

**FALL**

**2023**



# Between the Lines is a social movement press founded in 1977.

We publish nonfiction books that expose and challenge oppression in our society. We aim to amplify the struggles of Black, Indigenous, and racialized communities; migrants; women; queer folks; and working-class people. BTL is proudly leftwing and the books we publish reflect our activist roots and our commitment to social justice struggles. BTL authors are academics, journalists, artists, and activists—all our authors hope their books will spark political and social change.

As a product of New Left radicalism, BTL embodies the cooperative and democratic ideals of its founders. BTL has no boss, no individual owner; we are run by a small staff and a dedicated volunteer editorial committee. Decisions on what we publish are made by consensus. We publish books not to seek profit, but to document and promote struggles for a better world, challenge the mainstream, and offer readers new perspectives on critical political issues.

Our press is situated in Tkaronto, traditional Wendat, Anishinaabe, and Haudenosaunee territory subject to the Dish with One Spoon treaty. This land was stewarded by the Mississauga of the Credit River and is home to many Indigenous peoples, including the Métis, and those displaced from their homelands by Canadian extractive and other industries. Together we share a responsibility to care for and nurture these lands and to struggle for a better future for the earth and all peoples.

## Want to write between the lines?

We're always looking for new manuscripts from sharp minds who want to challenge the mainstream.

Our submission guidelines are available on our website at: [www.btlbooks.com/publish-with-us](http://www.btlbooks.com/publish-with-us)

## Thanks & Acknowledgement

We would like to thank all the readers, authors, academic workers, librarians, booksellers, and friends whose support has helped us last these past forty-five years.

Thanks in particular to the editors, designers, and artists who turn manuscripts into books, and to the proudly unionized Canadian printing press workers who manufacture them.

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We acknowledge for their financial support of our publishing activities: the Government of Canada; the Canada Council for the Arts; and the Government of Ontario through the Ontario Arts Council, the Ontario Book Publishers Tax Credit program, and Ontario Creates.

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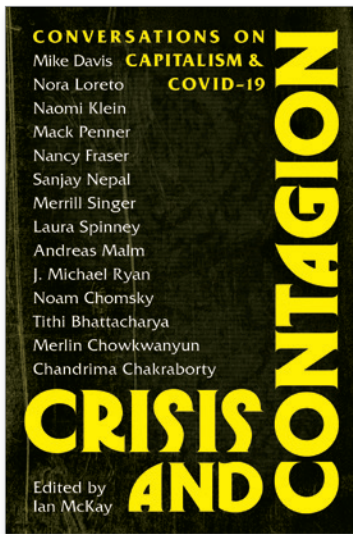


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# Crisis and Contagion

Conversations on Capitalism and COVID-19

Edited by Ian McKay

Health | Capitalism | Activism and  
Social Justice

9781771136396

pb \$26.95

October 17, 2023

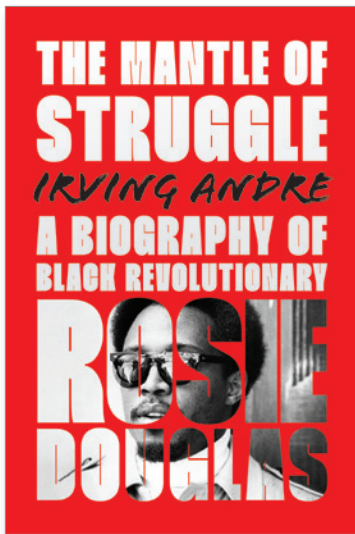
320 pages

6" x 9"

*Crisis and Contagion* is a selection of fourteen interviews conducted by Ian McKay of the Wilson Institute at McMaster University. Interviews with Nancy Fraser, Mike Davis, Mack Penner, Andreas Malm, and Merrill Singer explore capitalism's organic crisis and the ways it has made this and future pandemics inevitable. Nora Loreto, Tithi Bhattacharya, Chandrima Chakraborty, and Sanjay Nepal discuss the experiences of ordinary people in the pandemic. J. Michael Ryan, Laura Spinney, Naomi Klein, and Noam Chomsky explore the long-term effects and likely historical legacy of a pandemic that has changed millions of lives—and, maybe, the trajectory of human civilization.

These scholars propose that to understand the impact of COVID-19, we have to understand the conflictual history of capitalism—and to ward off future pandemics, we need to start building a post-capitalist alternative to the disease-generating and highly unequal global neoliberal order. As capitalist forces work to shove what we have learned from the COVID-19 pandemic down the memory hole, *Crisis and Contagion* offers a must-read for those wanting to seize this moment of change and revolution.

**Ian McKay** is the L.R. Wilson Chair in Canadian History at McMaster University and the author of the award-winning *Reasoning Otherwise: Leftists and the People's Enlightenment in Canada, 1890–1920* and the co-author of *Warrior Nation: Rebranding Canada in the Age of Anxiety*.



Biography | Race and Racism  
9781771136204  
pb \$34.95  
November 3, 2023  
320 pages  
6" x 9"

## The Mantle of Struggle

A Biography of Black Revolutionary

Rosie Douglas

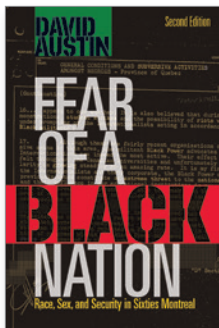
Irving Andre

Rosie Douglas, former prime minister of Dominica, had a life unlike any other modern politician. After leaving home to study agriculture in Canada, he became a member of the young Conservatives, under the Canadian prime minister's guidance. However, after he moved to Montreal to study political science his politics started to shift. By the late sixties he was an active civil rights supporter and when Black students in Montreal began to protest racism in 1969, he helped lead the sit-in. He was identified as a protest ringleader after the peaceful protest turned into a police riot, and served 18 months in prison.

After his deportation from Canada in 1976, having been named a danger to national security, Rosie participated in political movements around the world building global solidarity. He became a leader of the Libyan-based revolutionary group World Mathaba and supported Nelson Mandela's African National Congress. Once back home in Dominica, he led the movement for Dominica's full political independence from Great Britain, then served as a senator in the post-independence government, an MP, party leader, and finally prime minister.

