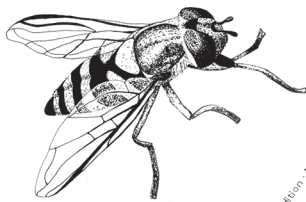


BETWEEN

THE

LINES

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SPRING 2018



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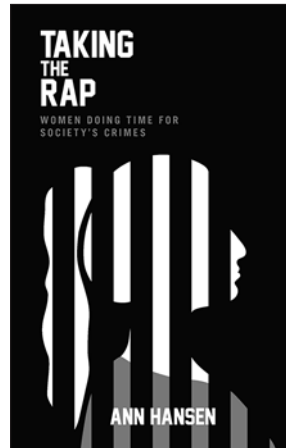
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Every prisoner is a political prisoner



Taking the Rap

Women Doing Time for Society's Crimes

ANN HANSEN

WHEN ANN HANSEN was arrested in 1983 along with the four other members of the radical anarchist group known as the Squamish Five, her long-time commitment to prison abolition suddenly became much more personal. Now, she could see firsthand the brutal effects of imprisonment on real women's lives.

During more than thirty years in prison and on parole, the bonds and experiences Hansen shared with other imprisoned women only strengthened her resolve to fight the prison industrial complex. In *Taking the Rap*, she shares gripping stories of women caught in a system that treats them as disposable—poor women, racialized women, and Indigenous women, whose stories are both heartbreaking and enraging. Often serving time for minor offences due to mental health issues, abuse, and poverty, women prisoners are offered up as scapegoats by a society keen to find someone to punish for the problems we all have created.

Ann Hansen served seven years of a life sentence in federal prisons. She is a prison abolition activist and author of *Direct Action: Memoirs of an Urban Guerrilla*.

Praise for Direct Action:

Hansen spins a beautiful tale of bright-eyed youth fighting for justice, offering as well a clear-headed analysis of our social system's failings. In *Direct Action*, she develops from a happy child to a woman willing to die or languish in jail for life in order to bring important issues to the media's attention.

– *NOW Magazine*

448 pages

6" x 8"

ISBN 978-1-77113-355-5

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pb \$29.95

May 2018

Criminology | Memoir

Is international development work all smoke and mirrors?



Who Are You and Why Are You Here?

Tales of International Development

JACQUES CLAESSENS · TRANSLATED BY NIGEL G. SPENCER

EVERY INTERNATIONAL development project looks good on paper until someone asks, “Who are you and why are you here?”. In this case, it’s a man from northern Burkina Faso. His question reveals everything wrong with international development work today.

Jacques Claessens questions the real effects of development programs and agencies, NGOs, and multinational corporations on the economy and welfare of the global south—from a Kafkaesque well-drilling project in Udathen to the Chernobyl-like environmental devastation wrought by the Canadian-owned Essakane mine. Through tales of uneasy encounters between nomadic Tuaregs and Western engineers, well-meaning NGO staff and their incredibly self-serving bosses, UN bureaucrats, a greedy Canadian mining company, and Burkinabe villagers—all pursuing ostensibly noble goals, all barely listening to each other—we begin to understand the realities of international development.

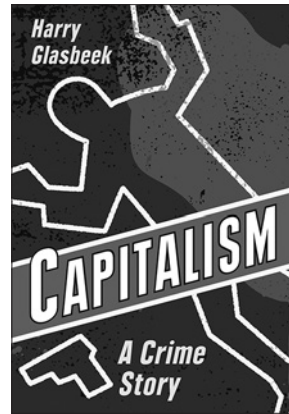
Jacques Claessens was born in Belgium and traveled and worked across Africa for over thirty years. Between 1980 and 2010 he assessed the impact of international development projects in Burkina Faso on behalf the United Nations Development Programme (UNDP) and eventually settled in Canada.

Some indispensable books will irremediably alter your comprehension...This is one of them.
– *HUFFINGTON POST*,
Quebec

Jacques Claessens’s book stings.
– *LE DEVOIR*

288 pages
6" x 8"
ISBN 978-1-77113-303-6
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April 2018
Development Studies | Africa |
International Studies

Make capitalism equal in the eyes of the law



Capitalism: A Crime Story

HARRY GLASBEEK

A MUGGER says to a stranger, “Give me your wallet or I will beat you to pulp!” It is a crime.

An employer says to a worker: “Adding lung-saving ventilation will reduce my profit. Give me back some of your wages and I will let you keep your lungs!” This is not a crime.

Our assumptions about the world condition us to see these situations as legally different from one another. But what if we, the critics of corporate capitalism, instead insisted on taking the spirit of law, rather than its letter, seriously? It would then be possible to describe many of the daily practices of capitalists and their corporations as criminal in nature, even if not always criminal by the letter and formality of law.

In *Capitalism: A Crime Story*, Harry Glasbeek makes the case that if the rules and doctrines of liberal law were applied as they should be according to law’s own pronouncements and methodology, corporate capitalism would be much harder to defend.

Harry Glasbeek is Professor Emeritus and Senior Scholar at Osgoode Hall Law School, York University. He is the author of ten books including *Class Privilege: How Law Shelters Shareholders and Coddles Capitalism*.

Praise for Class Privilege:

In this profound and fascinating book, Harry Glasbeek rips the legal mask off the “corporation.” In highly readable prose, he shows how the law hides and distorts the true role played by shareholders, shielding them from responsibility as they ruthlessly acquire the riches we all produce. Every progressive should read this book.

– LINDA McQUAIG, author of *All You Can Eat: Greed, Lust and the New Capitalism*

A must-read

– THE TAYLOR REPORT

168 pages

5" x 7.25"

ISBN 978-1-77113-346-3

ePub ISBN 978-1-77113-347-0

pb \$19.95

March 2018

Law | Economics

The mediocre shall inherit the earth



Mediocracy

The Politics of the Extreme Centre

ALAIN DENEULT · TRANSLATED BY CATHERINE BROWNE

Medi•oc•racy *noun* the state of domination created by a ruling class composed entirely of mediocre people, for instance, Justin Trudeau, Emmanuel Macron, etc.

There was no Reichstag fire. No storming of the Bastille. No mutiny on the Aurora. Instead, the mediocre have seized power without firing a single shot. They rose to power on the tide of an economy where workers produce assembly-line meals without knowing how to cook at home, give customers instructions over the phone that they themselves don't understand, or sell books and newspapers that they never read.

Alain Deneault is a writer, philosopher, and academic known for his exposés of off-shore tax havens and mining giants. But now, he delves in to our present-day struggle against a global regime that seeks to extinguish critical thought. Deneault is a Director of the Collège international de philosophie in Paris and is a professor of sociology at the Université de Québec à Montréal. *Mediocracy* has sold over 50,000 copies in French.

Deneault is “one of the most important intellectuals of the critical left in Canada, with Naomi Klein”

– AUDE LANCELIN

Farewell originality, talent, passion, subversion. According to researcher Alain Deneault, we are now living under the dictatorship of the extreme centre...[*Mediocracy* is] a brilliant refutation of the maxim that moderation is always in good taste.

