

WINTER



SPRING

Between the Lines is a social movement press founded in 1977.

We publish nonfiction books that expose and challenge oppression in our society. We aim to amplify the struggles of Black, Indigenous, and racialized communities; migrants; women; queer folks; and working-class people. BTL is proudly leftwing and the books we publish reflect our activist roots and our commitment to social justice struggles. BTL authors are academics, journalists, artists, and activists—all our authors hope their books will spark political and social change.

As a product of New Left radicalism, BTL embodies the cooperative and democratic ideals of its founders. BTL has no boss, no individual owner; we are run by a small staff and a dedicated volunteer editorial committee. Decisions on what we publish are made by consensus. We publish books not to seek profit, but to document and promote struggles for a better world, challenge the mainstream, and offer readers new perspectives on critical political issues.

Our press is situated in Tkaronto, traditional Wendat, Anishinaabe, and Haudenosaunee territory subject to the Dish with One Spoon treaty. This land was stewarded by the Mississauga of the Credit River and is home to many Indigenous peoples, including the Métis, and those displaced from their homelands by Canadian extractive and other industries. Together we share a responsibility to care for and nurture these lands and to struggle for a better future for the earth and all peoples.

Want to write between the lines?

We're always looking for new manuscripts from sharp minds who want to challenge the mainstream.

Our submission guidelines are available on our website at: www.btlbooks.com/publish-with-us

Thanks & Acknowledgement

We would like to thank all the readers, authors, academic workers, librarians, booksellers, and friends whose support has helped us last these past forty-five years.

Thanks in particular to the editors, designers, and artists who turn manuscripts into books, and to the proudly unionized Canadian printing press workers who manufacture them.

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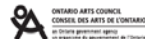
We acknowledge for their financial support of our publishing activities: the Government of Canada; the Canada Council for the Arts; and the Government of Ontario through the Ontario Arts Council, the Ontario Book Publishers Tax Credit program, and Ontario Creates.



Canada Council
for the Arts



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Law at Work

The Coercion and Co-optation of the Working Class

Harry Glasbeek

Law and Justice | Labour | Capitalism

9781771136471

pb \$26.95

April 2, 2024

354 pages

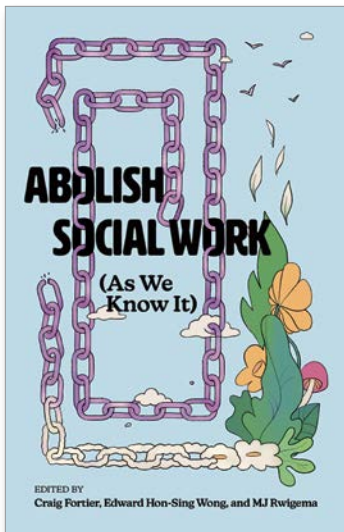
5.5" × 8.5"

“Even if you think you understand labour law, you don’t until you’ve read this book.”

—**Eric Tucker**, professor emeritus,
Osgoode Hall Law School, York
University

In a series of illuminating essays, the renowned Harry Glasbeek unpacks how law has been used to ensure that workers’ aspirations are kept in check. *Law at Work* uncovers how the legal system, through its structures and mechanisms, legitimizes and reinforces the exploitation of workers. Using historic and contemporary examples, Glasbeek illustrates how conscious manipulations of law are part and parcel of how law protects capitalists at the expense of workers. He proves how the very laws designed to safeguard rights and freedoms often act as invisible shackles, compelling readers to reflect on their own struggles as they navigate a world where the legal system fails to serve their interests. These manipulations are made to look innocent because the underlying structures and ideology which give rise to specific rules are not challenged or challengeable. This thought-provoking book is an indispensable resource for those seeking to understand the hidden dynamics of worker oppression, empowering readers to question prevailing narratives and envision a future where the law truly serves the interests of all.

Harry Glasbeek is professor emeritus and Senior Scholar of Osgoode Hall Law School, York University. He has taught in both Australia and Canada and has written 140 articles and 12 books, including *Between the Lines*, *Wealth by Stealth: Corporate Crime, Corporate Law, and the Perversion of Democracy*, *Class Privilege: How Law Shelters Shareholders and Coddles Capitalism*, and *Capitalism: A Crime Story*. He lives in Toronto, Ontario.



Social Work | Activism
9781771136556
pb \$25.95
June 12, 2024
224 pages
5.5" × 8.5"

Abolish Social Work (As We Know It)

Edited by Craig Fortier, Edward Hon-Sing Wong
and MJ Rwigema

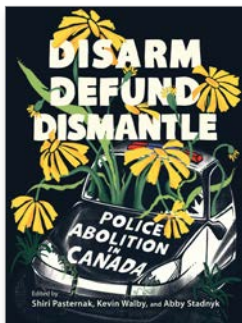
Abolish Social Work (As We Know It) responds to the timely and important call for police abolition by analyzing professional social work as one alternative commonly proposed as a ready-made solution to ending police brutality. Drawing on both historical analysis and lessons learned from decades of organizing abolitionist and decolonizing practices within the field and practice of social work (including social service, community organizing, and other helping fields), this book is an important contribution in the discussion of what abolitionist social work could look like. This edited volume brings together predominantly BIPOC and queer/trans* social work survivors, community-based activists, educators, and frontline social workers to propose both an abolitionist framework for social work practice and a transformative framework that calls for the dissolution and restructuring of social work as a profession.

Rejecting the practices and values encapsulated by professional social work as embedded in carceral and colonial systems, *Abolish Social Work (As We Know It)* moves us towards a social work framework guided by principles of mutual aid, accountability, and relationality led by Indigenous, Black, queer/trans*, racialized, immigrant, disabled, poor and other communities for whom social work has inserted itself into their lives.

Craig Fortier (they/them) is a Tkaronto/Toronto based scholar and community organizer. They have worked as a social worker in housing, youth organizing, and non-profit funding organizations while also organizing with migrant justice, queer/trans*, anti-capitalist, and Indigenous solidarity movements.

Edward Hon-Sing Wong (he/him) is based in Tkaronto/Toronto. With a background in mental health practice, labour organizing, and community organizing, his work and research centers on social work abolitionism in Canada and Hong Kong, mutual aid, social work and colonialism, institutional violence in the mental health field, and organizing in Chinese communities.

Dr. Marie-Jolie (MJ) Rwigema (she/they) is assistant professor in Applied Human Sciences at Concordia University in Montreal. MJ's work draws from twenty years of community practice with Black, racialized, immigrant, and LGBTQ communities. Her work focuses on the interlinkages between resistance, political voice, and recovery from racial trauma.



Disarm, Defund, Dismantle

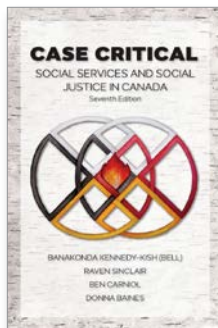
Police Abolition in Canada

Edited by Shiri Pasternak, Kevin Walby and Abby Stadnyk

9781771135924 | pb \$23.95
| Apr 2022 | 224 pages | 6" x 8"

Canadian laws are just, the police uphold the rule of law and treat everyone equally, and without the police, communities would descend into chaos and disorder. These entrenched myths, rooted in settler-colonial logic, work to obscure a hard truth: the police do not keep us safe.

This edited collection brings together writing from a range of activists and scholars, whose words are rooted in experience and solidarity with those putting their lives on the line to fight for police abolition in Canada. Together, they imagine a different world—one in which police power is eroded and dissolved forever, one in which it is possible to respond to distress and harm with assistance and care.



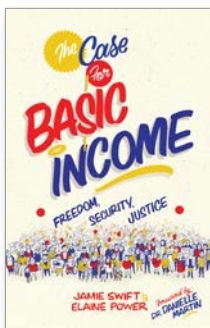
Case Critical

Social Services and Social Justice in Canada, 7th ed.