Relying on family sources, interviews, newspaper articles, government documents, and Douglas' own articles, letters, and speeches, Irving Andre has drawn a rich and riveting record of this important Black revolutionary.

Justice **Irving Andre** is the author of *A Century of Dominican Cricket*, *Strangers in Suffisant: British West Indians in Curacao*. In 2012, Justice Andre was appointed to the Superior Court of Justice in Brampton, where he currently resides.



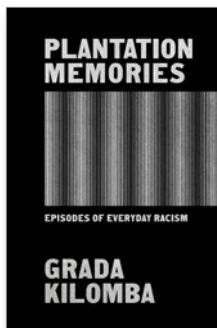
## Fear of a Black Nation

Race, Sex, and Security in Sixties Montreal, Second Edition

David Austin

9781771136334 | pb \$34.95  
| April 2023 | 274 pages | 6" x 9"

During the 1960s, a period of global upheaval and heightened Canadian and Quebec nationalism, Montreal became a central site of Black and Caribbean radical politics. *Fear of a Black Nation* paints a history of Montreal and the Black activists who lived in, sojourned in, or visited the city and agitated for change. In reflecting on Black self-organization and historic events such as the Congress of Black Writers and the Sir George Williams Protest, the book ultimately poses the question: what can past freedom struggles teach us about the struggle for freedom today?



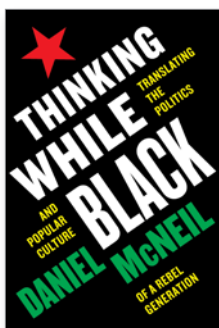
## Plantation Memories

Episodes of Everyday Racism  
Grada Kilomba

9781771135504 | pb \$23.95  
| May 2021 | 168 pages | 6" x 8.25"

*Plantation Memories* is a compilation of episodes of everyday racism written in the form of short psychoanalytical stories. From the question "Where do you come from?" to Hair Politics to the N-word, the book is a strong, eloquent, and elaborate piece that deconstructs the normality of everyday racism and exposes the violence of being placed as the Other.

Released at the Berlin International Literature Festival in 2008, soon the book became internationally acclaimed and part of numerous academic curricula. *Plantation Memories* is an important contribution to the global cultural discourse.



## Thinking While Black

Translating the Politics and Popular Culture of a Rebel Generation

Daniel McNeil

9781771136075 | pb \$24.95  
| Sept 2022 | 224 pages | 6" x 9"

This uniquely interdisciplinary study of Black cultural critics Armond White and Paul Gilroy spans continents and decades of rebellion and revolution.

Drawing on an eclectic mix of archival research, politics, film theory, and pop culture, Daniel McNeil examines two of the most celebrated and controversial Black thinkers working today. *Thinking While Black* takes us on a transatlantic journey through the radical movements that rocked against racism in 1970s Detroit and Birmingham, the rhythms of everyday life in 1980s London and New York, and the hype and hostility generated by Oscar-winning films like *12 Years a Slave*.



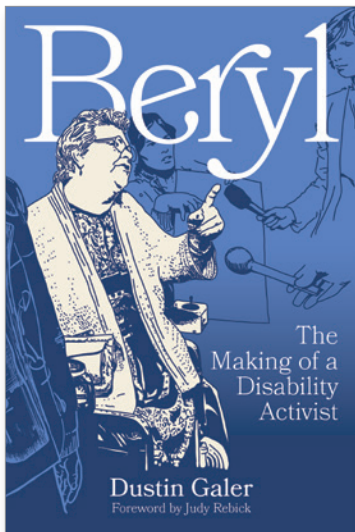
## The Point Is to Change the World

Selected Writings of Andaiye

Alissa Trotz, ed.

9781771135078 | pb \$34.95  
| May 2020 | 320 pages | 6" x 9"

Radical activist, thinker, and comrade of Walter Rodney, Andaiye was one of the Caribbean's most important political voices. For the first time, her writings are published in one collection. Through essays, letters, and journal entries, Andaiye's thinking on the intersections of gender, race, class, and power are powerfully articulated, Caribbean histories emerge, and stories from a life lived at the barricades are revealed. We learn about the early years of the Working People's Alliance, the impact of the murder of Walter Rodney and the fall of the Grenada Revolution. Throughout, we bear witness to Andaiye's acute understanding of politics rooted in communities and the daily lives of so-called ordinary people.



Biography | Disability Rights | Activism  
9781771136372  
pb \$29.95  
November 7, 2023  
272 pages  
6" x 9"

## Beryl

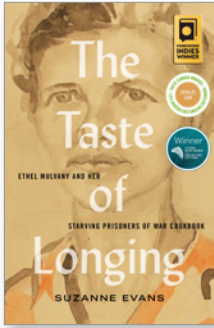
The Making of a Disability Activist

Dustin Galer

Beryl Potter was a reserved working-class mother of three living a decent life, or so it seemed, when a harmless slip and fall marked the unravelling of everything that she had known about herself and the world around her. Over the course of six years, she endured unimaginable pain. As doctors raced to save her life, her limbs and eyesight were taken from her one by one. In the span of a few years, she lost nearly half her body, her financial security, her home, her husband, and any semblance of a recognizable future.

A survivor of more than one hundred surgeries, a dangerous opioid addiction, and multiple suicide attempts, Beryl Potter devoted herself to bettering the lives of other people with disabilities and made a tremendous contribution to disability awareness from the 1970s to 1990s. In this unparalleled biography, Dustin Galer demonstrates how Beryl Potter seemed to crack the code of the social system that oppressed her. By wading into the weeds of her complicated life before and after her accident, Galer leaves readers with a complex portrait of a woman who defied and challenged gender and disability norms of her time, paving the way for disability justice.

**Dustin Galer** is a professional historian with a PhD in history from the University of Toronto. He wrote the first book-length history of the Canadian disability rights movement, *Working Towards Equity*, and has published widely on the topic of disability history and labour. He works as a personal historian producing family and corporate history projects and is currently working on his next book about the tragic death of a developmentally disabled man and the complicated quest for justice. He lives in Hamilton, Ontario where he can often be found toiling away in his garden.