– MARTINE DESJARDINS, author of *Maleficium* and columnist for *L'actualité*

216 pages

6" x 8"

ISBN 978-1-77113-343-2

ePub ISBN 978-1-77113-345-6

pb \$22.95

May 2018

Current Affairs | Philosophy

The collective wisdom of more than a hundred grassroots organizers from five continents



Beautiful Rising

Creative Resistance from the Global South

EDITED BY JUMAN ABUJBARA, ANDREW BOYD, DAVE MITCHELL & MARCEL TAMINATO

IN THE STRUGGLE for freedom and justice, activists have often turned to art, creativity, and humor. This follow-up to the bestselling *Beautiful Trouble: A Toolbox for Revolution* showcases some of the most innovative and creative tactics used in struggles against autocracy and austerity across the Global South.

Based on face-to-face jam sessions held in Yangon, Amman, Harare, Dhaka, Kampala, and Oaxaca, *Beautiful Rising* includes stories of the Ugandan organizers who smuggled two yellow-painted pigs into parliament to protest corruption; the Burmese students' 360-mile long march against undemocratic and overly centralized education reforms; the Lebanese "honk at parliament" campaign against politicians who had clung to power long after their term had expired; and much more.

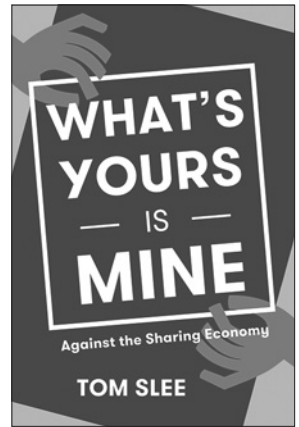
Juman Abujbara is a social change campaigner, human rights defender, and aspiring philosopher based in Amman, Jordan. **Andrew Boyd** is co-founder of the Beautiful Trouble project, author of several books, and a long-time veteran of creative campaigns for social change. **Dave Mitchell** is a writer, editor, organizer, and troublemaker. He serves as the editorial director of Beautiful Trouble. **Marcel Taminato** is an anthropologist, political strategist, learning facilitator, and co-founder of Escola de Ativismo (School of Activism) in Brazil.

Beautiful Rising offers insights and lessons for creative resistance, making it a crucial resource for changemakers.
– ARCHBISHOP DESMOND TUTU

Some of the most tactically imaginative ways people can turn the resources they have into the power they need to achieve the change they want.
– MARSHALL GANZ, senior lecturer in public policy at Harvard's Kennedy School of Government

272 pages
6" x 9"
ISBN 978-1-77113-341-8
pb \$22.00
January 2018
Activism & Protest | Social Movements
Available outside Canada from
OR Books

The friendly language of sharing, trust, and community masks a darker reality



What's Yours is Mine Against the Sharing Economy, Second Edition

TOM SLEE

THE NEWS IS full of their names, supposedly the vanguard of a rethinking of capitalism. Lyft, Airbnb, Taskrabbit, Uber, and many more companies have a mandate of disruption and upending the “old order”—and they’ve succeeded in effecting the “biggest change in the American workforce in over a century,” according to former Secretary of Labor Robert Reich.

But this new wave of technology companies is funded and steered by very old-school venture capitalists. In *What's Yours Is Mine*, internationally-acclaimed technologist Tom Slee argues the so-called sharing economy damages development, extends harsh free-market practices into previously protected areas of our lives, and presents the opportunity for a few people to make fortunes by damaging communities and pushing vulnerable individuals to take on unsustainable risk. This revised and updated edition of Slee’s original “smart and searing critique” includes a new foreword by the author.

Tom Slee writes about technology, politics, and economics and is a leading critic of the sharing economy. He has a PhD in theoretical chemistry, a long career in the software industry, and his book *No One Makes You Shop at Wal-Mart* is a game-theoretical investigation of individual choice. He lives in Waterloo, Canada and blogs at tomslee.net.

Building upon his previous empirical critiques, Tom Slee explains how “sharing economy” companies have used feel-good rhetoric to mask illiberal and irresponsible business models.

– CHRIS JAY HOOFNAGLE,
faculty director, Berkeley Center
for Law & Technology

240 pages

6" x 9"

ISBN 978-1-77113-340-1

pb \$18.00

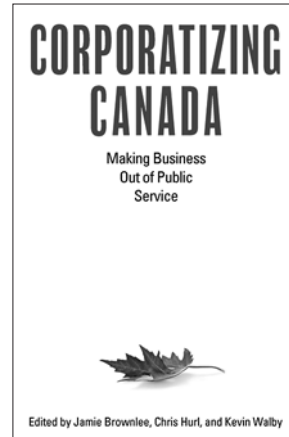
January 2018

Technology | Current Affairs

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Exposing state agencies and organizations posing as private firms



Corporatizing Canada Making Business out of Public Service

EDITED BY JAMIE BROWNLEE, CHRIS HURL, AND KEVIN WALBY

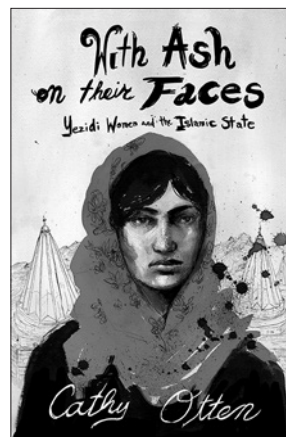
FROM SCHOOLS to hospitals, from utilities to food banks, over the past thirty years corporatization has transformed the public sector in Canada. Economic elites take control of public institutions and use business metrics to evaluate their performance. Senior managers use corporate methodology to set priorities in social services and create “market-friendly” public sector cultures. Even social activist organizations increasingly look and act like multinational corporations while non-governmental organizations pursue partnerships with the same corporations they ostensibly oppose.

However, little attention has been devoted to exploring what corporatization means, to investigating how it is employed in different institutions, or to assessing its impact. *Corporatizing Canada* critically examines the impact of corporatization across the Canadian public sector and warns us of the threat that neoliberal corporatization poses to democratic decision-making and the public at large.

Jamie Brownlee is a teacher and researcher at Carleton University and the author of several books including *Academia, Inc.* **Chris Hurl** is an assistant professor in the Department of Sociology and Anthropology at Concordia University. **Kevin Walby** is Chancellor’s Research Chair and associate professor of Criminal Justice at the University of Winnipeg.

288 pages
6" x 9"
ISBN 978-1-77113-358-6
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pb \$34.95
May 2018
Public Services | Canadian
Politics

“An intelligent and perceptive book about one of the great tragedies of our age. It is also an inspiring story of resistance and survival that everybody should read.” —Patrick Cockburn



With Ash on Their Faces Yezidi Women and the Islamic State

CATHY OTTEN

ISIS'S GENOCIDAL ATTACK on the Yezidi population in northern Iraq in 2014 brought the world's attention to the small faith that numbers less than one million worldwide. That summer ISIS massacred Yezidi men and enslaved women and children. More than one hundred thousand Yezidis were besieged on Sinjar Mountain. The US began airstrikes to roll back ISIS, citing a duty to save the Yezidis, but the genocide is still ongoing.