Banakonda Kennedy-Kish (Bell), Raven Sinclair, Ben Carniol, and Donna Baines

9781771133111 | pb \$26.95
| Feb 2017 | 200 pages | 6" x 9"

This latest edition of *Case Critical* applies decolonized, critical analysis to highlight what is often hidden from view for most Canadians: the personal trauma and communal devastation inflicted on Indigenous people by past and present colonialism and the ways in which neoliberal tax cuts, austerity, and privatization create more inequality, homelessness, and despair among both Indigenous and non-Indigenous people. Social service providers, the authors argue, should become social activists, working in solidarity with progressive grassroots social movements in order to de-legitimatize colonial and neoliberal policies.



The Case for Basic Income

Freedom, Security, Justice

Jamie Swift and Elaine Power

9781771135474 | pb \$24.95
| May 2021 | 264 pages | 5.25" x 8.25"

Could a basic income guarantee be the way forward to democratize security and intervene where the market economy and social programs fail? Jamie Swift and Elaine Power scrutinize the politics and the potential behind a radical proposal in a post-pandemic world: that wealth should be built by a society, not individuals. And that we all have an unconditional right to a fair share.

In these pages, Swift and Power bring to the forefront the deeply personal stories of Canadians who participated in the 2017–2019 Ontario Basic Income Pilot; examine the essential literature and history behind the movement; and answer basic income's critics from both the right and left.



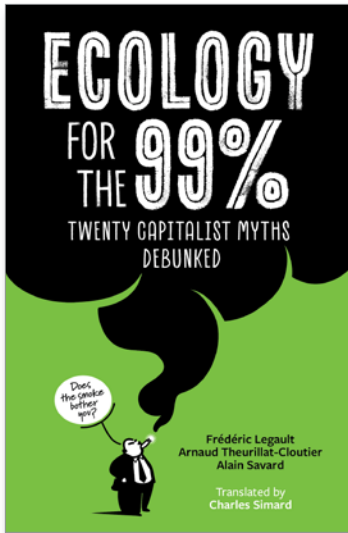
The Point Is to Change the World

Selected Writings of Andaiye

Alissa Trotz, ed.

9781771135078 | pb \$34.95
| May 2020 | 320 pages | 6" x 9"

Radical activist, thinker, and comrade of Walter Rodney, Andaiye was one of the Caribbean's most important political voices. For the first time, her writings are published in one collection. Through essays, letters, and journal entries, Andaiye's thinking on the intersections of gender, race, class, and power are powerfully articulated, Caribbean histories emerge, and stories from a life lived at the barricades are revealed. We learn about the early years of the Working People's Alliance, the impact of the murder of Walter Rodney and the fall of the Grenada Revolution. Throughout, we bear witness to Andaiye's acute understanding of politics rooted in communities and the daily lives of so-called ordinary people.



Climate Change | Activism
9781771136372
pb \$26.95
March 19, 2024
276 pages
5.25" × 8"

"*Ecology for the 99%* is a wonderful introduction to the burning issues raised by the ecological crisis and climate change. In clear wording and with precise arguments, it dispels myths and illusions propagated by the conformist media and points to the urgent need to get rid of the system responsible for the crisis: capitalism."

—**Michael Löwy**, author of *Ecosocialism: A Radical Alternative to Capitalist Catastrophe*

Ecology for the 99%

Twenty Capitalist Myths Debunked

Frédéric Legault, Arnaud Theurillat-Cloutier,
and Alain Savard

Illustrations by Clément de Gaulejac

Translated by Charles Simard

If everyone—from Emmanuel Macron to Jeff Bezos, and even Coca Cola—is green, why is the environmental crisis growing at an alarmingly rapid rate? The world is already experiencing the impact of climate crisis, but we are not equally responsible for its violent effects. Some of those who claim to be helping the planet are actually making things worse. To avoid being duped by false allies and to create an ecology for the 99%, we must discuss a radical topic: the exit from capitalism. *Ecology for the 99%* provides inspiration for building grassroots environmental movements through a lively discussion of the most persistent capitalist myths. It presents compelling evidence for why carbon market policies will fail, why a capitalist economy cannot be based on renewable energy sources, and why we should be protesting against overproduction, not overconsumption.

Ecology for the 99% is an antidote to apathy and a bulwark against false leads. Time is running out, we can't afford to take any wrong turns.

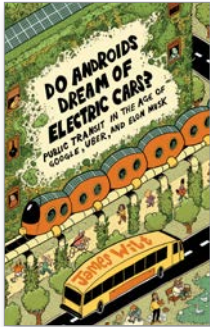
Frédéric Legault is a teacher and has a PhD in sociology about post-capitalist economics. He lives in Montreal, also known as Tiohtià:ke and Mooniyaang.

Arnaud Theurillat-Cloutier is a philosophy teacher, doctoral candidate in sociology and author of *Printemps de force* (Lux éditeur, 2017, Prix du livre politique de l'Assemblée nationale du Québec, 2018). He lives in Montreal/Tiohtià:ke/Mooniyaang.

Alain Savard is an organiser and negociator for labor unions in the food processing industry. He also has a PhD in political science (York University) on the theories of power and social change. He lives in Montreal/Tiohtià:ke/Mooniyaang.

Artist, author, and illustrator, **Clément de Gaulejac** has lived in Montreal since the early 2000s. You can see all the posters he has produced in support of various social or political movements on the site: eau-tiede.org.

Charles Simard is a Québécois editor and translator from Montreal/Tiohtià:ke/Mooniyaang. He works as poetry, fiction, and non-fiction editor for Talonbooks in Vancouver on Coast Salish Territory.



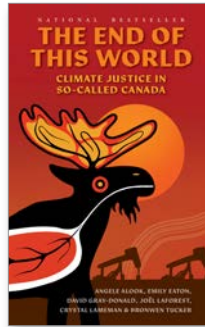
Do Androids Dream of Electric Cars?

Public Transit in the Age of Google, Uber, and Elon Musk

James Wilt

9781771134484 | pb \$25.95
| Apr 2020 | 306 pages | 5.25" x 8.25"

Public transportation is in crisis. Through an assessment of the history of automobility in North America, the “three revolutions” in automotive transportation, as well as the current work of committed people advocating for a different way forward, James Wilt imagines what public transit should look like in order to be green and equitable. Wilt considers environment and climate change, economic and racial inequality, urban density, accessibility and safety, work and labour unions, privacy and control of personal data, as well as the importance of public and democratic decision-making.



The End of This World

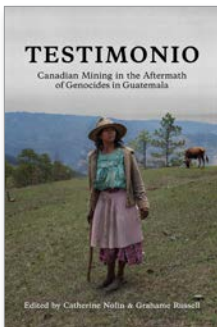
Climate Justice in So-called Canada

Angele Alook, Emily Eaton, David Gray-Donald, Joël Laforest, Crystal Lameman, and Bronwen Tucker

9781771136129 | pb \$25.95
| Jan 2023 | 240 pages | 5.5" x 8.5"

The climate crisis is here, and the end of this world—a world built on land theft, resource extraction, and colonial genocide—is on the horizon. In this compelling roadmap to a livable future, Indigenous sovereignty and climate justice go hand in hand.

Packed with clear-eyed analysis of both short- and long-term strategies for radical social change, *The End of This World* promises that the next world is within reach and worth fighting for.



Testimonio

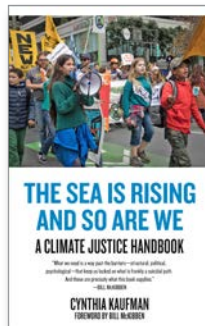
Canadian Mining in the Aftermath of Genocides in Guatemala

Edited by Catherine Nolin and Grahame Russell

9781771135627 | pb \$32.95
| Oct 2021 | 268 pages | 6" x 9"

Editors Catherine Nolin and Grahame Russell draw on over thirty years of community-based research and direct community support work in Guatemala to expose the ruthless state machinery that benefits the Canadian mining industry—a staggeringly profitable juggernaut of exploitation, sanctioned and supported every step of the way by the Canadian government.