## The Taste of Longing

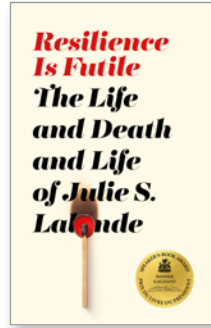
Ethel Mulvany and Her Starving Prisoners of War Cookbook

Suzanne Evans

9781771134897 | pb \$28.95  
| Sept 2020 | 306 pages | 6" x 9"

Half a world away from her home in Manitoulin Island, Ethel Mulvany is starving in Singapore's infamous Changi Prison, along with hundreds of other women jailed there as POWs during the Second World War. They beat back pangs of hunger by playing decadent games of make-believe and writing down recipes filled with cream, raisins, chocolate, butter, cinnamon, ripe fruit—the unattainable ingredients of peacetime, of home, of memory.

In this novelistic, immersive biography, Suzanne Evans presents a truly individual account of WWII through the eyes of Ethel. It's a story of the unbreakable power of imagination, generosity, and pure heart.



## Resilience Is Futile

The Life and Death and Life of Julie S. Lalonde

Julie S. Lalonde

9781771134699 | pb \$23.95  
| Feb 2020 | 271 pages | 5.5" x 8.5"

For over a decade, Julie Lalonde, an award-winning advocate for women's rights, kept a secret.

Fleeing intimate partner violence at age 20, Julie was stalked by her ex-partner for over ten years, rarely mentioning it to friends, let alone addressing it publicly. The contrast between her public career as a brave champion for women with her own private life of violence and fear meant a shaky and exhausting balancing act.

*Resilience is Futile* is a story of survival, courage and ultimately, hope. But it's also a challenge to the ways we understand trauma and resilience. It's the story of one survivor who won't give up and refuses to shut up.



## Going Public

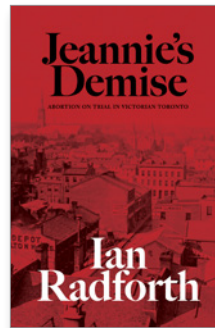
A Survivor's Journey from Grief to Action

Julie Macfarlane

9781771134750 | pb \$27.95  
| Sept 2020 | 228 pages | 5.5" x 8.5"

In this clear-eyed account, Macfarlane confronts her own silence and deeply rooted trauma to chart a remarkable course from sexual abuse victim to agent of change.

*Going Public* merges the worlds of personal and professional, activism and scholarship. Drawing upon decades of legal training, Macfarlane decodes the well-worn methods used by church, school, and state to silence survivors, from first reporting to cross-examination to non-disclosure agreements. At the same time, she lays bare the isolation and exhaustion of going public in her own life, as she takes her abuser to court, challenges her colleagues, and weathers a defamation lawsuit.



## Jeannie's Demise

Abortion on Trial in Victorian Toronto

Ian Radforth

9781771135139 | pb \$29.95  
| Oct 2020 | 198 pages | 6" x 9"

August 1, 1875, Toronto: The naked body of a young woman is discovered in a pine box, half-buried in a ditch along Bloor Street. So begins *Jeannie's Demise*, a real-life Victorian melodrama that played out in the bustling streets and courtrooms of "Toronto the Good," cast with all the lurid stock characters of the genre. Historian Ian Radforth brings to life an era in which abortion was illegal, criminal proceedings were a spectator sport, and coded advertisements for back-alley procedures ran in the margins of newspapers.

Part gripping procedural, part meticulous autopsy, *Jeannie's Demise* opens a rare window into the hidden history of a woman's right to choose.



9781771136365 | pb \$34.95 | Sept 2023  
| 144 pages | 6.375" x 9.375"

## The Bund

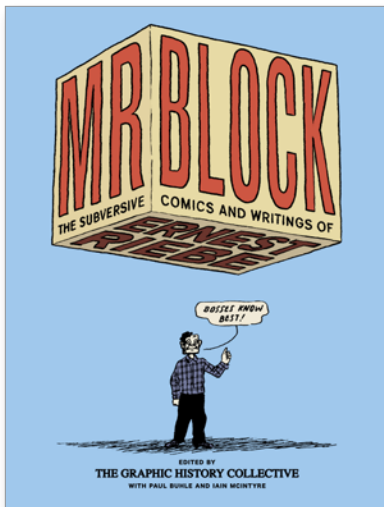
A Graphic History of Jewish Labour Resistance

Written by Sharon Rudahl

Art by Michael Kluckner

Edited by Paul Buhle

Told in an engaging graphic novel format, *The Bund* explains the oppressive origins of Jewish resistance in Ukraine, Poland, and the “Pale of Settlement” in Tsarist Russia. Jewish people adapted to industrialization and organized against exploitation. As they became more divided along the linguistic borders of Yiddish and Hebrew, Jewish people split between those who sought a distant ancestral homeland, others who emigrated and adapted to the “new world,” and many more who fought against murderous Soviet and Nazi regimes. Charismatic resistance figures including Pati Kremer and Bernard Goldstein kept secular and progressive ideas alive against impossible odds in this graphic account of a little-known story. The first of its kind, this graphic history of Jewish labour resistance lays bare evidence of a radical past that can have massive implications for leftist Jewish struggles today.



9781771136099 | pb \$34.95 | Mar 2023  
| 128 pages | 8" x 10.5"

## Mr. Block

The Subversive Comics and Writings  
of Ernest Riebe

Edited by The Graphic History Collective

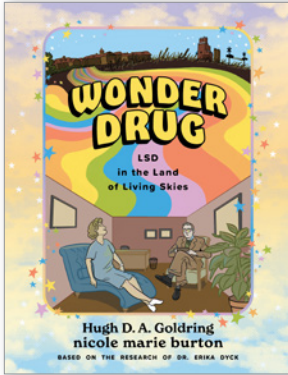
with Paul Buhle and Iain McIntyre

Before the Golden Age of comic books, there was Mr. Block: a bumbling, boss-loving, anti-union blockhead, brought to life over a hundred years ago by subversive cartoonist Ernest Riebe.