Today, over 3,000 Yezidi women and girls remain in the Caliphate where they are bought and sold, and passed between fighters as chattel. But many others have escaped or been released. Otten bases her book on interviews with these survivors, as well as those who smuggled them to safety, painstakingly piecing together their accounts of enslavement. Their deeply moving personal narratives bring alive a human tragedy and challenge common perceptions of Yezidi female victimhood.

Cathy Otten is a British writer and journalist based in Iraqi Kurdistan. She writes for a range of publications including the *Independent*, *Newsweek*, *BBC*, *TIME*, *Vogue*, *Politico*, *Monocle*, the *Guardian* and the *Telegraph*. She is a regular commentator on TV and radio, talking about Iraq and the war with ISIS.

Otten's searing chronicle of ISIS' genocide of the Yezidis is compelling and devastatingly necessary.

– SARETA ASHRAPH, former Analyst, UN Commission of Inquiry on Syria

Told with great care but with neither sentiment nor sensationalism, *With Ash on Their Faces*, needs to be read by all those who care about justice—and by those too occupied with global power to care.

– LYNDSEY STONEBRIDGE, author of *The Judicial Imagination*

256 pages

5" x 7.5"

ISBN 978-1-77113-370-8

pb \$19.95

January 2018

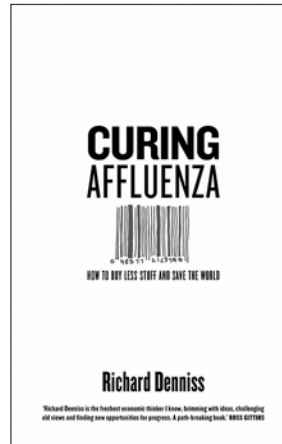
War | The Middle East |

Genocide

Available outside Canada from

OR Books

Affluenza is that strange desire we feel to spend money we don't have to buy things we don't need to impress people we don't know. So how do we cure ourselves?



Curing Affluenza

How to Buy Less Stuff and Save the World

RICHARD DENNISS

AFFLUENZA HAS NOT just changed the world, it has also changed the way we see the world. Short of money? Borrow some. Caught in the rain? Buy an umbrella. Thirsty? Buy a bottle of water and throw the bottle away. Our embrace of “convenience” and our acceptance of our inability to plan ahead is an entirely new way of thinking, and over the past seventy years we have built a new and different economic system to accommodate it.

There is nothing inevitable about this current way of thinking, consuming, and producing. On the contrary, the vast majority of humans who have ever lived would find the idea of using our scarce resources to produce things that are designed to be thrown away absolutely senseless.

The fact that our consumer culture is a recent innovation does not mean it will be easy to change. Indeed, the last few decades have shown how contagious affluenza can be. But we have not always lived this way, which proves that we don't have to persist with it. We can change—if we want to.

Richard Denniss is chief economist of the Australia Institute and the author of *Econobabble*. He writes for the *Monthly*, the *Canberra Times*, and the *Australian Financial Review*.

[Richard Denniss's] entertaining and punchy book *Curing Affluenza* will, with luck, kickstart a conversation about mindless consumerism and what we do about it.

– MARC HUDSON, *The Conversation*

Richard Denniss is the freshest economic thinker I know, brimming with ideas, challenging old views, and finding new opportunities for progress. A path-breaking book.

– ROSS GITTINS

288 pages

5.3" x 8.3"

ISBN 978-1-77113-367-8

ePub ISBN 978-1-77113-368-5

pb \$23.95

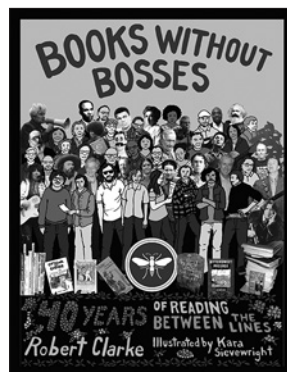
January 2018

Economics | Consumerism |

Politics | Environment

Available outside North

America from Black Inc.



Books without Bosses

Forty Years of Reading Between the Lines

ROBERT CLARKE · ILLUSTRATED BY KARA SIEVEWRIGHT

“CAN A SMALL PUBLISHING company that offers an alternative viewpoint on social issues survive in an industry dominated by international giants?” In 1980 a *Quill and Quire* writer asked that thorny question. Well, here’s the answer. Decades after its founding, *Between the Lines* is still definitely, defiantly, delivering those alternative viewpoints, and much more.

Books without Bosses—a graphic history—provides a serio-comic glimpse of the publisher’s forty checkered years (so far). Founded in November 1977 as a cooperative venture of two against-the-grain outfits with sixties roots (Dumont Press Graphix in Kitchener and the Development Education Centre in Toronto), *Between the Lines* remains one of a kind. From its first book—*The Big Nickel: Inco at Home and Abroad*—to today’s award-winning titles, it has indeed survived—as one author put it, “publishing outside the mainstream, ensuring alternative voices are heard loud and clear!”

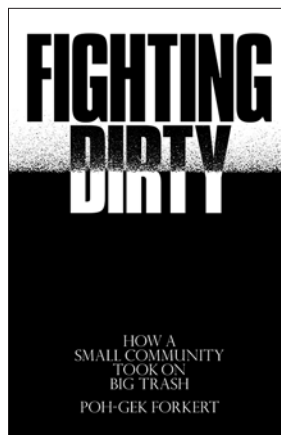
Robert Clarke, of Peterborough, Ontario, is a long-time BTL editor and member of the collective. **Kara Sievewright** is a writer, artist, and designer who creates comics, prints, zines, posters, websites, and books. She is a member of the Graphic History Collective.

Writing that sparks debate, book designs that catch the eye, editors who pay attention to detail, and a commitment to pushing boundaries. This is one kick-ass forty year old, who shows no sign of slowing down.
– KAREN DUBINSKY

Many well-intended enterprises have failed. *Between the Lines* is a miracle of success, but no supernatural event because its staffers and supporters are real, heroic, and undaunted.
– PAUL BUHLE

64 pages
8.5" x 11"
ISBN 978-1-77113-327-2
pb \$19.77
October 2017
History | Independent Publishing | Comics & Graphic Novels

*An epic ten-year struggle against the biggest
garbage company in the world*



Fighting Dirty How a Small Community Took on Big Trash

POH-GEK FORKERT

Fighting Dirty is a primer for citizens' groups battling against powerful corporations attempting to override sensible environmental planning. But more than that it tells the story of a community of rural agricultural and Indigenous peoples pulled together by a need to protect the land they love. It's well worth the read.

– GORD MILLER, ecologist, former Environmental Commissioner of Ontario

FIGHTING DIRTY tells the story of how one small group of farmers, small-town residents, and Indigenous people fought the world's largest waste disposal company to stop them from expanding a local dumpsite into a massive landfill. As one of the experts brought in to assess the impact the toxic waste would have on the community, Poh-Gek Forkert was part of the adventures and misadventures of their decades-long fight.

Poh-Gek Forkert is a research scientist and toxicologist and has published more than eighty papers and book chapters on the metabolism of toxic chemicals. She has worked with environmental lawyers and citizen groups, and testified at hearings of the Environmental Review Tribunal, most recently at the Paris Pit case. She is professor emerita at Queen's University.

