faso on behalf of the United Nations Development Programme (UNDP) and eventually settled in Canada.



Development | Africa |
International Politics
ISBN 978-1-77113-303-6
pb \$27.95
July 2018
264 pages
6" x 8"

“This is a sobering, painful, and often humorous chronicle, which brutally questions the business of externally imposed “development” with scant attention to cooperation in Africa and elsewhere.”

–Nnimmo Bassey, environmental justice advocate

“Jacques Claessens gives us an insider’s rich account of how “international development” actually works or, often, fails to work. With humor and colorful anecdotes, Claessens shows how the lack of real consultation can squander funds and opportunities, leaving little behind.”

–Ernest Harsch, Institute of African Studies, Columbia University

Capitalism: A Crime Story

Harry Glasbeek

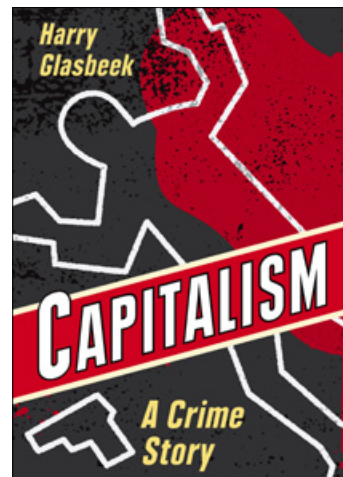
Make capitalism equal in the eyes of the law

A MUGGER SAYS TO A STRANGER, “Give me your wallet or I will beat you to pulp!” It is a crime.

An employer says to a worker: “Adding lung-saving ventilation will reduce my profit. Give me back some of your wages and I will let you keep your lungs!” This is not a crime.

Our assumptions about the world condition us to see these situations as legally different from one another. But what if we, the critics of corporate capitalism, instead insisted on taking the spirit of law, rather than its letter, seriously? It would then be possible to describe many of the daily practices of capitalists and their corporations as criminal in nature, even if not always criminal by the letter and formality of law.

In *Capitalism: A Crime Story*, Harry Glasbeek makes the case that if the rules and doctrines of liberal law were applied as they should be according to law’s own pronouncements and methodology, corporate capitalism would be much harder to defend.



Law | Economics
ISBN 978-1-77113-346-3
pb \$19.95
March 2018
152 pages
5" x 7.25"

“Harry Glasbeek has been a fearless, daunting crusader for the public interest in the face of corporate greed, corruption, and criminality. This powerful, readable book proves the problem does not originate with a few bad apples: it’s programmed into the DNA of a system that privileges accumulation over human life.”

–Jim Stanford, economist,
McMaster University

HARRY GLASBEEK is Professor Emeritus and Senior Scholar at Osgoode Hall Law School, York University. He is the author of ten books including *Class Privilege: How Law Shelters Shareholders and Coddles Capitalism*.

Mediocracy

The Politics of the Extreme Centre

Alain Deneault

Translated by Catherine Browne

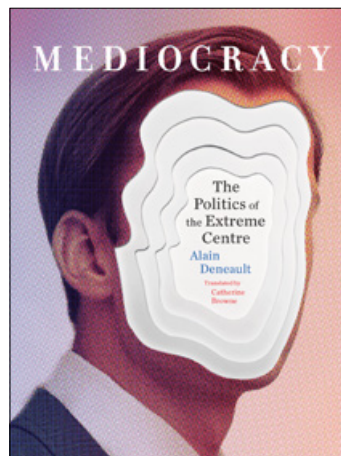
The mediocre shall inherit the earth

MEDI•OC•RACY *noun* the state of domination created by a ruling class composed entirely of mediocre people, for instance, Justin Trudeau, Emmanuel Macron, etc.

There was no Reichstag fire. No storming of the Bastille. No mutiny on the Aurora. Instead, the mediocre have seized power without firing a single shot. They rose to power on the tide of an economy where workers produce assembly-line meals without knowing how to cook at home, give customers instructions over the phone that they themselves don't understand, or sell books and newspapers that they never read.

Canadian intellectual juggernaut Alain Deneault has taken on all kinds of evildoers: mining companies, tax-dodgers, and corporate criminals. Now he takes on the most menacing threat of all: the mediocre.