This edited collection calls on Canadians to hold our government and companies fully to account for their role in enabling and profiting from violence in Guatemala. As resources are ripped from the earth and communities and environments ripped apart, the act of standing in solidarity and bearing witness becomes more radical than ever.



The Sea is Rising and So Are We

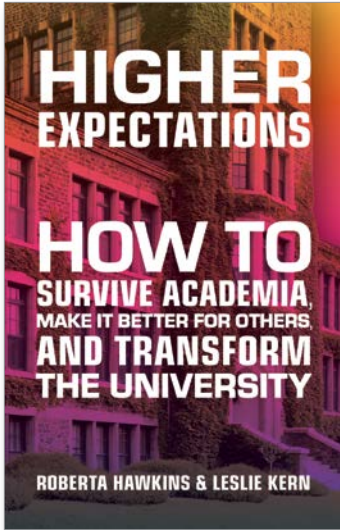
A Climate Justice Handbook

Cynthia Kaufman,
Foreword by
Bill McKibben

9781771135825 | pb \$21.95
| Sept 2021 | 192 pages | 6" x 9"

The Sea Is Rising and So Are We is an invitation to get involved in the movement to build a just and sustainable world in the face of the most urgent challenge our species has ever faced. By explaining the entrenched forces that are preventing rapid action, it helps you understand the nature of the political reality we are facing and arms you with the tools you need to overcome them.

The book offers background information on the roots of the crisis and the many rapidly expanding solutions that are being implemented all around the world. It explains how to engage in productive messaging that will pull others into the climate justice movement, what you need to know to help build a successful movement, and the policy changes needed to build a world with climate justice.



Feminism | Education
9781771136594
pb \$27.95
May 21, 2024
240 pages
5.5" × 8.5"

Higher Expectations

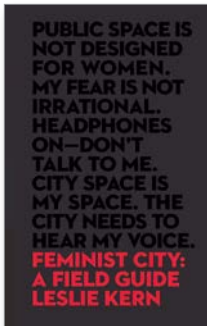
How to Survive Academia, Make it Better for Others, and Transform the University

Roberta Hawkins and Leslie Kern

Higher Expectations is a practical guide to navigating academia for people who want to improve their own day-to-day work lives and create better conditions for everyone. Universities are broken: they're built on systems that are discriminatory, hierarchical, and individualistic. This hurts the people that work and learn in them and limits the potential for universities to contribute to a better world. But we can raise our expectations. Hawkins and Kern envision a university transformed by collaboration, care, equity, justice, and multiple knowledges. Drawing on real-world, international examples where people and institutions are already doing things in new ways, *Higher Expectations* offers concrete advice on how to make these transformations real. It covers many areas of academic life including course design, conferencing, administration, research teams, managing workloads and more. Designed for faculty, graduate students, post-doctoral researchers, and other scholars, *Higher Expectations* delivers hope and practical actions you can take to start making change now. It is a must-have for everyone working in academia today.

Roberta Hawkins is an associate professor of Geography at the University of Guelph and the director of the Social Practice and Transformational Change PhD program. In these roles, Roberta teaches courses on human-environment relations, research methods, and feminist theories. Her research expertise includes ethical consumption, digital media, and environmental politics. She explores how everyday practices can lead to wider societal and environmental change. Roberta's research is published in academic journals including *Gender, Place and Culture* and *Geoforum*. Roberta loves swimming, reading novels, and good coffee. She lives in Guelph, Ontario with her partner and two children.

Leslie Kern is the author of three books about cities, including *Gentrification Is Inevitable And Other Lies* and *Feminist City: Claiming Space in a Man-Made World*. She is an associate professor of geography and environment and women's and gender studies at Mount Allison University. Leslie's research has earned a Fulbright Visiting Scholar Award, a National Housing Studies Achievement Award, and several national multi-year grants. She is also an award-winning teacher. Leslie's writing has appeared in *The Guardian*, *Vox*, *Bloomberg CityLab*, and *Refinery29*. Leslie is also an academic career coach, helping academics find meaning and joy in their work. She lives in Sackville, New Brunswick with her partner and two cats.



Feminist City

A Field Guide

Leslie Kern

9781771134576 | pb \$22.95
| Oct 2019 | 216 pages | 4.75" × 7.5"

Leslie Kern wants your city to be feminist. An intrepid feminist geographer, Kern combines memoir, theory, pop culture, and geography in this collection of essays that invites the reader to think differently about city spaces and city life.

From the geography of rape culture to the politics of snow removal, the city is an ongoing site of gendered struggle. Yet the city is perhaps also our best hope for shaping new social relations based around care and justice.

Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out a feminist intersectional approach to urban histories.



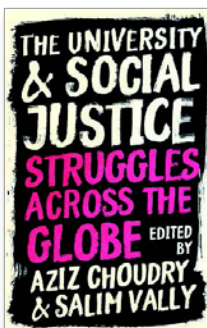
Gentrification Is Inevitable and Other Lies

Leslie Kern

9781771135849 | pb \$23.95
| Sept 2022 | 256 pages | 5.25" × 8"

Gentrification is no longer a phenomenon to be debated by geographers or downplayed by urban planners—it's an experience lived and felt by working-class people everywhere. Leslie Kern travels to Toronto, Vancouver, New York, London, and Paris to look beyond the familiar and false stories we tell ourselves about class, money, and taste. What she brings back is an accessible, radical guide on the often-invisible forces that shape urban neighbourhoods: settler-colonialism, racism, sexism, ageism, ableism, and more.

Gentrification is not inevitable if city lovers work together to turn the tide. We can mobilize, demand reparations, and rewrite the story from the ground up.



The University and Social Justice

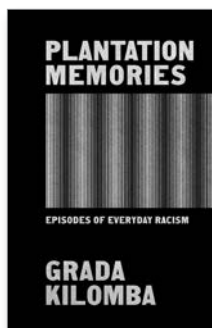
Struggles Across the Globe

Edited by Aziz Choudry and Salim Vally

9781771135047 | pb \$34.95
| Feb 2020 | 272 pages | 5.5" × 8.5"

Higher education has long been contested terrain. From student movements to staff unions, the fight for accessible, critical, and quality public education has turned university campuses globally into sites of struggle. Whether calling for the decommodification or the decolonization of education, many of these struggles have attempted to draw on (and, in turn, resonate with) longer histories of popular resistance, broader social movements, and radical visions of a fairer world.

Featuring international contributions from the front-line of struggles, the book asks what can be learned from these movements' strategies, demands, and visions.



Plantation Memories

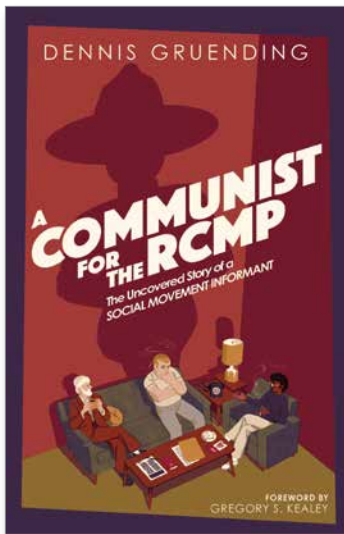
Episodes of Everyday Racism

Grada Kilomba

9781771135504 | pb \$23.95
| May 2021 | 168 pages | 6" × 8.25"

Plantation Memories is a compilation of episodes of everyday racism written in the form of short psychoanalytical stories. From the question "Where do you come from?" to Hair Politics to the N-word, the book is a strong, eloquent, and elaborate piece that deconstructs the normality of everyday racism and exposes the violence of being placed as the Other.