Fighting Dirty is an inspiring read for all activists battling against the money and power of corporations. It shows that when a small group of determined, committed citizens don't give up, leaders and unexpected opportunities will emerge. When the cause is just, good people can win.

– DAVID SUZUKI,
internationally-renowned
environmentalist

208 pages
5.25" x 8"
ISBN 978-1-77113-324-1
ePub ISBN 978-1-77113-325-8
pb \$28.95
September 2017
Environment & Sustainability |
Activism | Community

A remarkable biography of a liberal feminist and progressive critic of Quebec society



Freethinker

The Life and Works of Éva Circé-Côté

ANDRÉE LÉVESQUE · TRANSLATED BY LAZER LEDERHENDLER

This beautifully written and argued book sheds new light on Montreal's cultural "avant-garde." Her perspectives on everything from war through nationalism will overturn many readers' understandings of Quebec ideas and society over the late 19th and early 20th centuries. It is a stunning contribution to the history of Canadian and Quebec women.

– BETTINA BRADBURY, professor emerita, History and Gender, Sexuality and Women's Studies, York University

POET, PLAYWRIGHT, and librarian, Éva Circé-Côté was a prolific journalist writing for progressive newspapers under a number of pseudonyms. As a feminist and a freethinker who fought for equality and secularism, she offers a non-conformist perspective on Quebec society and politics in the first four decades of the twentieth century.

Andrée Lévesque is an award-winning historian specializing in the history of Quebec in the 20th century, the history of the left, and the history of women. She is the author of *Red Travellers: Jeanne Corbin and her Comrades* and *Madeleine Parent: Activist*.

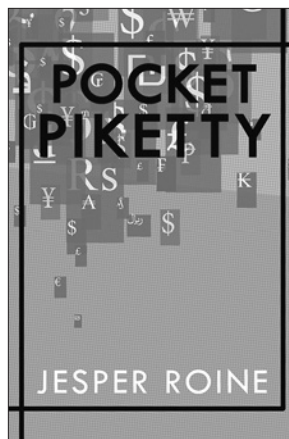
Freethinker is translated from the 2011 Clío prize winner, *Éva Circé-Côté, libre penseuse, 1871–1949*.

Andrée Lévesque's book is an important addition to women's history. Her in-depth portrait of Éva Circé-Côté tells a Montreal story of modernity and presents a nuanced reading of Circé-Côté's feminism.

– CHANTAL MAILLÉ, Simone de Beauvoir Institute, Concordia University

424 pages
6" x 9"
ISBN 978-1-77113-331-9
ePub ISBN 978-1-77113-332-6
pb \$34.95
October 2017
History | Women's and Gender Studies | Canadian Studies

A summary of the most talked-about economics book of the 21st century



Pocket Piketty

JESPER ROINE

WE ALL KNOW ABOUT the book: it has been hailed as one of the most important documents on how the world economy works, or doesn't work, and it has been a colossal bestseller since it first appeared in 2014, with more than 1.5 million copies sold. Thomas Piketty's *Capital in the Twenty-First Century* makes a powerful case that wealth, and accumulated wealth, tends to stay where it lands: and with the passage of time, just gets bigger...and bigger.

But how many of us who bought or borrowed the book—or even, perhaps, reviewed it—have read more than a fraction of its 696 pages? How many more shuddered at the thought of committing \$40 to such a venture? And how many of Piketty's groundshaking concepts have gone unappreciated, all for want of intellectual stamina? Deliverance is at hand in the form of *Pocket Piketty*, written in clear and accessible prose by an experienced economist and teacher. In this handy and slim volume, Jesper Roine explains all things Piketty.

Jesper Roine is an expert on wealth and income inequality, as well as one of the researchers who has contributed to the World Top Incomes Database upon which Piketty's research is based. He is an associate professor of Economics at SITE at the Stockholm School of Economics.

An ideal companion to Piketty's *Capital in the Twenty-First Century* . . . For students and those in need of easier access to Piketty's work, Roine lays out the story in clear terms while providing very useful historical and economic background.

– DAVID STASAVAGE, Chair and Professor of Politics, New York University

Jesper Roine has written a superb summary of the most talked-about economics book of the 21st century.

– MAGNUS HENREKSON, professor and managing director of The Research Institute of Industrial Economics

168 pages

4.5" x 6.75"

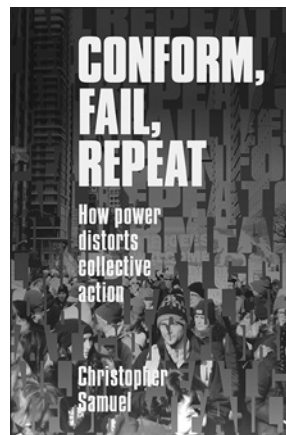
ISBN 978-1-77113-323-4

pb \$17.00

October 2017

Economics

Available outside Canada from
OR Books



Conform, Fail, Repeat

How Power Distorts Collective Action

CHRISTOPHER SAMUEL

ANTI-GLOBALIZATION ACTIVISTS have done little to slow capitalism's global march. Many of the gains made by decades of identity-based movements have been limited to privileged sub-groups. The lesson of these movements is clear: struggle for change is essential, but the direction of change matters considerably.

Like movements of the past, current social movements, such as Black Lives Matter, Idle No More, and the growing anti-Trump movement, must navigate a path between reformism and radicalism, pragmatism and idealism, capture and independence.

In *Conform, Fail, Repeat*, Christopher Samuel uses Pierre Bourdieu's central "thinking tools" to show how power and domination force movements into a no-win choice between conformity and failure. With special attention to North American LGBTQ politics and the G20 protests in Toronto, *Conform, Fail, Repeat* shows how Bourdieu's work can give movement observers as well as participants new tools for tracking and avoiding the pitfalls of conformity and failure.

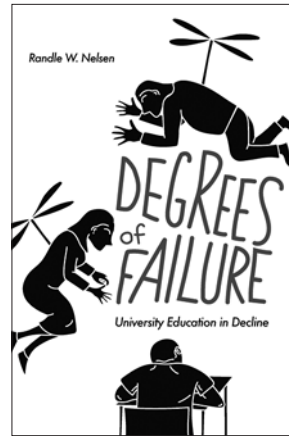
Christopher Samuel holds a PhD in Political Studies and is a research consultant in Toronto with special interest in labour, social movement politics, and identity.

Samuel mobilizes Bourdieu's key concepts to produce a fluid and stimulative critique from inside of the built-in predicaments of identity-based social movements. Students and militants of radical politics will benefit from pondering and acting on his fresh and candid arguments.

– LOÏC WACQUANT, author of *Urban Outcasts* and editor of *Pierre Bourdieu and Democratic Politics*

224 pages
6" x 9"
ISBN 978-1-77113-337-1
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pb \$27.95
October 2017
Social Movements | Politics

Why is post-secondary education such a mess?



Degrees of Failure

University Education in Decline

RANDLE W. NELSEN

IN *DEGREES OF FAILURE*, Randle Nelsen brings together such diverse topics as campus parking, college sports, helicopter parents, edubusiness as edutainment, and technology in teaching to show how continuing inequities, grounded in large part upon social class differences, are maintained and reproduced in our universities.