A dedicated labour activist and member of the Industrial Workers of the World, Riebe dreamed up his iconic, union-hating anti-hero to satirize conservative workers’ faith in the capitalist system that exploits them. This wickedly funny anthology of Riebe’s writings and comics is a treasure trove of radical 20th-century art and an essential addition to the bookshelves of comics lovers, historians, and labour activists alike.

As income inequality skyrockets and the collective power of the working class is undermined, the lessons from Mr. Block’s misadventures and misbeliefs are as relevant today as ever.

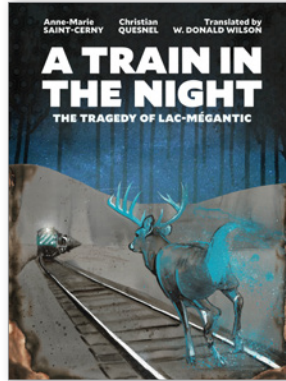




**Wonder Drug**  
LSD in the Land of Living Skies  
**Hugh D. A. Goldring**  
Illustrated by  
**nicole marie burton**

9781771135597 | pb \$21.95  
| 2021 | 96 pages  
| 7.25" x 9.375"

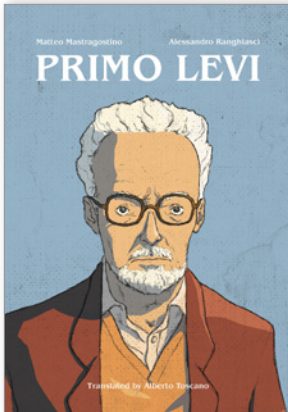
"Wonder Drug brings the origin story of psychedelic science to vivid life."  
—Mike Jay, author of *Mescaline*



**A Train in the Night**  
The Tragedy of Lac-Mégantic  
**Anne-Marie Saint-Cerny**  
Illustrated by  
**Christian Quesnel**  
Translated by  
**W. Donald Wilson**

9781771136105 | pb \$34.95  
| 2022 | 102 pages  
| 8.75" x 11.5"

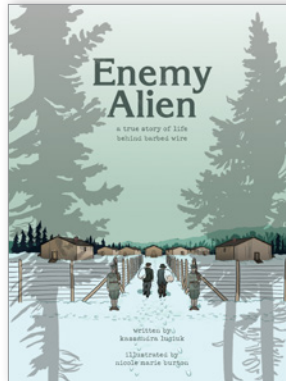
"A heartbreaking story of loss and the corporate greed that caused a disaster."  
—David Lester, author of *1919*



**Primo Levi**  
**Matteo Mastragostino**  
Illustrated by  
**Alessandro Ranghiasi**  
Translated by  
**Alberto Toscano**

9781771135221 | pb \$21.95  
| 2021 | 128 pages  
| 6.6" x 9.4"

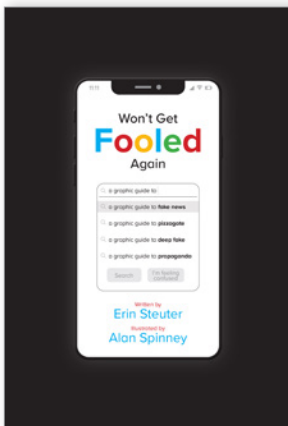
"Fascism is once again rearing its ugly head around the world, and Levi's life story provides us with the hope, courage, and determination to defeat it."  
—Aaron Lakoff, Independent Jewish Voices Canada



**Enemy Alien**  
A True Story of Life Behind Barbed Wire  
**Kassandra Luciuk**  
Illustrated by  
**nicole marie burton**

9781771134729 | pb \$21.95  
| 2020 | 96 pages  
| 6.125" x 9.375"

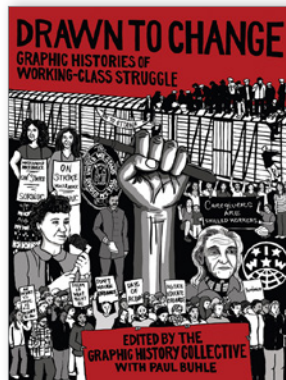
"Expertly narrated and beautifully illustrated, *Enemy Alien* has much to teach us about the injustices of war, internment, and political repression."  
—Sean Carleton, University of Manitoba



**Won't Get Fooled Again**  
A Graphic Guide to Fake News  
**Erin Steuter**  
Illustrated by  
**Alan Spinney**

9781771134637 | pb \$29.95  
| 2020 | 208 pages  
| 6.375" x 9.375"

"An accessible, helpful, and sadly necessary field guide to the age of mis- and dis-information."  
—Brendan de Caires, executive direction of PEN Canada

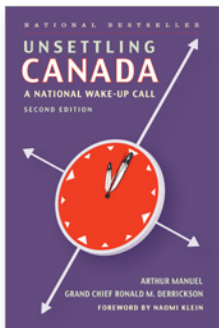


**Drawn to Change**  
Graphic Histories of Working-Class Struggle  
**The Graphic History Collective with Paul Buhle**

9781771132572 | pb \$29.95  
| 2016 | 208 pages  
| 8.5" x 11"

★ Winner of the 2017 Wilson Book Prize and the 2017 Canadian Historical Association Public History Prize





## Unsettling Canada

A National Wake-Up Call, Second Edition

Arthur Manuel and  
Grand Chief Ronald M.  
Derrickson

9781771135566 | pb \$29.95  
| Nov 2021 | 320 pages | 6" x 9"

A Canadian bestseller and winner of the 2016 Canadian Historical Association Aboriginal History Book Prize, *Unsettling Canada* is a landmark text built on a unique collaboration between two First Nations leaders.

Arthur Manuel (1951–2017) was one of the most forceful advocates for Indigenous title and rights in Canada; Grand Chief Ron Derrickson, one of the most successful Indigenous businessmen in the country. Together, they bring a fresh perspective and bold new ideas to Canada's most glaring piece of unfinished business: the place of Indigenous peoples within the country's political and economic space.