Released at the Berlin International Literature Festival in 2008, soon the book became internationally acclaimed and part of numerous academic curricula. *Plantation Memories* is an important contribution to the global cultural discourse.



Law Enforcement | Social Movements
9781771136570
pb \$27.95
June 18, 2024
256 pages
5.5" × 8.5"

A Communist for the RCMP

The Uncovered Story of a Social Movement Informant

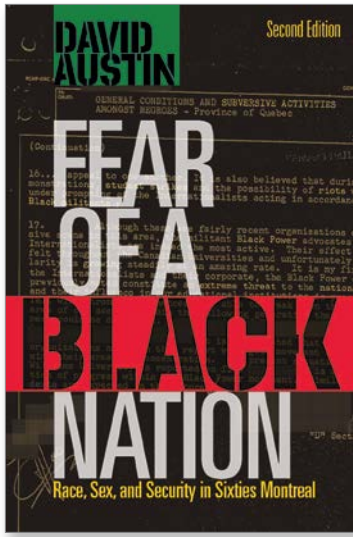
Dennis Gruending

Foreword by Gregory S. Kealey

In 1941, the RCMP recruited Frank Hadesbeck, a Spanish Civil War veteran, as a paid informant to infiltrate the Communist Party. For decades, he informed not only upon communists, but also upon hundreds of other people who held progressive views. Hadesbeck's "Watch Out" lists on behalf of the Security Service included labour activists, medical doctors, lawyers, university professors and students, journalists, Indigenous and progressive farm leaders, members of the clergy, and anyone involved in the peace and human rights movements.

Defying every warning given to him by his handlers, Hadesbeck kept secret notes. Using these notes, author Dennis Gruending recounts how the RCMP spied upon thousands of Canadians. Hadesbeck's life and career are in the past, but RCMP surveillance continues in new guises. As Canada's petroleum industry doubles down on its extraction plans in the oil sands and elsewhere, the RCMP and other state agencies provide support, routinely branding Indigenous land defenders and their allies in the environmental movement as potential terrorists. They share information and tactics with petroleum industry "stakeholders" in what has been described as a "surveillance web" intended to suppress dissent. *A Communist for the RCMP* provides an inside account of Hadesbeck's career and illustrates how the RCMP uses surveillance of activists to enforce the status quo.

Dennis Gruending has written and edited eight books, including biographies of former Saskatchewan premier Allan Blakeney and of Emmett Hall, whose Royal Commission recommended Medicare for Canada. Gruending has worked as a print and television journalist and as a CBC Radio host. He served as a New Democratic Party MP in the 36th parliament and was his party's critic for the environment and for international development. He later wrote speeches for former Saskatchewan Premier Lorne Calvert, and later still spent six years at the Canadian Labour Congress. He and his wife, Martha Wiebe, live in Ottawa. You can find more information at: www.dennisgruending.com.



Fear of a Black Nation

Race, Sex, and Security in Sixties Montreal

David Austin

Black Activism | 1960s | Social
Movements

9781771136334

pb \$34.95

April 18, 2023

274 pages

6" x 9"

★ Winner of the Casa de las Americas
Prize in Caribbean Literature in English or
Creole, 2014

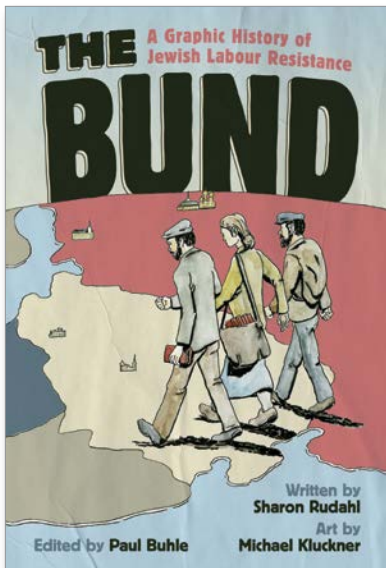
“Ten years later *Fear of a Black Nation* packs an even heavier punch in its impact and relevance to our post-George Floyd world. An audacious tour de force that firmly places Montreal on the map of the Black radical tradition in our hemisphere, David Austin’s seminal work transcends borders and challenges us to rethink the impact of an earlier era on our contemporary lives. It is a gift to those of us interested in the interconnection between theory, practice, and our work towards freedom.”

—Michèle Stephenson, filmmaker,
episode director of *Black Life: Untold
Stories*

During the 1960s, a period of global upheaval and heightened Canadian and Quebec nationalism, Montreal became a central site of Black and Caribbean radical politics. *Fear of a Black Nation* paints a history of Montreal and the Black activists who lived, sojourned in, or visited the city and agitated for change. Drawing on Saidiya Hartman’s conception of slavery’s afterlife and what David Austin describes as biosexuality—a deeply embedded fear of Black self-organization and interracial solidarity—*Fear of a Black Nation* argues that the policing and surveillance of Black lives today is tied to the racial, including sexual, codes and practices and the discipline and punishment associated with slavery. In reflecting on Black self-organization and historic events such as the Congress of Black Writers and the Sir George Williams Protest, the book ultimately poses the question: what can past freedom struggles teach us about the struggle for freedom today?

Featuring two new interviews with the author and a new preface, this expanded second edition enriches the political and theoretical conversation on Black organising and movement building in Canada and internationally. As the Black Lives Matter and abolition movements today popularize calls to disarm and defund the police and to abolish prisons, *Fear of a Black Nation* provides an invaluable reflection on the policing of Black activism and a compelling political analysis of social movements and freedom struggles that is more relevant now than ever.

David Austin is the author of *Dread Poetry and Freedom: Linton Kwesi Johnson and the Unfinished Revolution* and editor of *Moving Against the System: The 1968 Congress of Black Writers and the Making of Global Consciousness* and *You Don’t Play with Revolution: The Montreal Lectures of C.L.R. James*. His writing engages the work of C.L.R. James, Frantz Fanon, Sylvia Wynter, Hannah Arendt, Walter Rodney, and Linton Kwesi Johnson in relation politics, poetry, and social movements. A former youth worker and community organizer, he has also produced radio documentaries for the CBC’s Ideas’ on C.L.R. James and Frantz Fanon. He currently teaches in the Humanities, Philosophy, and Religion Department at John Abbott College and in the McGill Institute for the Study of Canada.



9781771136365 | pb \$34.95 | Sept 2023
| 144 pages | 6.375" x 9.375"

The Bund

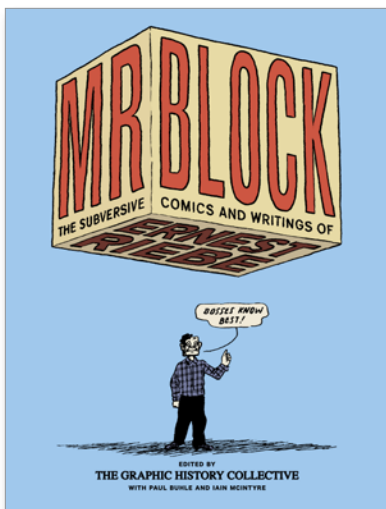
A Graphic History of Jewish Labour Resistance

Written by Sharon Rudahl

Art by Michael Kluckner

Edited by Paul Buhle

Told in an engaging graphic novel format, *The Bund* explains the oppressive origins of Jewish resistance in Ukraine, Poland, and the “Pale of Settlement” in Tsarist Russia. Jewish people adapted to industrialization and organized against exploitation. As they became more divided along the linguistic borders of Yiddish and Hebrew, Jewish people split between those who sought a distant ancestral homeland, others who emigrated and adapted to the “new world,” and many more who fought against murderous Soviet and Nazi regimes. Charismatic resistance figures including Pati Kremer and Bernard Goldstein kept secular and progressive ideas alive against impossible odds in this graphic account of a little-known story. The first of its kind, this graphic history of Jewish labour resistance lays bare evidence of a radical past that can have massive implications for leftist Jewish struggles today.