Paying special attention to the role played by professors in solidifying status quo arrangements, Nelsen makes the strange familiar for those outside the university bureaucracy and the familiar strange for those whose participation in university settings is a routine part of everyday life.

Randle W. Nelsen has taught sociology in Canada and the United States for fifty years. He has written extensively on higher education, professionalism and bureaucratic work, and popular culture. He is the author of *Fun & Games & Higher Education: The Lonely Crowd Revisited* and *Life of the Party: A Study in Sociability, Community, and Social Inequality*.

Randle Nelsen drills down deep into the failures of our universities in order to expose the charade of edutainment and edubusiness models of corporate learning that contaminate everything from parking lot access to cheating. Recoiling at the coddled campus he finds populated by intrusive helicopter parents, servile professionals, and facile administrators, Nelsen offers engaging and timely suggestions for reclaiming learning, starting in the classroom.

– GARY GENOSKO, professor of communication and digital media studies, University of Ontario Institute of Technology

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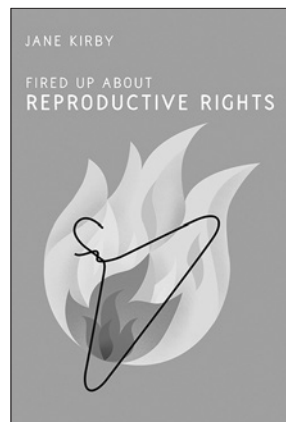
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September 2017

Sociology | Education | Current Affairs

*Why reproductive rights are a social justice issue
that everyone should be fired up about*



Fired Up about Reproductive Rights

JANE KIRBY

DECADES AFTER abortion was legalized and decriminalized in Canada, the US, and the UK, why are we still fighting for reproductive rights?

Shattering the myth that the battle for reproductive rights has already been won, *Fired Up about Reproductive Rights* shows us the many ways our reproductive lives remain subject to state control. From the fight for safe, legal, and accessible abortion services to the fight against coercive sterilization, eugenics, and population control, threats to our reproductive control remain alive and well in our communities.

Engaging with the reproductive justice framework advanced by women of colour, the book presents the fight for reproductive rights as contingent with other social justice issues, and forces us to grapple with the weaknesses of the feminist and reproductive rights movement as it exists. Accessible and engaging, this book gives readers the tools to understand—and fight against—contemporary threats to our reproductive rights.

Jane Kirby is a writer and performing artist with a history of working with feminist and social justice organizations. She holds an MA in International Development Studies from Dalhousie University.

A fascinating exploration of the myths and facts surrounding reproductive justice and abortion in Canada. Something every activist needs to have in their back pocket.

— COLLEEN MACQUARRIE,
PhD Psychology, UPEI

Jane Kirby does a great job critically engaging historical and contemporary concerns of the reproductive rights movement in this primer and shows that the next generation is interested in pushing the conversation forward in an intersectional way.

— KAREN STOTE, author of *An Act of Genocide: Colonialism and the Sterilization of Aboriginal Women in Canada*

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Health

The Fired Up Series

YOUNG PEOPLE ARE tired of being portrayed as apathetic and self-interested. Unhappy with the future they are set to inherit, many of them want to know more about what needs to change.

The new *Fired Up* series provides short introductions to activist issues. Each small book explores the basics of the subject and offers readers of all ages reasons to get fired up and take action.

Upcoming books in the series include:

Fired Up about Feminism by Emma Woolley

Fired Up about Healthcare by Julie Devaney

Fired Up about Student Rights by David Molenhuis



Fired Up about Capitalism

TOM MALLESON

Most people know that the world is messed up. But most people also believe that there is no alternative. Clearly and powerfully, Tom Malleeson shows that another world is possible and tells us how we can get there.

– LESLEY WOOD, Associate Professor of Sociology, York University, and anti-poverty activist

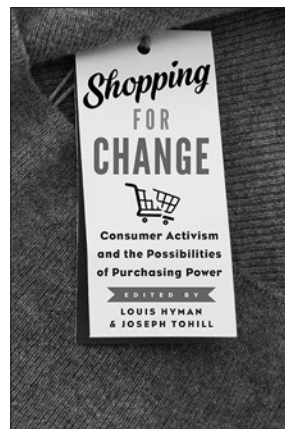
BY DEMONSTRATING a wide range of examples of alternatives from around the world, from the short-term and practical to the long-term and ambitious, Malleeson shows that replacing contemporary capitalism is not pie-in-the-sky utopian thinking, but a real possibility as long as enough of us stand up to injustice and insist that a better world is possible.

Tom Malleeson is Assistant Professor in the Social Justice and Peace Studies program at King's University College, Western University. He is an anti-authoritarian activist and organizer and has worked with migrant justice, anti-poverty, global justice, anti-war, and solidarity economy groups. He is co-editor of *Whose Streets: The Toronto G20 and the Challenges of Summit Protest*.



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November 2016
Politics

Shopping lines and picket signs—pocketbook politics from boycotts to buycotts



Shopping for Change

Consumer Activism and the Possibilities of Purchasing Power

EDITED BY LOUIS HYMAN AND JOSEPH TOHILL

CONSUMING WITH A conscience is among the fastest growing forms of political participation worldwide. Every day we make decisions about how to spend our money and, for the socially conscious, we want these decisions to matter.

But can we overcome the limitations of consumer identity, the conservative pull of consumer choice, co-optation by corporate marketers, and other pitfalls of consumer activism in order to marshal the possibilities of consumer power? Can we, quite literally, shop for change? *Shopping for Change* brings together historical and contemporary perspectives of both academics and activists to provide an introduction to what has been possible in the past and what might be possible for today's consumer activists.

Louis Hyman is an associate professor of history at the ILR School of Cornell University, the co-founder of Cornell's History of Capitalism Initiative, and the incoming director of ILR's Institute for Workplace Studies in New York City. He is the author of *Debtor Nation: The History of America in Red Ink* and *Borrow: The American Way of Debt*. **Joseph Tohill** writes about and teaches twentieth-century American and Canadian history, including the history of public policy, consumer politics, and consumer activism, at York University and Ryerson University.

Read this book and shop wisely, sometimes shop less, and, increasingly, shop together for your democratic voice.

— RALPH NADER

Hyman and Tohill have produced a valuable collection that belongs on the short shelf of essential histories of North American consumer culture. This book will become a go-to resource for scholars and activists alike.

— LAWRENCE GLICKMAN,
author of *Buying Power*

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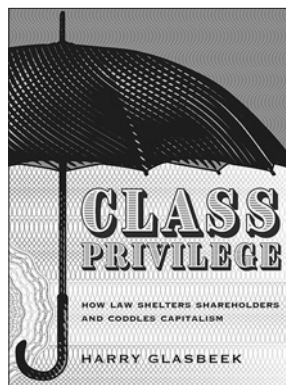
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Activism & Protest | History | Economics

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If capitalism is so great and capitalists are so good for us, why do they need to hide?