ALAIN DENEAULT is a writer, philosopher, and academic known for his exposés of off-shore tax havens and mining giants. But now, he delves in to our present-day struggle against a global regime that seeks to extinguish critical thought. He is a Director of the Collège international de philosophie in Paris and is a professor of sociology at the Université de Québec à Montréal. *Médiocracy* has sold over 50,000 copies in French.



Current Affairs | Philosophy
ISBN 978-1-77113-343-2
pb \$22.95
May 2018
200 pages
6" x 8"

"If we live in an age where gasbags and show-offs increasingly walk the halls of power, Deneault's brilliant and witty book reveals the truth behind the grandstanding: a crushing and intolerant mediocracy. The extreme average is now the new normal. You know who they are. The brainless politician who acts on a 'hunch'. Professors who can't teach without hundreds of pointless PowerPoint slides. Business managers who have absolutely no idea what they're talking about. Deneault's book is essential reading for anyone today who still cares about escaping the insipid banality of neoliberal capitalism."

—Peter Fleming, author of *The Death of Homo Economicus*

Beautiful Rising

Creative Resistance from the Global South

Edited by Juman Abujbara, Andrew Boyd, Dave Mitchell & Marcel Taminato

The collective wisdom of more than a hundred grassroots organizers from five continents

In the struggle for freedom and justice, organizers and activists have often turned to art, creativity, and humor. This follow-up to the bestselling *Beautiful Trouble: A Toolbox for Revolution* showcases some of the most innovative tactics used in struggles against autocracy and austerity across the Global South.

Based on face-to-face jam sessions held in Yangon, Amman, Harare, Dhaka, Kampala, and Oaxaca, *Beautiful Rising* includes stories of the Ugandan organizers who smuggled two yellow-painted pigs into parliament to protest corruption; the Burmese students' 360-mile long march against undemocratic and overly centralized education reforms; the Lebanese "honk at parliament" campaign against politicians who had clung to power long after their term had expired; and much more.

JUMAN ABUJBARA is a social change campaigner, human rights defender, and aspiring philosopher based in Amman, Jordan.

ANDREW BOYD is co-founder of the Beautiful Trouble project, author of several books, and a long-time veteran of creative campaigns for social change.

DAVE MITCHELL is a writer, editor, organizer, and troublemaker. He serves as the editorial director of Beautiful Trouble.

MARCEL TAMINATO is an anthropologist, political strategist, learning facilitator, and co-founder of Escola de Ativismo (School of Activism) in Brazil.



Activism & Protest | Social Movements

ISBN 978-1-77113-341-8

pb \$22.00

January 2018

272 pages

6" x 9"

Available outside Canada from OR Books

"Beautiful Rising offers insights and lessons for creative resistance, making it a crucial resource for change-makers."

–Archbishop Desmond Tutu

"Some of the most tactically imaginative ways people can turn the resources they have into the power they need to achieve the change they want."

–Marshall Ganz, senior lecturer in public policy at Harvard's Kennedy School of Government

What's Yours is Mine

Against the Sharing Economy,
Second Edition

Tom Slee

The friendly language of sharing, trust, and community masks a darker reality

THE NEWS IS FULL of their names, supposedly the vanguard of a rethinking of capitalism. Lyft, Airbnb, Taskrabbit, Uber, and many more companies have a mandate of disruption and upending the “old order”—and they’ve succeeded in effecting the “biggest change in the American workforce in over a century,” according to former Secretary of Labor Robert Reich. But this new wave of technology companies is funded and steered by very old-school venture capitalists.

In *What's Yours Is Mine*, internationally-acclaimed technologist Tom Slee argues the so-called sharing economy damages development, extends harsh free-market practices into previously protected areas of our lives, and presents the opportunity for a few people to make fortunes by damaging communities and pushing vulnerable individuals to take on unsustainable risk. This revised and updated edition of Slee’s original “smart and searing critique” includes a new foreword by the author.

TOM SLEE writes about technology, politics, and economics and is a leading critic of the sharing economy. He has a PhD in theoretical chemistry, a long career in the software industry, and his book *No One Makes You Shop at Wal-Mart* is a game-theoretical investigation of individual choice. He lives in Waterloo, Canada and blogs at tomslee.net.