9781771136099 | pb \$34.95 | Mar 2023
| 128 pages | 8" x 10.5"

Mr. Block

The Subversive Comics and Writings
of Ernest Riebe

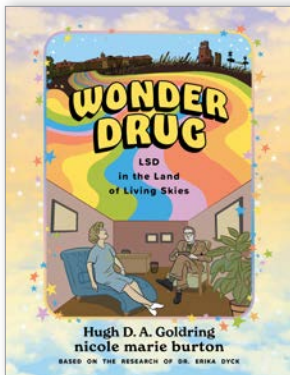
Edited by The Graphic History Collective

with Paul Buhle and Iain McIntyre

Before the Golden Age of comic books, there was Mr. Block: a bumbling, boss-loving, anti-union blockhead, brought to life over a hundred years ago by subversive cartoonist Ernest Riebe.

A dedicated labour activist and member of the Industrial Workers of the World, Riebe dreamed up his iconic, union-hating anti-hero to satirize conservative workers’ faith in the capitalist system that exploits them. This wickedly funny anthology of Riebe’s writings and comics is a treasure trove of radical 20th-century art and an essential addition to the bookshelves of comics lovers, historians, and labour activists alike.

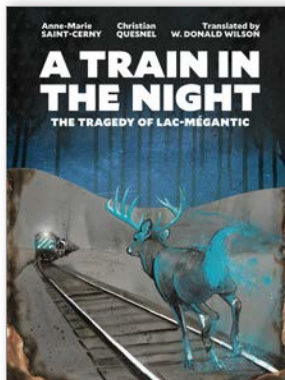
As income inequality skyrockets and the collective power of the working class is undermined, the lessons from Mr. Block’s misadventures and misbeliefs are as relevant today as ever.



Wonder Drug
LSD in the Land of Living Skies
Hugh D. A. Goldring
Illustrated by
nicole marie burton

9781771135597 | pb \$21.95
| 2021 | 96 pages
| 7.25" x 9.375"

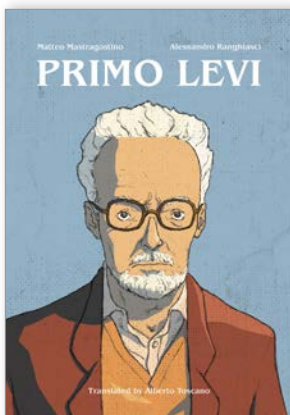
"Wonder Drug brings the origin story of psychedelic science to vivid life."
—Mike Jay, author of *Mescaline*



A Train in the Night
The Tragedy of Lac-Mégantic
Anne-Marie Saint-Cerny
Illustrated by
Christian Quesnel
Translated by
W. Donald Wilson

9781771136105 | pb \$34.95
| 2022 | 102 pages
| 8.75" x 11.5"

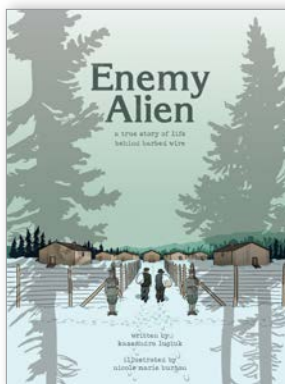
"A heartbreaking story of loss and the corporate greed that caused a disaster."
—David Lester, author of *1919*



Primo Levi
Matteo Mastragostino
Illustrated by
Alessandro Ranghiasi
Translated by
Alberto Toscano

9781771135221 | pb \$21.95
| 2021 | 128 pages
| 6.6" x 9.4"

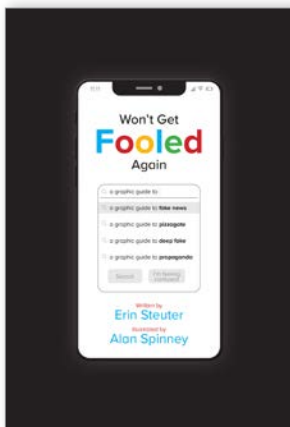
"Fascism is once again rearing its ugly head around the world, and Levi's life story provides us with the hope, courage, and determination to defeat it."
—Aaron Lakoff, Independent Jewish Voices Canada



Enemy Alien
A True Story of Life Behind Barbed Wire
Kassandra Luciuk
Illustrated by
nicole marie burton

9781771134729 | pb \$21.95
| 2020 | 96 pages
| 6.125" x 9.375"

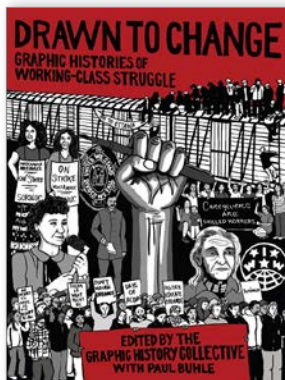
"Expertly narrated and beautifully illustrated, *Enemy Alien* has much to teach us about the injustices of war, internment, and political repression."
—Sean Carleton, University of Manitoba



Won't Get Fooled Again
A Graphic Guide to Fake News
Erin Steuter
Illustrated by
Alan Spinney

9781771134637 | pb \$29.95
| 2020 | 208 pages
| 6.375" x 9.375"

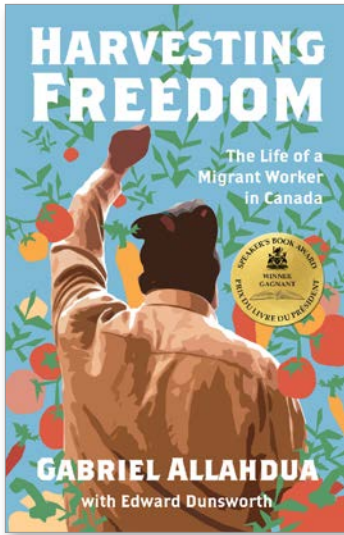
"An accessible, helpful, and sadly necessary field guide to the age of mis- and dis-information."
—Brendan de Caires, executive direction of PEN Canada



Drawn to Change
Graphic Histories of Working-Class Struggle
The Graphic History Collective with Paul Buhle

9781771132572 | pb \$29.95
| 2016 | 208 pages
| 8.5" x 11"

★ Winner of the 2017 Wilson Book Prize and the 2017 Canadian Historical Association Public History Prize



Harvesting Freedom

The Life of a Migrant Worker in Canada

Gabriel Allahdua

with Edward Dunsworth

Migrant Rights | International Labour

| Activism

9781771136181

pb \$24.95

March 7, 2023

224 pages

5.5" × 8.5"

- ★ Winner of the Legislative Assembly of Ontario Speaker's Book Award, 2023
- ★ Winner of the Mayworks Activist Award for Excellence in Contribution to Labour Arts, 2023

"Gabriel Allahdua has been a leading voice in migrant worker movements in Canada for decades. Now, he has gifted us this book, written with Edward Dunsworth, challenging the myth of Canadian benevolence, fairness, and multiculturalism in the immigration system. One of the only books by and of migrant farm workers' experiences and struggles in Canada, *Harvesting Freedom* is deeply inspiring, moving, eye-opening, and motivating. An essential read that will shake you to your core."

—**Harsha Walia**, author of *Border and Rule: Global Migration, Capitalism, and*

In this singular firsthand account, a former migrant worker reveals a disturbing system of exploitation at the heart of Canada's farm labour system.