Class Privilege

How Law Shelters Shareholders and Coddles Capitalism

HARRY GLASBEEK

CAPITALISM'S AGENDA is the endless pursuit of private accumulation of socially produced wealth. In our system, the corporation—created by law—is meant to hide this agenda, to distract us so that flesh and blood capitalists can do what they like. But when the workings of the corporation are examined, they reveal a betrayal of the very values and norms that, for their legitimacy's sake, capitalists in our parts of the world purport to share.

Harry Glasbeek highlights one of capitalism's weak spots—the perverting economic, political, and ethical roles played by the prime instrument of private wealth accumulation: the legal corporation. Once the corporate mask is ripped off, those who hide behind it become visible. Stripped of their protective garb, the capitalist class will be just as naked as the rest of us are when we face their corporations.

Harry Glasbeek is Professor Emeritus and Senior Scholar at Osgoode Hall Law School, York University. He has also taught at the universities of Melbourne and Monash in Australia, and the University of Western Ontario. He is the author of ten books including *Wealth by Stealth: Corporate Crime, Corporate Law, and the Perversion of Democracy*.

Harry Glasbeek lays bare the legal underbelly of the corporation. With clarity, insight, and wit, he reveals law's one-sided protection of capitalism's beneficiaries, illuminates the unjust and devastating consequences for people and planet, and shatters the corporation's sustaining myths. Elegantly written, engaging, and persuasive, *Class Privilege* is a must-read for anybody seeking to understand the world in which we live, especially in this time of spiraling corporate power.

— JOEL BAKAN, professor of law, University of British Columbia and author of *The Corporation: the Pathological Pursuit of Profit and Power*

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April 2017

Law | Economics



S.O.S. Alternatives to Capitalism, 2nd edition

RICHARD SWIFT

A major contribution to changing the parameters of political debate. It helps move beyond the pseudo-alternatives of the political mainstream and begin to work for the kind of change we can believe in.

– JOHN P. CLARK, professor of Philosophy at Loyola University, New Orleans, and author of *The Impossible Community*

FINANCIAL COLLAPSE and crisis; disgust at bankers' greed; the devastating effects of yawning inequality: all these and more have led to widespread dissatisfaction and disenchantment with capitalism. People are crying out for an alternative but are continually told that one does not exist.

In this fully updated new edition Richard Swift examines the past shortcomings and present health of not one but many other paths to changing the world, including socialism, social democracy, anarchism, ecology, and degrowth.

Combining the practical with the visionary, he shows that finding alternatives to capitalism is no longer an academic issue for the left—it is an urgent planetary necessity.

Richard Swift is a Montreal-based writer and activist and was a long time editor with *New Internationalist* magazine. He is the author of *The No-Nonsense Guide to Democracy*.

Commendably judicious... With *S.O.S.: Alternatives to Capitalism*, Swift joins a growing strand of 21st-century literature that explores radically different ways of organizing our economy and politics.

– CY GONICK, founder and long-time editor of *Canadian Dimension* magazine

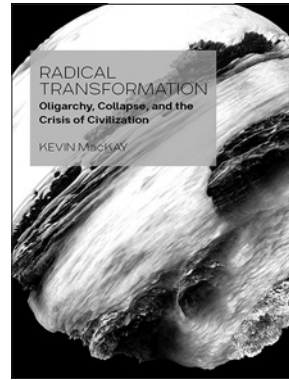
Sustained and persuasive...Eloquent and inspirational.

– JEREMY SEABROOK, *Red Pepper*

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Can we shift the trajectory of human evolution from collapse to sustainability?



Radical Transformation Oligarchy, Collapse, and the Crisis of Civilization

KEVIN MACKAY

RADICAL TRANSFORMATION is a story about industrial civilization's impending collapse, and about the possibilities of averting this fate. Human communities first emerged as egalitarian, democratic groups that existed in symbiotic relationship with their environments. Increasing complexity led to the emergence of oligarchy, in which societies became captive to the logic of domination, exploitation, and ecological destruction. The challenge facing us today is to build a movement that will radically transform civilization and once more align our evolutionary trajectory in the direction of democracy, equality, and ecological sustainability.

Kevin MacKay is a social science professor, union activist, and executive director of a sustainable community development cooperative. He lives in Hamilton, Ontario.

Kevin MacKay has written a wonderfully lucid yet thoroughly uncompromising account of our world's crisis. Drawing on a vast knowledge of history, human evolution, philosophy, and modern complexity theory, he tells a story that recognizes the marvels of human civilization while revealing its dark tendency towards oligarchic structures of power and exploitation. He then shows us how we can respond to preserve the best while defeating the worst. *Radical Transformation* is a tour de force.

– THOMAS HOMER-DIXON,
author of *The Upside of Down: Catastrophe, Creativity and the Renewal of Civilization*

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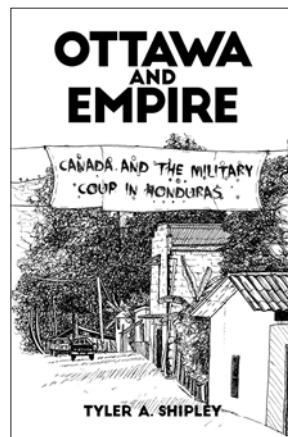
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May 2017

Sociology | Social Movements |
Environmental Studies

Exposing imperial Canada's ugly foreign policy in Honduras



Ottawa and Empire Canada and the Military Coup in Honduras

TYLER SHIPLEY

IN JUNE 2009, the democratically elected president of Honduras was kidnapped and whisked out of the country while the military and business elite consolidated a *coup d'état*. To the surprise of many, Canada implicitly supported the coup and assisted the coup leaders in consolidating their control over the country.

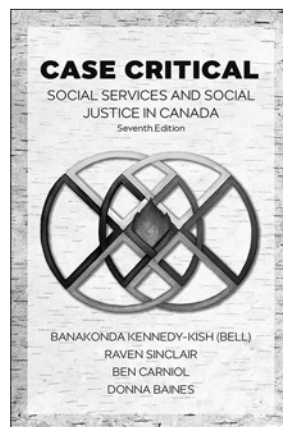
This book details how and why the Canadian government supported this violent process, drawing on extensive original research in Honduras, demonstrating that the coup served the interests of Canadian companies, which exploit the land and people of Honduras with impunity. Since the coup, Canada has increased its presence in Honduras, even while the country has been plunged into a human rights catastrophe, highlighted by the assassination of prominent Indigenous activist Berta Cáceres in 2016. Drawing from the Honduran experience, *Ottawa and Empire* insists that the Canadian left must confront the fact that Canada has emerged as an imperial power in the 21st century.

Tyler Shipley is professor of Culture, Society, and Commerce at the Humber Institute of Technology and Advanced Learning. He is an Associate Fellow with the Centre for Research on Latin America and the Caribbean (CERLAC). He has written for academic journals and local and mainstream media across North America and Europe.

