

spring

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between the lines



BETWEEN THE LINES

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ABOUT BTL

Founded in 1977, Between the Lines publishes books that support social change and justice. Every BTL book presents a new story, idea, or narrative that challenges our increasingly unequal world. Our goal is not private gain, nor are we owned by a faceless conglomerate. We are co-operatively run by our staff and a small band of volunteers who share a tenacious belief in books, authors, and ideas that break new ground.

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Spring 2020

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RESILIENCE IS FUTILE

The Life and Death and Life of Julie S. Lalonde

Julie S. Lalonde

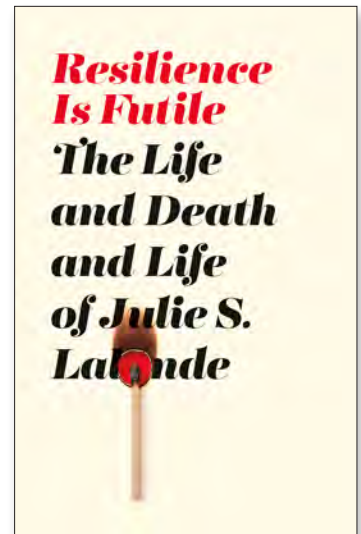
*A memoir of terror. An indictment of a misogynistic system
that silences survivors*

For over a decade Julie Lalonde kept a secret. As an award-winning advocate for women's rights, she criss-crossed the country, denouncing violence against women and giving hundreds of media interviews along the way. Her work made national headlines for challenging universities and taking on Canada's top military brass. But while appearing fearless on the surface, Julie met every interview and event with the same fear in her gut: was he here?

Fleeing intimate partner violence at age twenty, Julie was stalked by her ex-partner for over ten years, rarely mentioning it to friends, let alone addressing it publicly. The contrast between her public career as a brave champion for women with her own private life of violence and fear meant a shaky and exhausting balancing act.

Resilience is Futile is a story of survival, courage, and ultimately, hope. But it is also a challenge to the ways we understand trauma and resilience. It is the story of one survivor who won't give up and refuses to shut up.

Julie S. Lalonde is an internationally recognized women's rights advocate and public educator who works with various feminist organizations dedicated to ending sexual violence, engaging bystanders, and building communities of support. She is a frequent media source on issues of violence against women and a recipient of the Governor General's Award in Commemoration of the Persons Case.



Memoir | Feminism
ISBN 9781771134699
pb \$23.95
February 2020
176 pages
5.5" x 8.5"

"Read this book and feel your hands tremble. Lalonde's story of being stalked for a decade by a former partner is both a page-turner and a deep psychological portrait of the complex, compromising bond between stalker and stalked, a story that will upset your received narratives of victimhood. Lalonde's voice is uncompromising."

—Alex Leslie, author of *We All Need to Eat* and *Vancouver for Beginners*

"Enraging. Heartbreaking. Utterly consuming."

—Maha Zimmo, author of *rose-water-syrup*



ENEMY ALIEN

A True Story of Life Behind Barbed Wire

Kassandra Luciuk & nicole marie burton

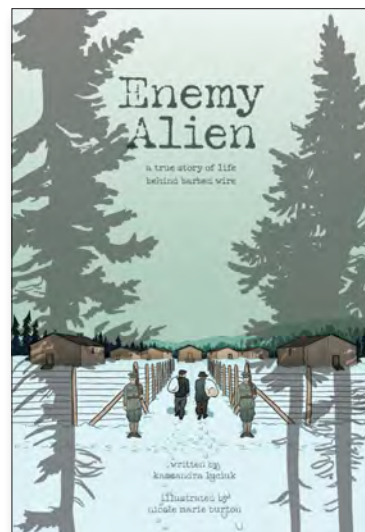
*An illustrated story of struggle and resistance in one of Canada's
World War I internment camps*

Enemy Alien tells the story of Canada's first national internment operations through the eyes of John Boychuk, a Ukrainian internee held in Kapuskasing from 1914 to 1917. Based closely on John Boychuk's memoir—the only comprehensive internee testimony in existence—*Enemy Alien* follows Boychuk from his arrest in Toronto through his more than three years in a northern work camp.

This beautifully illustrated graphic history details the everyday struggle of the internees in the camp, including forced labour and exploitation, abuse from guards, malnutrition, and homesickness. It documents moments of internee resistance, such as work stoppages, hunger strikes, escape attempts, and riots. For Boychuk, this experience only reinforced a commitment to radical politics.