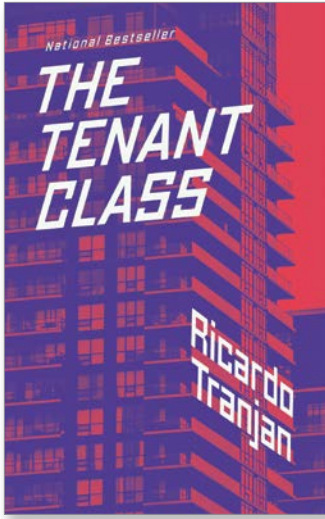
When Gabriel Allahdua applied to the Seasonal Agricultural Worker Program in Canada, he thought he would be leaving his home in St. Lucia to work in a country with a sterling human rights reputation and commitment to multiculturalism. Instead, break-neck quotas and a culture of fear dominated his four years in a mega-greenhouse in Ontario. This deeply personal memoir takes readers behind the scenes to see what life is really like for the people who produce Canada's food.

Now, as a leading activist in the migrant justice movement in Canada, Gabriel is fighting back against the Canadian government to demand rights and respect for temporary foreign labourers.

Harvesting Freedom shows Canada's place in the long history of slavery, colonialism, and inequality that has linked the Caribbean to the wider world for half a millennium—but also the tireless determination of Caribbean people to fight for their freedom.

Originally from St. Lucia, **Gabriel Allahdua** worked as a migrant farm worker in the Seasonal Agricultural Workers Program, from 2012 to 2015, before leaving the program to seek permanent residency in Canada. Allahdua is an organizer with Justicia for Migrant Workers and an outreach worker with The Neighbourhood Organization, providing services to migrant workers across southwestern Ontario. He lives in Toronto with his two adult children and his grandson.

Edward Dunsworth is a historian of migration and labour and assistant professor in the Department of History and Classical Studies at McGill University. He lives in Longueuil, Quebec, with his wife and two children.



The Tenant Class

Ricardo Tranjan

Housing Justice | Affordable Housing
| Urban Studies
9781771136228
pb \$22.95
May 2, 2023
192 pages
4.375" × 7.125"

"In this provocative and persuasive book, Ricardo Tranjan reveals that there is no 'housing crisis.' Rather, there's a rigged market in which powerful landlords ruthlessly exploit tenants with the full support of political leaders and the dominant homeowner class."

—**Linda McQuaig**, author of *The Sport*
& *Prey of Capitalists: How the Rich Are*
Stealing Canada's Public Wealth

"*The Tenant Class* counters the capitalist claptrap of columnists, policy wonks, and real estate interests. Against supply and demand narratives, Tranjan documents how landlords buy rental units to increase their market power and raise rent prices to maximize profits."

—**Cole Webber**, Parkdale Community
Legal Services

In this trailblazing manifesto, political economist Ricardo Tranjan places tenants and landlords on either side of the class divide that splits North American society.

What if there is no housing crisis, but instead a housing market working exactly as intended? What if rent hikes and eviction notices aren't the work of the invisible hand of the market, but of a parasitic elite systematically funneling wealth away from working-class families? With clarity and precision, Tranjan breaks down pervasive myths about renters, mom-and-pop landlords, and housing affordability. In a society where home ownership is seen as the most important hallmark of a successful life, Tranjan refuses to absolve the landlords and governments that reap massive profits from the status quo.

The tenant class must face powerful systems of disinformation and exploitation to secure decent homes and fair rent. Drawing upon a long, inspiring history of collective action in Canada, Tranjan argues that organized tenants have the power to fight back.

Ricardo Tranjan is a political economist and senior researcher with the Canadian Centre for Policy Alternatives. Previously, Tranjan managed Toronto's Poverty Reduction Strategy and taught at universities in Ontario and Quebec. His early academic work focused on economic development and participatory democracy in Brazil, his native country. His current research is on the political economy of social policy in Canada. Ricardo holds a PhD from the University of Waterloo, where he was a Vanier Scholar. A frequent media commentator in English and French, he lives in Ottawa.



Crisis and Contagion

Conversations on Capitalism and COVID-19

Edited by Ian McKay

Health | Capitalism | Activism and
Social Justice

9781771136396

pb \$26.95

October 17, 2023

320 pages

6" x 9"

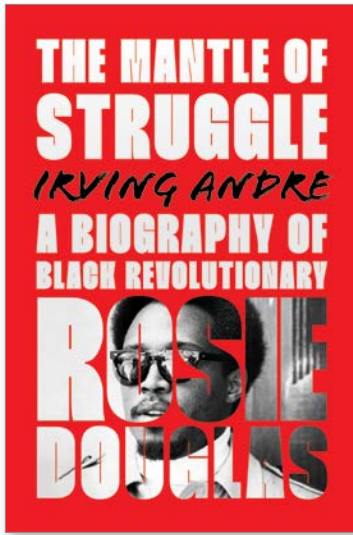
“While global profit-seekers and the states that protect them push to normalize the Covid-19 pandemic, *Crisis and Contagion* conveys the urgency of international solidarity amongst the wretched of the earth. There is nothing natural about the premature deaths and disability caused by our current world order. The interviews in this book provide us with the sharp analysis we need to understand that the social and material crises inherent to capitalism are as mutable as the virus.”

—**Nanky Rai**, MD MPH CCFP, physician and organizer with the Toronto Overdose Prevention Society and Toronto Street Medics

Crisis and Contagion is a selection of fourteen interviews conducted by Ian McKay of the Wilson Institute at McMaster University. Interviews with Nancy Fraser, Mike Davis, Mack Penner, Andreas Malm, and Merrill Singer explore capitalism’s organic crisis and the ways it has made this and future pandemics inevitable. Nora Loreto, Tithi Bhattacharya, Chandrima Chakraborty, and Sanjay Nepal discuss the experiences of ordinary people in the pandemic. J. Michael Ryan, Laura Spinney, Naomi Klein, and Noam Chomsky explore the long-term effects and likely historical legacy of a pandemic that has changed millions of lives—and, maybe, the trajectory of human civilization.

These scholars propose that to understand the impact of COVID-19, we have to understand the conflictual history of capitalism—and to ward off future pandemics, we need to start building a post-capitalist alternative to the disease-generating and highly unequal global neoliberal order. As capitalist forces work to shove what we have learned from the COVID-19 pandemic down the memory hole, *Crisis and Contagion* offers a must-read for those wanting to seize this moment of change and revolution.

Ian McKay is the L.R. Wilson Chair in Canadian History at McMaster University and the author of the award-winning *Reasoning Otherwise: Leftists and the People’s Enlightenment in Canada, 1890–1920* and the co-author of *Warrior Nation: Rebranding Canada in the Age of Anxiety*.



The Mantle of Struggle

A Biography of Black Revolutionary

Rosie Douglas

Irving Andre

Biography | Race and Racism

9781771136204

pb \$34.95

November 3, 2023

320 pages

6" x 9"

"An intimate portrait of one of the most important but underappreciated Pan-Africanists of the post-war period whose intrepid activism linked African peoples throughout the Atlantic world. Andre's penetrating biography of Rosie Douglas is a must-read account of the soul of African folk to vanquish imperialism, colonialism, and other forms of anti-Black exploitation and domination."

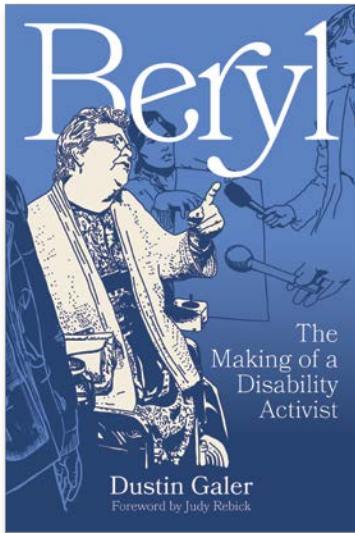
—Wendell Nii Laryea Adjetei, author of
*Cross-Border Cosmopolitans: The Making
of a Pan-African North America*

Rosie Douglas, former prime minister of Dominica, had a life unlike any other modern politician. After leaving home to study agriculture in Canada, he became a member of the young Conservatives, under the Canadian prime minister's guidance. However, after he moved to Montreal to study political science his politics started to shift. By the late sixties he was an active civil rights supporter and when Black students in Montreal began to protest racism in 1969, he helped lead the sit-in. He was identified as a protest ringleader after the peaceful protest turned into a police riot, and served 18 months in prison.