Challenging an all-too-easy smugness and complacency, Shipley demands that we face up to Canada's complicity in political coups and repression. This deeply-researched book is a must-read for everyone who cares about global justice and the future of democracy.
– DAVID McNALLY, professor and author of *Another World is Possible*

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The latest edition of the groundbreaking Canadian social work classic



Case Critical

Social Services and Social Justice in Canada, 7th edition

BANAKONDA KENNEDY-KISH (BELL), RAVEN SINCLAIR, BEN CARNIOL, AND DONNA BAINES

THIS LATEST EDITION of *Case Critical* applies decolonized, critical analysis to highlight what is often hidden from view for most Canadians: the personal trauma and communal devastation inflicted on Indigenous people by past and present colonialism and the ways in which neoliberal tax cuts, austerity, and privatization create more inequality, homelessness, and despair among both Indigenous and non-Indigenous people. The authors argue that social service providers should become social activists, working in solidarity with progressive grassroots social movements in order to de-legitimatize colonial and neoliberal policies.

Banakonda Kennedy-Kish (Bell) is Elder-in-Residence at Laurier University's Masters of Social Work program in Aboriginal Studies. She is an Indigenous cultural advisor, teacher, and Traditional Practitioner, serving Indigenous communities for over forty years.

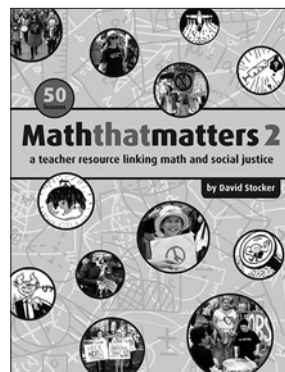
Raven Sinclair is Nehiyaw (Cree) and an Associate Professor of Social Work. Her passions include wellness training and facilitation, Indigenous research, and Indigenous child welfare. **Ben Carniol** is Professor Emeritus at Ryerson University. Based on his social activism, he authored the first six editions of *Case Critical*. Using a decolonizing framework, he now works in solidarity with Indigenous university students. **Donna Baines** holds a Chair in Social Work and Policy Studies at the University of Sydney. She is the editor of *Doing Anti-Oppressive Practice*.

As a collaboration between Indigenous and non-Indigenous educators, *Case Critical* represents the very best of social work theory and practice: introspective, meaningfully inclusive, justice-oriented, and transformative. This book is essential reading not only for social workers, but for anyone concerned with systemic change, ethical work with Indigenous peoples, and social transformation.

– CINDY BLACKSTOCK,
Executive Director, First Nations Child and Family Caring Society of Canada

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Education

Fifty thoughtful lesson plans that explore the links between mathematics and social justice



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MATHTHATMATTERS 2 gets to the very root of what education is about: giving students the tools to better understand their world and facilitate positive social change. David Stocker's groundbreaking work provides educators and students with timely and engaging lesson plans, designed for grades 6–9, using math to teach about social justice in a way that is both accessible and powerful.

David Stocker has been a teacher for 17 years at City View Alternative School in downtown Toronto. Its mission is to deliver a social justice curriculum with a focus on activism to students in Grade 7–8. His first volume of *Maththatmatters* was winner of the Elementary Teachers' Federation of Ontario Anti-Bias Development Award. Illustrator **Minnow Holtz-Carriere** is a student and artist from Toronto, interested in exploring politics and social justice through media analysis and art.

***Maththatmatters* brings together math and social justice, in a way that makes them both more compelling, and the world a little more understandable.**

– LINDA MCQUAIG, author of *All You Can Eat: Greed, Lust and the New Capitalism*

Actually, I have never understood math better. Not only do I understand the general skill, I can also begin to understand the world better. And if I understand the world better I can change things. And knowing that is one of the best things in the entire world. There is no way to describe that feeling.

– XOCHIL, student

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Social Justice

NoNonsense

A clear and accessible explanation of the rise of Islamic State and recent events in the new global war on terror

ISIS and Syria

The New Global War on Terror

PHYLLIS BENNIS

FROM ITS SUDDEN emergence as a military force to be reckoned with in Syria and Iraq in June 2014 through its YouTube executions of hostages to its atrocious attacks in Paris in November 2015, the movement variously known as ISIS, Islamic State, and Daesh has captured the world's horrified attention. Where did it come from and how on earth should we respond?

This *NoNonsense* book places ISIS in the broader context of the US-led "war on terror" from the Bush-Blair invasion of Iraq to Obama's drone attacks. Bennis makes a strong case for responses that build peace and justice rather than feeding the cycle of violence and terror.

Phyllis Bennis is a Fellow of the Institute for Policy Studies and of the Transnational Institute in Amsterdam. She writes and speaks widely on US wars and foreign policy and is the author of numerous books including *Inside Israel-Palestine*.



An indispensable account of the complex turmoil afflicting the Middle East.

– RICHARD FALK, Professor Emeritus of International Law & Practice at Princeton University

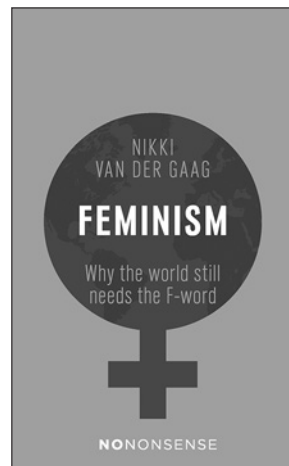
These short books supply us with clear, well-written, and memorable analyses that cut to the chase.

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March 2017
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NoNonsense

What does it mean to be a feminist today?



Feminism

Why the World Still Needs the F-word

NIKKI VAN DER GAAG

WE WERE SUPPOSED to be in a “postfeminist” age. But recently we’ve seen a resurgence of feminist campaigning among women (and some men). There’s a new brand of feminism: young, social media savvy, militant. But there’s also a new kind of backlash, driven by so-called fundamentalists and by increasingly overt misogyny. This book takes an international perspective on the new feminist movements.

Nikki van der Gaag is an independent consultant and writer. She is the author of *The NoNonsense Guide to Women’s Rights and Feminism and Men*, coauthor of the first *State of the World’s Fathers* report, and has been the principal author of six of the eight *State of the World’s Girls* reports published by Plan International.

A splendid series of pocketable guides to issue politics ... rigorously clear.

– *THE GUARDIAN*, London

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NoNonsense

*We urgently need to legalize and regulate drugs—
this book explains why, and how to do it*

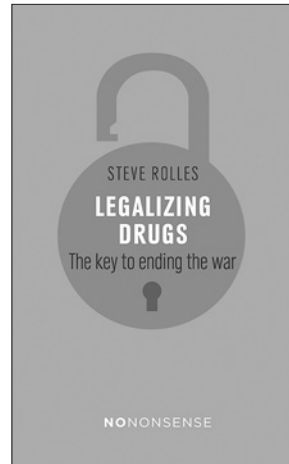
Legalizing Drugs

The Key to Ending the War

STEVE ROLLES

THE QUESTION IS no longer *if* we should end the war on drugs but *how* do we do it. This *NoNonsense* guide counts the human and financial cost of fifty years of drug war—and proceeds to outline a better way, looking at where drug law reform is already working, how to overcome the obstacles to reform, and what a post-drug war world might look like.

Steve Rolles is a writer and policy analyst at the drug reform organization, Transform. He is the lead author of *After the War on Drugs: Blueprint for Regulation* and a regular contributor to the public debate on drug policy and law.