## Brotherhood to Nationhood

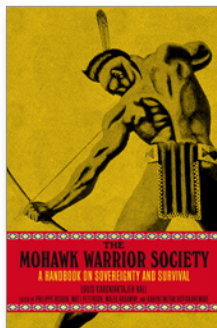
George Manuel and the  
Making of the Modern  
Indian Movement

Peter McFarlane with  
Doreen Manuel

9781771135108 | pb \$32.95  
| Oct 2020 | 342 pages | 6" x 9"

George Manuel (1920–1989) was the strategist and visionary behind the modern Indigenous movement in Canada. A three-time Nobel Peace Prize nominee, he laid the groundwork for what would become the Assembly of First Nations and was the founding president of the World Council of Indigenous Peoples. Authors Peter McFarlane and Doreen Manuel follow him on a riveting journey from his childhood on a Shuswap reserve through three decades of fierce and dedicated activism.

This edition features new photos and previously untold stories of the pivotal roles that the women of the Manuel family played—and continue to play—in the battle for Indigenous rights.



## The Mohawk Warrior Society

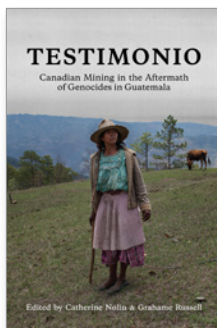
A Handbook on  
Sovereignty and  
Survival

Louis Karoniaktajeh Hall

9781771136013 | pb \$34.95  
| Jan 2023 | 320 pages | 6" x 9"

The first collection of its kind, this anthology by members of the Mohawk Warrior Society uncovers a hidden history and paints a bold portrait of the spectacular experience of Kanien'kehá:ka survival and self-defense. Providing extensive documentation, context, and analysis, the book features foundational writings by prolific visual artist and polemicist Louis Karoniaktajeh Hall (1918–1993)—such as his landmark 1979 pamphlet, *The Warrior's Handbook*, as well as selections of his pioneering artwork.

At last, the Mohawk Warriors can tell their own story with their own voices, and to serve as an example and inspiration for future generations.



## Testimonio

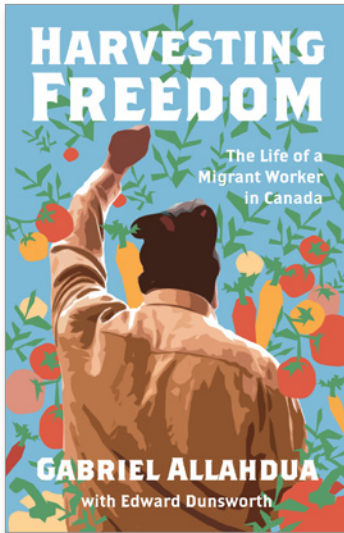
Canadian Mining  
in the Aftermath  
of Genocides in  
Guatemala

Edited by Catherine Nolin  
and Grahame Russell

9781771135627 | pb \$32.95  
| Oct 2021 | 268 pages | 6" x 9"

Editors Catherine Nolin and Grahame Russell draw on over thirty years of community-based research and direct community support work in Guatemala to expose the ruthless state machinery that benefits the Canadian mining industry—a staggeringly profitable juggernaut of exploitation, sanctioned and supported every step of the way by the Canadian government.

This edited collection calls on Canadians to hold our government and companies fully to account for their role in enabling and profiting from violence in Guatemala. As resources are ripped from the earth and communities and environments ripped apart, the act of standing in solidarity and bearing witness becomes more radical than ever.



# Harvesting Freedom

The Life of a Migrant Worker in Canada

Gabriel Allahdua

with Edward Dunsworth

Migrant Rights | International Labour  
| Activism  
9781771136181  
pb \$24.95  
March 7, 2023  
224 pages  
5.5" × 8.5"

“Gabriel Allahdua has been a leading voice in migrant worker movements in Canada for decades. Now, he has gifted us this book, written with Edward Dunsworth, challenging the myth of Canadian benevolence, fairness, and multiculturalism in the immigration system. One of the only books by and of migrant farm workers’ experiences and struggles in Canada, *Harvesting Freedom* is deeply inspiring, moving, eye-opening, and motivating. An essential read that will shake you to your core.”

—**Harsha Walia**, author of *Border and Rule: Global Migration, Capitalism, and the Rise of Racist Nationalism*

In this singular firsthand account, a former migrant worker reveals a disturbing system of exploitation at the heart of Canada’s farm labour system.

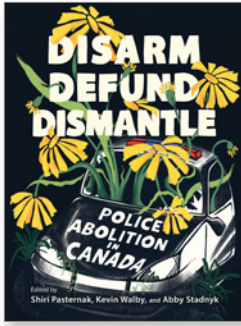
When Gabriel Allahdua applied to the Seasonal Agricultural Worker Program in Canada, he thought he would be leaving his home in St. Lucia to work in a country with a sterling human rights reputation and commitment to multiculturalism. Instead, break-neck quotas and a culture of fear dominated his four years in a mega-greenhouse in Ontario. This deeply personal memoir takes readers behind the scenes to see what life is really like for the people who produce Canada’s food.

Now, as a leading activist in the migrant justice movement in Canada, Gabriel is fighting back against the Canadian government to demand rights and respect for temporary foreign labourers.

*Harvesting Freedom* shows Canada’s place in the long history of slavery, colonialism, and inequality that has linked the Caribbean to the wider world for half a millennium—but also the tireless determination of Caribbean people to fight for their freedom.

Originally from St. Lucia, **Gabriel Allahdua** worked as a migrant farm worker in the Seasonal Agricultural Workers Program, from 2012 to 2015, before leaving the program to seek permanent residency in Canada. Allahdua is an organizer with Justicia for Migrant Workers and an outreach worker with The Neighbourhood Organization, providing services to migrant workers across southwestern Ontario. He lives in Toronto with his two adult children and his grandson.

**Edward Dunsworth** is a historian of migration and labour and assistant professor in the Department of History and Classical Studies at McGill University. He lives in Longueuil, Quebec, with his wife and two children.