After his deportation from Canada in 1976, having been named a danger to national security, Rosie participated in political movements around the world building global solidarity. He became a leader of the Libyan-based revolutionary group World Mathaba and supported Nelson Mandela's African National Congress. Once back home in Dominica, he led the movement for Dominica's full political independence from Great Britain, then served as a senator in the post-independence government, an MP, party leader, and finally prime minister.

Relying on family sources, interviews, newspaper articles, government documents, and Douglas' own articles, letters, and speeches, Irving Andre has drawn a rich and riveting record of this important Black revolutionary.

Justice **Irving Andre** is the author of *A Century of Dominican Cricket*, *Strangers in Sufficient: British West Indians in Curacao*. In 2012, Justice Andre was appointed to the Superior Court of Justice in Brampton, where he currently resides.



Biography | Disability Rights | Activism
9781771136372
pb \$29.95
November 7, 2023
272 pages
6" x 9"

“Long before the advent of the Charter of Rights and Freedoms, Beryl Potter did some of the most important pioneering disability rights activism. In this comprehensive and thoughtful biography, Dustin Galer resurrects a lost story of dignity, advocacy, and triumph. An important contribution to both disability studies and history, Galer painstakingly crafts a book that is both scholarly and personal.”

—**Ravi Malhotra**, co-author of *Exploring Disability Identity and Disability Rights through Narratives: Finding a Voice of Their Own*

Beryl

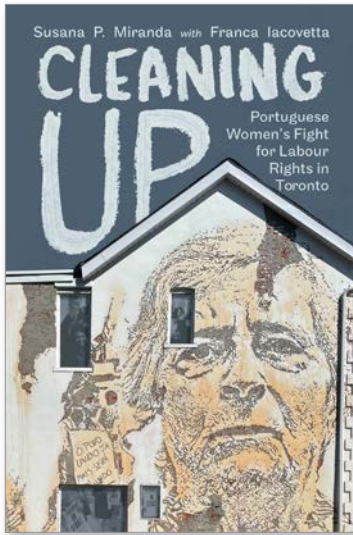
The Making of a Disability Activist

Dustin Galer

Beryl Potter was a reserved working-class mother of three living a decent life, or so it seemed, when a harmless slip and fall marked the unravelling of everything that she had known about herself and the world around her. Over the course of six years, she endured unimaginable pain. As doctors raced to save her life, her limbs and eyesight were taken from her one by one. In the span of a few years, she lost nearly half her body, her financial security, her home, her husband, and any semblance of a recognizable future.

A survivor of more than one hundred surgeries, a dangerous opioid addiction, and multiple suicide attempts, Beryl Potter devoted herself to bettering the lives of other people with disabilities and made a tremendous contribution to disability awareness from the 1970s to 1990s. In this unparalleled biography, Dustin Galer demonstrates how Beryl Potter seemed to crack the code of the social system that oppressed her. By wading into the weeds of her complicated life before and after her accident, Galer leaves readers with a complex portrait of a woman who defied and challenged gender and disability norms of her time, paving the way for disability justice.

Dustin Galer is a professional historian with a PhD in history from the University of Toronto. He wrote the first book-length history of the Canadian disability rights movement, titled *Working Towards Equity*, and has published widely on the topic of disability history and labour. He works as a personal historian producing family and corporate history projects and is currently working on his next book about the tragic death of a developmentally disabled man and the complicated quest for justice. He lives in Hamilton, Ontario where he can often be found toiling away in his garden.



Women's Studies | Labour Studies |
International Migration

9781771136266

pb \$29.95

April 4, 2023

272 pages

6" x 9"

"*Cleaning Up* disproves the widespread historical image of migrant women from southern Europe as docile housewives and shows instead a group of decisive women workers who changed collective agreements and labour rights. It is a powerful story and a hopeful reminder of what workers can achieve when they organize and fight exploitation. *Cleaning Up* is a must-read for activists and labour historians."

—**Silke Neunsinger**, Swedish Labour Movement Archives and Library and Uppsala University

Cleaning Up

Portuguese Women's Fight for Labour Rights in Toronto

Susana P. Miranda

with Franca Iacovetta

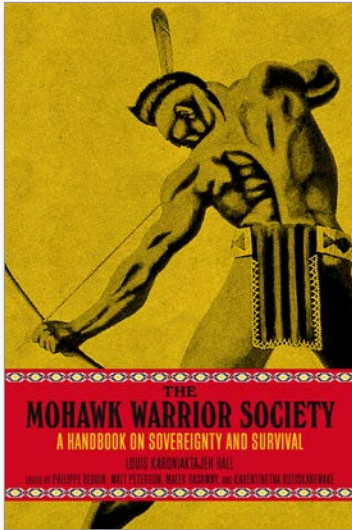
This fascinating book uncovers the little-known, surprisingly radical history of the Portuguese immigrant women who worked as night-time office cleaners and daytime "cleaning ladies" in postwar Toronto.

Drawing on union records, newspapers, and interviews, feminist labour historians Susana P. Miranda and Franca Iacovetta piece together the lives of immigrant women who bucked convention by reshaping domestic labour and by leading union drives, striking for workers' rights, and taking on corporate capital in the heart of Toronto's financial district. Despite being sidelined within the labour movement and subjected to harsh working conditions in the commercial cleaning industry, the women forged critical alliances with local activists to shape picket-line culture and make an indelible mark on their communities.

Richly detailed and engagingly written, *Cleaning Up* is an archival treasure about an undersung piece of working-class history in urban North America.

Susana P. Miranda is an independent scholar with a PhD in history from York University. The author of scholarly articles on Portuguese cleaners in Toronto, she currently works for the Ontario Ministry of Education and the Ministry of Colleges and Universities. A public historian, she is co-founder of the Portuguese Canadian History Project, which collects, preserves, and disseminates material related to the Portuguese in Canada. She lives in Toronto.

Franca Iacovetta is professor emerita of history at the University of Toronto, and a past president of the Berkshire Conference of Women Historians. A historian of women/gender, migration, and transnational radicals, she has published eleven books, including *Before Official Multiculturalism: Women's Pluralism in Toronto, 1950s-1970s*. Award-winning books include *Gatekeepers: Reshaping Immigrant Lives in Cold War Canada* and the co-edited *Beyond Women's Words*. She lives in Toronto.



Indigenous Studies | Activism | Politics

9781771136013

\$34.95

January 10, 2023

320 pages

6" x 9"

Available outside Canada from PM Press

“The Mohawk Warrior Society is an excellent collection of stories about colonialism and resistance in Turtle Island—a must read for settler allies seeking to learn and unlearn the histories of colonial violence that structure our contemporary relations.”

—**Jeffrey Monaghan**, author of *Policing Indigenous Movements*

“Offering unprecedented oral histories, concept glossaries, and transcripts of internal documents, this auto-history presents the perspective of the Rotisken’rhakéte in their own words.”

—**Jon Parmenter**, author of *The Edge of the Woods: Iroquoia, 1534–1701*

The Mohawk Warrior Society

A Handbook on Sovereignty and Survival

Louis Karoniaktajeh Hall

Philippe Blouin, Matt Peterson, Malek Rasamny, and
Kahentinetha Rotiskarewake, editors

The first collection of its kind, this anthology by members of the Mohawk Warrior Society uncovers a hidden history and paints a bold portrait of the spectacular experience of Kanien’kehá:ka survival and self-defense. Providing extensive documentation, context, and analysis, the book features foundational writings by prolific visual artist and polemicist Louis Karoniaktajeh Hall (1918–1993). This auto-history of the Rotisken’rhakéhte is complemented by a Mohawk history timeline from colonization to the present, a glossary of Mohawk political philosophy, and new maps in the Kanien’kéha language. At last, the Mohawk Warriors can tell their own story with their own voices, and to serve as an example and inspiration for future generations struggling against the environmental, cultural, and social devastation cast upon the modern world.