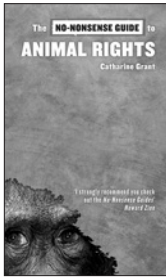


For anyone who wants a lucid, factual, reliable guide to some of the most important issues of our time, I strongly recommend you check out the *NoNonsense Guides*.

– HOWARD ZINN, historian, playwright, and social activist

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Animal Rights

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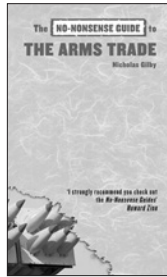
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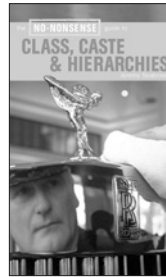
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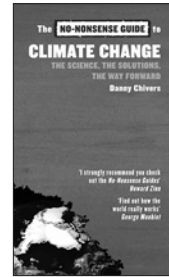
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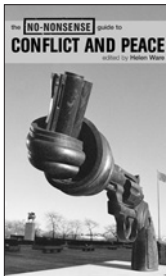
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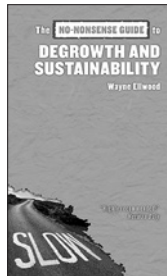
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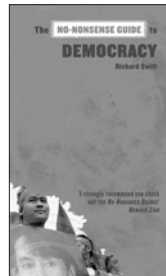
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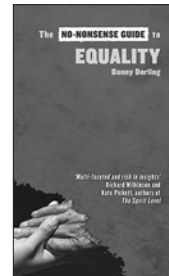
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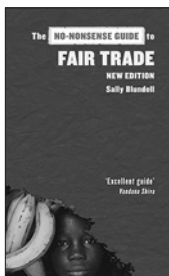
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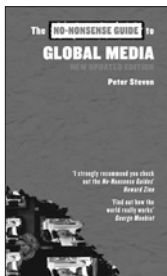
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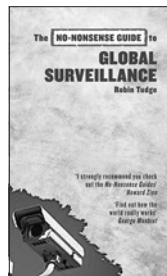
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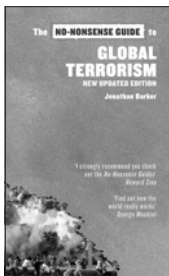
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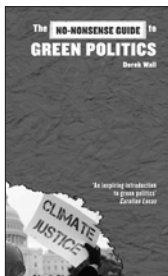
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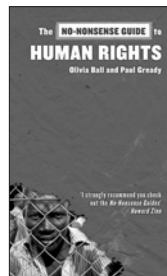
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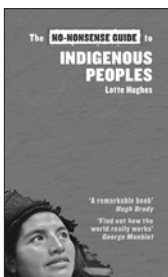
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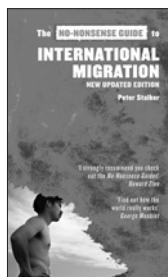
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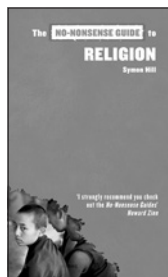


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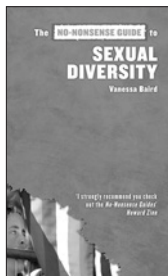
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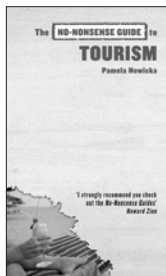
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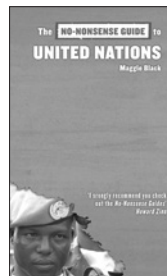
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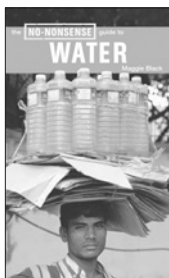
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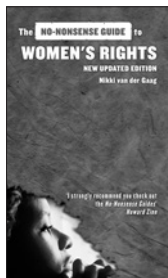
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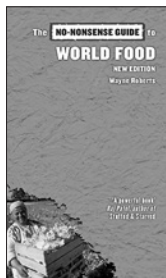
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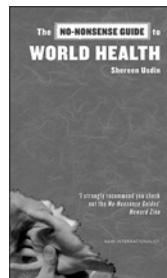
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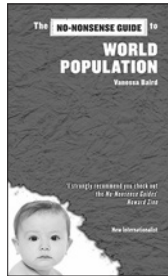
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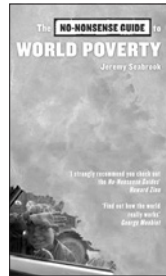
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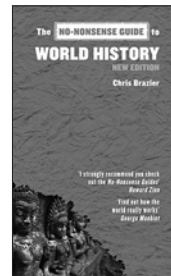
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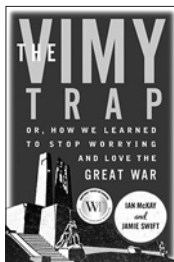
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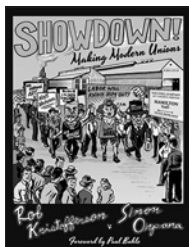
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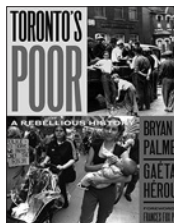
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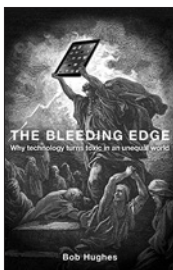
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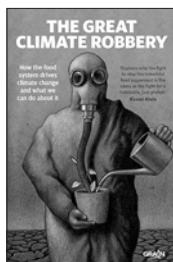
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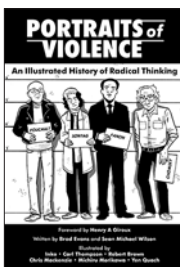
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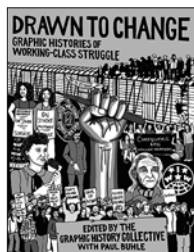
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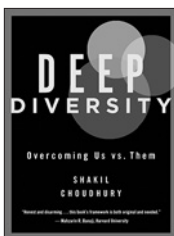
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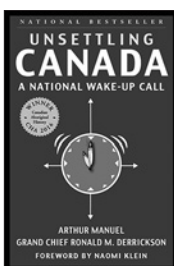


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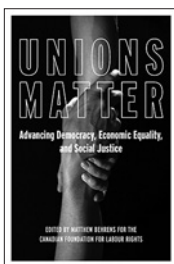


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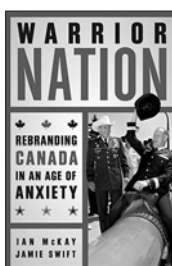


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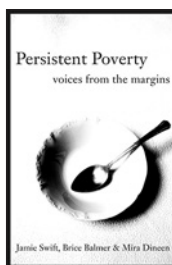
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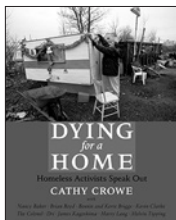


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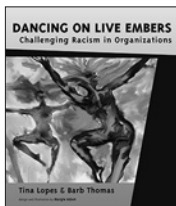


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