## Disarm, Defund, Dismantle

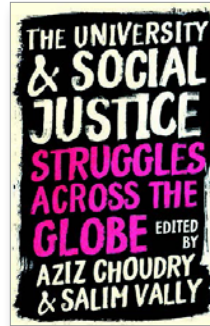
Police Abolition in Canada

Edited by Shiri Pasternak, Kevin Walby and Abby Stadnyk

9781771135924 | pb \$23.95  
| Apr 2022 | 224 pages | 6" x 8"

Canadian laws are just, the police uphold the rule of law and treat everyone equally, and without the police, communities would descend into chaos and disorder. These entrenched myths, rooted in settler-colonial logic, work to obscure a hard truth: the police do not keep us safe.

This edited collection brings together writing from a range of activists and scholars, whose words are rooted in experience and solidarity with those putting their lives on the line to fight for police abolition in Canada. Together, they imagine a different world—one in which police power is eroded and dissolved forever, one in which it is possible to respond to distress and harm with assistance and care.



## The University and Social Justice

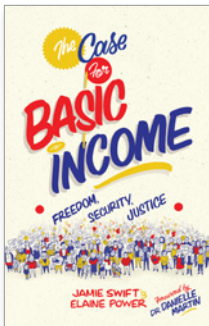
Struggles Across the Globe

Edited by Aziz Choudry and Salim Vally

9781771135047 | pb \$34.95  
| Feb 2020 | 272 pages | 5.5" x 8.5"

Higher education has long been contested terrain. From student movements to staff unions, the fight for accessible, critical, and quality public education has turned university campuses globally into sites of struggle. Whether calling for the decommodification or the decolonization of education, many of these struggles have attempted to draw on (and, in turn, resonate with) longer histories of popular resistance, broader social movements, and radical visions of a fairer world.

Featuring international contributions from the front-line of struggles, the book asks what can be learned from these movements' strategies, demands, and visions.



## The Case for Basic Income

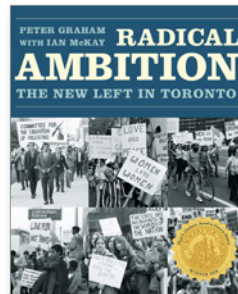
Freedom, Security, Justice

Jamie Swift and Elaine Power

9781771135474 | pb \$24.95  
| May 2021 | 264 pages | 5.25" x 8.25"

Could a basic income guarantee be the way forward to democratize security and intervene where the market economy and social programs fail? Jamie Swift and Elaine Power scrutinize the politics and the potential behind a radical proposal in a post-pandemic world: that wealth should be built by a society, not individuals. And that we all have an unconditional right to a fair share.

In these pages, Swift and Power bring to the forefront the deeply personal stories of Canadians who participated in the 2017–2019 Ontario Basic Income Pilot; examine the essential literature and history behind the movement; and answer basic income's critics from both the right and left.



## Radical Ambition

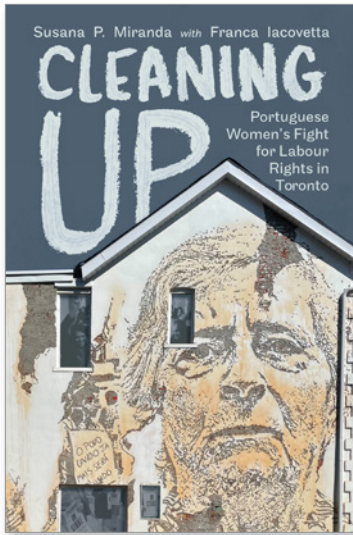
The New Left in Toronto

Peter Graham with Ian McKay

9781771134231 | pb \$35.95  
| Oct 2019 | 400 pages | 7.25" x 8.75"

Members of the New Left placed the ideals of self-determination and community at the core of their politics. As with all leftists, they sought to transcend capitalism. But in contrast to older formations, New Leftists emphasized solidarity with national liberation movements challenging imperialism around the world. They took up organizational forms that anticipated—in their direct, grassroots, community-based democracy—the liberated world of the future. *Radical Ambition* is the first book to explore the history of this dynamic movement and reveal the substantial social changes it won for the people of Toronto.

★ Winner of the Floyd S. Chalmers Award in Ontario History, 2020



Women's Studies | Labour Studies  
| International Migration

9781771136266

pb \$29.95

April 4

272 pages, 2023

6" x 9"

"*Cleaning Up* disproves the widespread historical image of migrant women from southern Europe as docile housewives and shows instead a group of decisive women workers who changed collective agreements and labour rights. It is a powerful story and a hopeful reminder of what workers can achieve when they organize and fight exploitation. *Cleaning Up* is a must-read for activists and labour historians."

—**Silke Neunsinger**, Swedish Labour Movement Archives and Library and Uppsala University

## Cleaning Up

Portuguese Women's Fight for  
Labour Rights in Toronto

Susana P. Miranda

with Franca Iacovetta

This fascinating book uncovers the little-known, surprisingly radical history of the Portuguese immigrant women who worked as night-time office cleaners and daytime "cleaning ladies" in postwar Toronto.

Drawing on union records, newspapers, and interviews, feminist labour historians Susana P. Miranda and Franca Iacovetta piece together the lives of immigrant women who bucked convention by reshaping domestic labour and by leading union drives, striking for workers' rights, and taking on corporate capital in the heart of Toronto's financial district. Despite being sidelined within the labour movement and subjected to harsh working conditions in the commercial cleaning industry, the women forged critical alliances with local activists to shape picket-line culture and make an indelible mark on their communities.

Richly detailed and engagingly written, *Cleaning Up* is an archival treasure about an undersung piece of working-class history in urban North America.

**Susana P. Miranda** is an independent scholar with a PhD in history from York University. The author of scholarly articles on Portuguese cleaners in Toronto, she currently works for the Ontario Ministry of Education and the Ministry of Colleges and Universities. A public historian, she is co-founder of the Portuguese Canadian History Project, which collects, preserves, and disseminates material related to the Portuguese in Canada. She lives in Toronto.