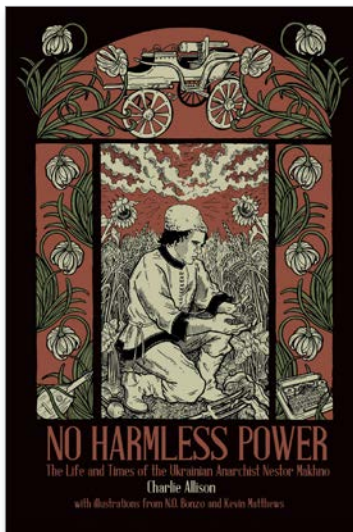
Louis Karoniaktajeh Hall (1918–1993) was a prolific Kanien’kehá:ka painter and writer from Kahnawake, whose work continues to inspire generations of Indigenous people today. His legacy as a reviver and innovator of traditional Mohawk culture includes his works *The Warrior’s Handbook* (1979) and *Rebuilding the Iroquois Confederacy* (1980).

Philippe Blouin is an anthropologist, translator, and organizer from Montreal, Quebec. He has published in *LiaisonsStasis*, as well as a postface to George Sorel’s *Reflections on Violence*.

Matt Peterson is an organizer at Woodbine, an experimental space in New York City. He is the co-director of *The Native and the Refugee*, a multi-media documentary project on American Indian reservations and Palestinian refugee camps.

Malek Rasamny co-directed the feature film *Spaces of Exception* and cofounded the multimedia research project *The Native and the Refugee*. He is currently completing a Master’s degree in the Science of Religions and Societies at the École des hautes études en sciences sociales in Paris.

Kahentinetha Rotiskarewake (formerly Horn) of the Bear Clan is a Kanien’kehá:ka (Mohawk) from Kahnawà:ke territory. She has published several books, including *Mohawk Warrior Three*, and has been in charge of running the Mohawk Nation News service since the Oka crisis of 1990.



Anarchism | Activism and Social Justice

9781771136433

\$29.95

August 29, 2023

256 pages

6" x 9"

Available outside Canada from PM Press

“A biography that reads like a great adventure story, this tale of freedom-fighting and myth-making in early-twentieth-century Eastern Europe is as entertaining as it is necessary.”

—**Stephanie Feldman**, author of *Angel of Losses* and *Saturnalia*

“Charles Allison has turned his talents to a topic that was colorful and interesting even before recent global events gave Ukraine fresh relevance. Allison’s accessible and humorous writing saturates the book with passages that are chock-full of the sort of informational nuggets that readers will enjoy passing along to friends and family.”

—**Matt Hongoltz-Hetling**, author of *A Libertarian Walks into a Bear: The Utopian Plot to Liberate an American Town (and some Bears)*

No Harmless Poer

The Life and Times of the Ukrainian Anarchist
Nestor Makhno

Charlie Allison

Illustrated by N.O. Bonzo and Kevin Matthews

Lively, incendiary, and inspiring, *No Harmless Power* follows the life of Nestor Makhno, who organized a seven-million-strong anarchist polity during the Russian Civil War and developed Platformist anarchism during his exile in Paris as well as advising other anarchists like Durruti on tactics and propaganda. Both timely and timeless, this biography reveals Makhno’s rapidly changing world and his place in it. He moved swiftly from peasant youth to prisoner to revolutionary anarchist leader, narrowly escaping Bolshevik Ukraine for Paris. This book also chronicles the friends and enemies he made along the way: Lenin, Trotsky, Kropotkin, Alexander Berkman, Emma Goldman, Ida Mett, and others.

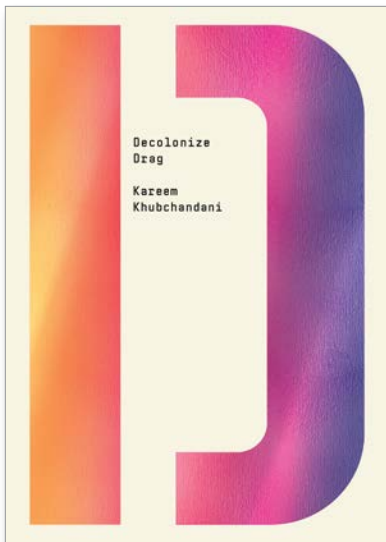
No Harmless Power is the first text to fully delve into Makhno’s sympathy for the downtrodden, the trap of personal heroism, his improbable victories, unlikely friendships, and his alarming lack of gun safety in meetings. Makhno and the movement he began are seldom mentioned in most mainstream histories—Western or Russian—mostly on the grounds that acknowledging anarchist polities calls into question the inevitability and desirability of the nation-state and unjust hierarchies.

With illustrations by N.O. Bonzo and Kevin Matthews, this is a fresh, humorous, and necessary look at an under-examined corner of history as well as a deep exploration of the meaning—and value, if any—of heroism as history.

Charlie Allison is a writer, researcher, and storyteller based in Philadelphia. Charlie has worked as a gardener, tutor to children with learning disabilities, an English teacher, chess instructor, and as a bureaucrat. He currently runs his own website at charlie-allison.com, where the genesis for this book was formed as a series of YouTube videos with the help of Sewer Rats Productions.

N.O. Bonzo is an anarchist illustrator, printmaker, and muralist based in Portland, OR. They are the creator of *Off with Their Heads: An Antifascist Coloring Book* and illustrated *Mutual Aid: An Illuminated Factor of Evolution*.

Kevin Matthews is a computer networking expert and avid gamer. He began digital art during the COVID pandemic to increase his friends’ engagement in online tabletop games. It was only later that he proceeded to do professional work.



Decolonize Drag

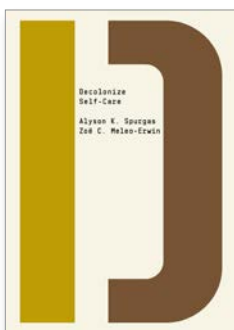
Kareem Khubchandani

Series edited by Bhakti Shringarpure

Decolonize Drag details the ways that gender is used as a form of colonial governance to eliminate various types of expression, and tracks how contemporary drag, including that on *Drag Race*, both replicates and disrupts these institutional hierarchies. This book focuses on several gender performers that resist and laugh at colonial projects through their aesthetic practices. It also features the voice of Khubchandani's drag alter ego, judgmental South Asian aunty LaWhore Vagistan. From the firsthand perspective of a drag artist, LaWhore describes encounters with depoliticized versions of drag that leave her disappointed and perplexed, and prompts Khubchandani for context and analysis.

Their dynamic sets the tone for the book, investigating how drag—and gender more broadly—has been privatized and delimited so that it's only available to certain people. *Decolonize Drag* argues for more abundance in and access to fashioning gender, and considers how drag changes meaning and efficacy as it shifts across geographies.

9781771136495 | pb \$24.95 | Oct 2023
| 224 pages | 5" x 7"



Decolonize Self-Care

Alyson K. Spurgas and
Zoë Meleo-Erwin

9781771136310 | pb \$24.95
| Jan 2023 | 284 pages | 5" x 7"



Decolonize Hipsters

Gregory Pierrot

9781771135788 | pb \$22.95
| Oct 2021 | 150 pages | 5" x 7"



Decolonize Multiculturalism

Anthony C.
Alessandrini

9781771136303 | pb \$24.95
| May 2023 | 348 pages | 5" x 7"



Decolonize Museums

Shimrit Lee

9781771136327 | pb \$24.95
| Jan 2023 | 296 pages | 5" x 7"

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