Technology | Current Affairs

ISBN 978-1-77113-340-1

pb \$18.00

January 2018

240 pages

6" x 9"

Available outside Canada from
OR Books

Audiobook available in spring
2019

“Building upon his previous empirical critiques, Tom Slee explains how “sharing economy” companies have used feel-good rhetoric to mask illiberal and irresponsible business models.”

—Chris Jay Hoofnagle, faculty
director, Berkeley Center for Law
& Technology

Corporatizing Canada

Making Business out of Public Service

Edited by Jamie Brownlee, Chris Hurl & Kevin Walby

Exposing state agencies and organizations posing as private firms

FROM SCHOOLS TO HOSPITALS, from utilities to food banks, over the past thirty years corporatization has transformed the public sector in Canada. Economic elites take control of public institutions and use business metrics to evaluate their performance, transforming public programs into corporate revenue streams.

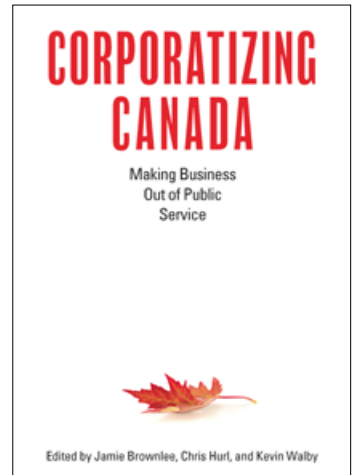
Senior managers use corporate methodology to set priorities in social services and create “market-friendly” public sector cultures. Even social activist organizations increasingly look and act like multinational corporations while non-governmental organizations pursue partnerships with the same corporations they ostensibly oppose.

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Today, over 3,000 Yezidi women and girls remain in the Caliphate where they are bought and sold, and passed between fighters as chattel. But many others have escaped or been released. Otten bases her book on interviews with these survivors, as well as those who smuggled them to safety, painstakingly piecing together their accounts of enslavement. Their deeply moving personal narratives bring alive a human tragedy and challenge common perceptions of Yezidi female victimhood.

CATHY OTTEN is a British writer and journalist based in Iraqi Kurdistan. She writes for a range of publications including the *Independent*, *Newsweek*, *BBC*, *TIME*, *Vogue*, *Politico*, *Monocle*, the *Guardian* and the *Telegraph*. She is a regular commentator on TV and radio, talking about Iraq and the war with ISIS.

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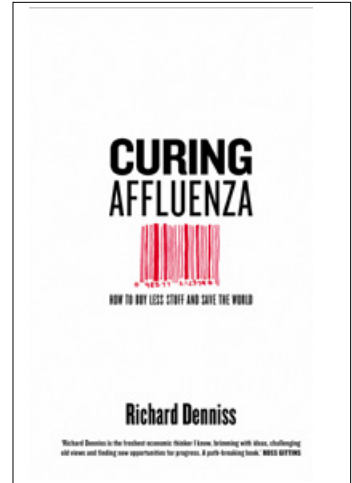
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RICHARD DENNISS is chief economist of the Australia Institute and the author of *Econobabble*. He writes for the *Monthly*, the *Canberra Times*, and the *Australian Financial Review*.



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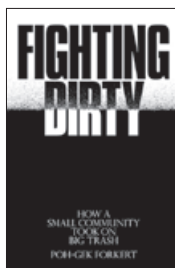
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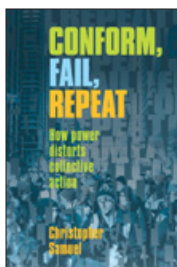
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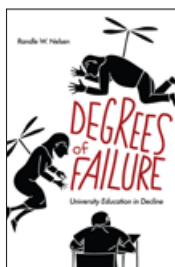
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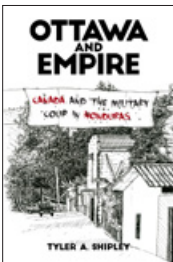
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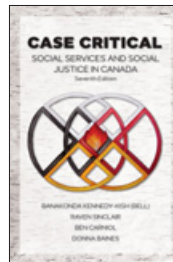
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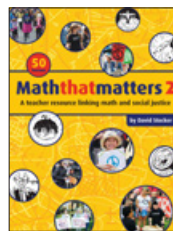
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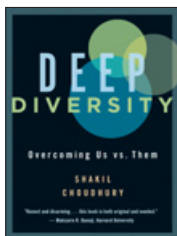
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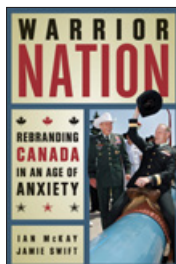
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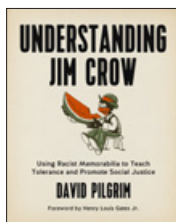
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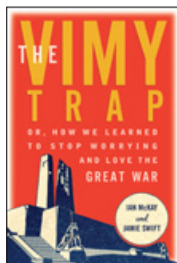