**Franca Iacovetta** is professor emerita of history at the University of Toronto, and a past president of the Berkshire Conference of Women Historians. A historian of women/gender, migration, and transnational radicals, she has published eleven books, including *Before Official Multiculturalism: Women's Pluralism in Toronto, 1950s-1970s* and the award-winning books *Gatekeepers: Reshaping Immigrant Lives in Cold War Canada* and the co-edited *Beyond Women's Words*. She lives in Toronto.



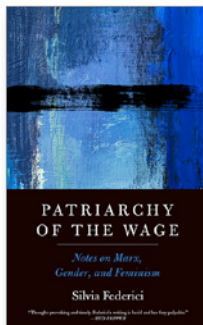
## It Should Be Easy to Fix

Bonnie Robichaud

9781771135887 | pb \$25.95  
| Mar 2022 | 208 pages | 6" x 8"

In 1977, Bonnie Robichaud accepted a job at the Department of Defence military base in North Bay, Ontario. After her supervisor began to sexually harass and intimidate her, her story could have followed the same course as countless women before her: endure, stay silent, and eventually quit. Instead, Robichaud filed a complaint after her probation period was up.

This timely and revelatory memoir follows her grueling eleven-year fight for justice, which was won in the Supreme Court of Canada. Robichaud's story is a landmark piece of Canadian labour history—one that is more relevant today than ever.



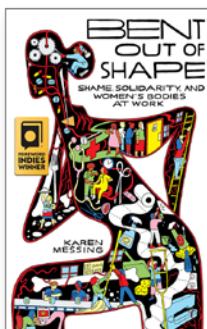
## Patriarchy of the Wage

Notes on Marx,  
Gender, Feminism

Silvia Federici

9781771134972 | pb \$16.95  
| Nov 2021 | 144 pages | 5" x 8"

At a time when socialism is entering a historic crisis and we are witnessing a worldwide expansion of capitalist relations, a feminist rethinking of Marx's work is vitally important. In *Patriarchy of the Wage*, Silvia Federici, best-selling author and one of the most important Marxist feminists of our time, asks why Marx and the Marxist tradition were so crucial in their denunciation of capitalism's exploitation of human labour and blind to women's work and struggle on the terrain of social reproduction. Why was Marx unable to anticipate the profound transformations in the proletarian family that took place at the turn of the nineteenth century, creating a new patriarchal regime?



## Bent out of Shape

Shame, Solidarity, and  
Women's Bodies at  
Work

Karen Messing

9781771135412 | pb \$24.95  
| Apr 2021 | 276 pages | 5" x 8"

Award-winning ergonomist Karen Messing is talking with women—women who wire circuit boards, sew clothes, clean toilets, drive forklifts, care for children, serve food, run labs. What she finds is a workforce in harm's way, choked into silence, whose physical and mental health invariably comes in second place: underestimated, under-represented, understudied, underpaid.

With confidence, empathy, and humour, Messing navigates the minefield that is naming sex and biology on the job, refusing to play into stereotypes or play down the lived experiences of women.

★ Joint Winner of the Leo Panitch Book Prize, 2022



## Women and Work

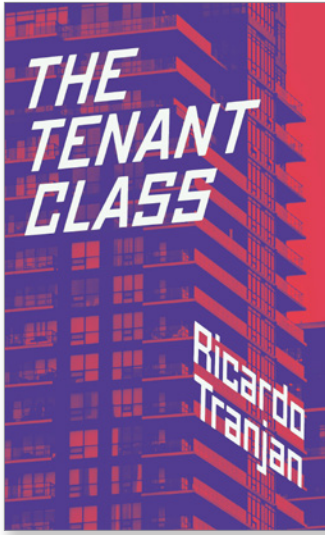
Feminism, Labour, and  
Social Reproduction

Susan Ferguson

9781771134392 | pb \$23.95  
| Dec 2019 | 192 pages | 5.25" x 8.5"

Around the world, women are fighting against unfair working conditions, restrictive abortion laws, and the frayed social safety net.

In *Women and Work*, Susan Ferguson explores the history of feminist discourse, examining the ways in which feminists have conceptualized women's work and placed labour, and its reproduction, at the heart of their program for emancipation. Engaging with feminist critiques of work, Ferguson argues that women's emancipation depends upon a reorganization and radical reimagining of all labour, and advocates for an inclusive politics that reconceptualizes women's work and work in general.



## The Tenant Class

Ricardo Tranjan

Housing Justice | Affordable Housing  
| Urban Studies  
9781771136228  
pb \$22.95  
May 2, 2023  
192 pages  
4.375" × 7.125"

"In this provocative and persuasive book, Ricardo Tranjan reveals that there is no 'housing crisis.' Rather, there's a rigged market in which powerful landlords ruthlessly exploit tenants with the full support of political leaders and the dominant homeowner class."

—**Linda McQuaig**, author of *The Sport & Prey of Capitalists: How the Rich Are Stealing Canada's Public Wealth*

"*The Tenant Class* counters the capitalist claptrap of columnists, policy wonks, and real estate interests. Against supply and demand narratives, Tranjan documents how landlords buy rental units to increase their market power and raise rent prices to maximize profits."

—**Cole Webber**, Parkdale Community Legal Services

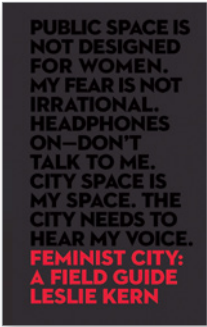
In this trailblazing manifesto, political economist Ricardo Tranjan places tenants and landlords on either side of the class divide that splits North American society.

What if there is no housing crisis, but instead a housing market working exactly as intended? What if rent hikes and eviction notices aren't the work of the invisible hand of the market, but of a parasitic elite systematically funneling wealth away from working-class families? With clarity and precision, Tranjan breaks down pervasive myths about renters, mom-and-pop landlords, and housing affordability. In a society where home ownership is seen as the most important hallmark of a successful life, Tranjan refuses to absolve the landlords and governments that reap massive profits from the status quo.

The tenant class must face powerful systems of disinformation and exploitation to secure decent homes and fair rent. Drawing upon a long, inspiring history of collective action in Canada, Tranjan argues that organized tenants have the power to fight back.

**Ricardo Tranjan** is a political economist and senior researcher with the Canadian Centre for Policy Alternatives. Previously, Tranjan managed Toronto's Poverty Reduction Strategy and taught at universities in Ontario and Quebec. His early academic work focused on economic development and participatory democracy in Brazil, his native country. His current research is on the political economy of social policy in Canada. Ricardo holds a PhD from the University of Waterloo, where he was a Vanier Scholar. A frequent media commentator in English and French, he lives in Ottawa.





## Feminist City

A Field Guide

Leslie Kern

9781771134576 | pb \$22.95  
| Oct 2019 | 216 pages | 4.75" x 7.5"

Leslie Kern wants your city to be feminist. An intrepid feminist geographer, Kern combines memoir, theory, pop culture, and geography in this collection of essays that invites the reader to think differently about city spaces and city life.

From the geography of rape culture to the politics of snow removal, the city is an ongoing site of gendered struggle. Yet the city is perhaps also our best hope for shaping new social relations based around care and justice.

Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out a feminist intersectional approach to urban histories.



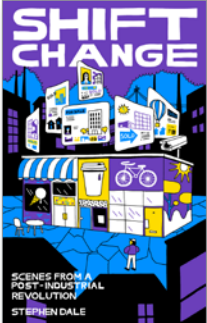
## Gentrification Is Inevitable and Other Lies

Leslie Kern

9781771135849 | pb \$23.95  
| Sept 2022 | 256 pages | 5.25" x 8"

Gentrification is no longer a phenomenon to be debated by geographers or downplayed by urban planners—it's an experience lived and felt by working-class people everywhere. Leslie Kern travels to Toronto, Vancouver, New York, London, and Paris to look beyond the familiar and false stories we tell ourselves about class, money, and taste. What she brings back is an accessible, radical guide on the often-invisible forces that shape urban neighbourhoods: settler-colonialism, racism, sexism, ageism, ableism, and more.

Gentrification is not inevitable if city lovers work together to turn the tide. We can mobilize, demand reparations, and rewrite the story from the ground up.



## Shift Change

Scenes from a Post-industrial Revolution

Stephen Dale

9781771135535 | pb \$25.95  
| Oct 2021 | 252 pages | 5" x 8"

Hamilton's industrial age is over. In the steel capital of Canada, there are no more skies lit red by foundries at sunset, no more traffic jams at shift change. Instead, an urban renaissance is taking shape. But who wins and who loses in the city's not-too-distant future? Is it possible to lift a downtrodden, post-industrial city out of poverty in a way that benefits people across the social spectrum, not just a wealthy elite?

What plays out in these pages and at this very moment is a real-time case study that will capture the attention and the imagination of anyone interested in equitable redevelopment, housing activism, and social justice in the city.



## Do Androids Dream of Electric Cars?

Public Transit in the Age of Google, Uber, and Elon Musk

James Wilt

9781771134484 | pb \$25.95  
| Apr 2020 | 306 pages | 5.25" x 8.25"

Public transportation is in crisis. Through an assessment of the history of automobility in North America, the "three revolutions" in automotive transportation, as well as the current work of committed people advocating for a different way forward, James Wilt imagines what public transit should look like in order to be green and equitable. Wilt considers environment and climate change, economic and racial inequality, urban density, accessibility and safety, work and labour unions, privacy and control of personal data, as well as the importance of public and democratic decision-making.



## Decolonize Hipsters

Grégory Pierrot

9781771135788 | pb \$22.95  
| Oct 2021 | 150 pages | 5" x 7"

Few urban critters are more reviled than the hipster. Defined by their appearances and the cloud of meaning attached to them—the cool vanguard of gentrification, the personification of capitalism with a conscience—hipsters are all looks, and these looks are a visual timeline to America's past and present. Underlining this timeline is the pattern of American popular culture's love/hate/theft relationship with Black culture.

In *Decolonize Hipsters*, Grégory Pierrot gives us a field guide to the phenomenon, a symptom and vanguard of the wave of aggressive white supremacist sentiment now oozing from around the globe.



## Decolonize Museums

Shimrit Lee

9781771136327 | pb \$24.95  
| Jan 2023 | 296 pages | 5" x 7"

In *Decolonize Museums*, Shimrit Lee traces the colonial origins of the concept of the museum. White Europeans' atrocities were reimagined through narratives of benign curiosity and abundant respect for the occupied or annihilated culture, and these racist narratives, Lee argues, remain integral to the authority exercised by museums today. Citing pop culture references from *Indiana Jones* to *Black Panther*, and highlighting crucial activist campaigns and legal action to redress the harms perpetrated by museums and their proxies, *Decolonize Museums* argues that we must face a dismantling of these seemingly eternal edifices, and consider what, if anything, might take their place.



## Decolonize Self-Care

Alyson K. Spurgas and  
Zoë Meleo-Erwin

9781771136310 | pb \$24.95  
| Jan 2023 | 284 pages | 5" x 7"

*Decolonize Self-Care* mounts a sharply critical investigation into contemporary “self-care” practices—particularly those that embrace using mindfulness and other techniques such as tantra and yoga, as well as gluten-free and low-carbohydrate diets. The authors argue that “self-care” has become an industry, and one that is often marketed to and by wealthy, cisgender, white women in the global north.

Utilizing critical feminist disability studies, madness studies, Black feminist scholarship, decolonial theory, and other intersectional and Marxist feminist critique, the authors re-theorize care outside of and beyond what current self-care rhetorics generally allow.



## Decolonize Multiculturalism

Anthony C.  
Alessandrini

9781771136303 | pb \$24.95  
| May 2023 | 348 pages | 5" x 7"

For those interested in continuing the struggle for decolonization, the word “multiculturalism” can seem like a sad joke. After all, institutionalized multiculturalism today is a muck of buzzwords, branding strategies, and virtue signaling that has nothing to do with real struggles against racism and colonialism. But *Decolonize Multiculturalism* unearths a buried history.

The book focuses on the student and youth movements of the 1960s and 1970s, inspired by global movements for decolonization and anti-racism, which aimed to fundamentally transform their society, as well as the fierce repression of these movements by the state, corporations, and university administrations.

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