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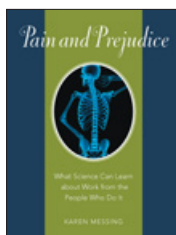


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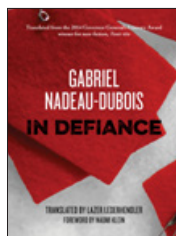
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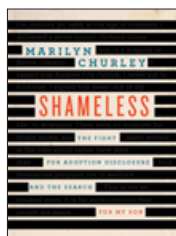
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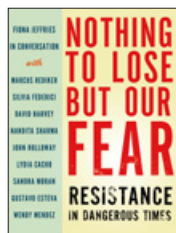
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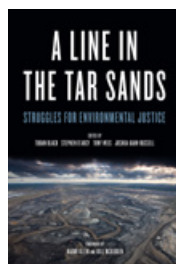
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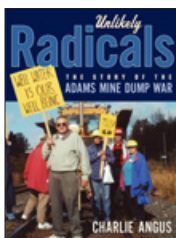
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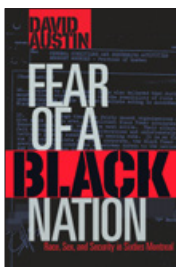
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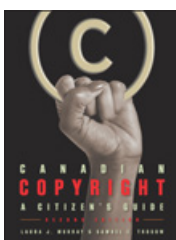
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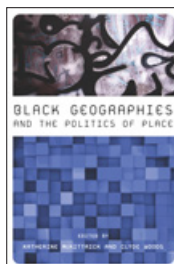
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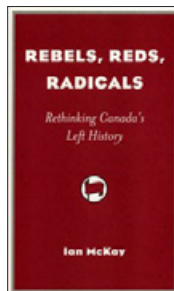
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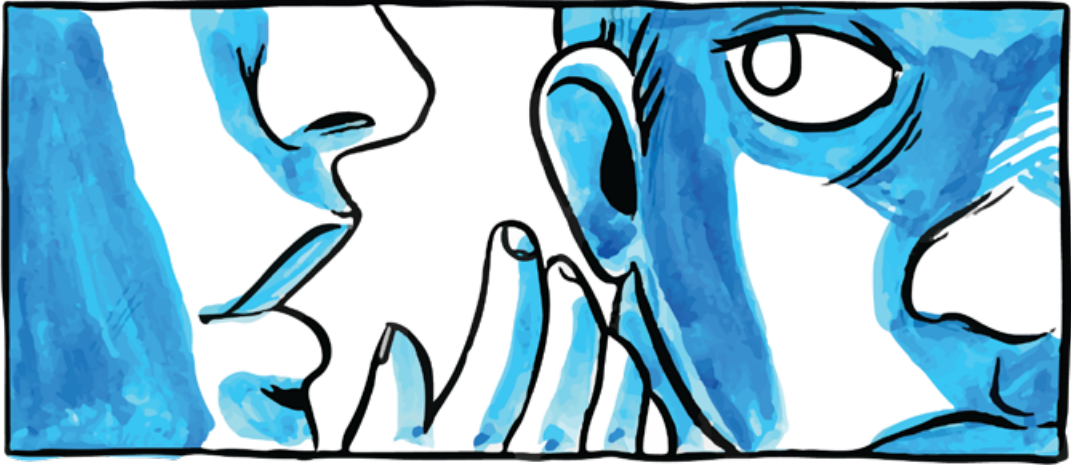
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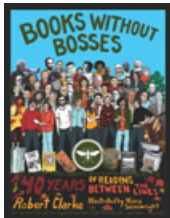


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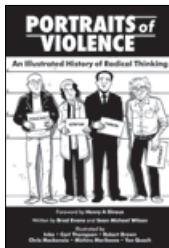
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