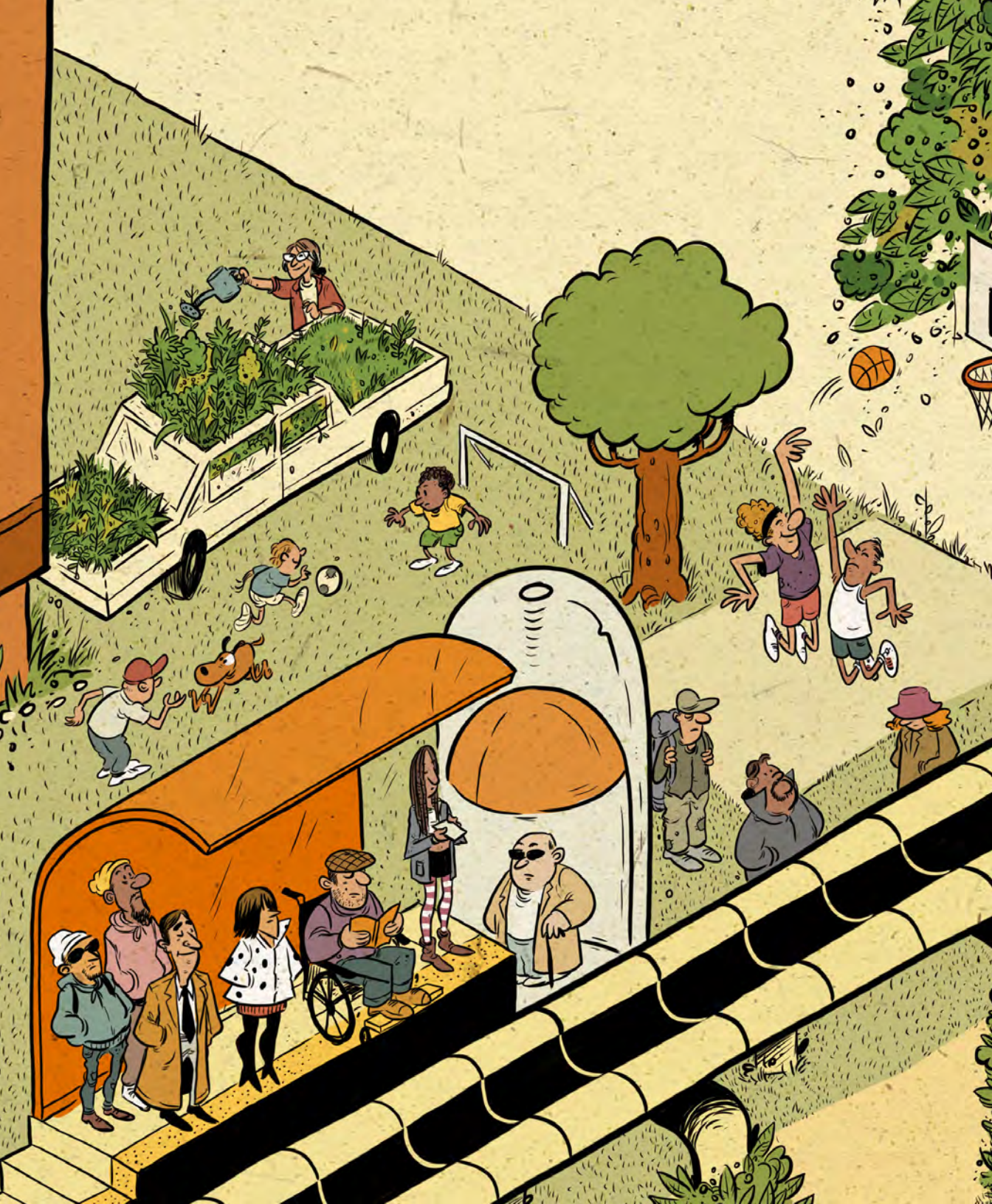
Kassandra Luciuk is a historian interested in Canadian immigration policy and the politics of citizenship. She primarily publishes on the historical experiences of Ukrainians in Canada.

nicole marie burton is a comic book and children's book illustrator. With over a decade of experience in activist art and design, she is a founding member of the Ad Astra Comix publishing collective, which specializes in comics with social justice themes. Her published work includes *The Beast: Making a Living on a Dying Planet* and *The Boy Who Walked Backwards*.



Comics & Graphic Novels |
History | World War I
ISBN 9781771134729
pb \$27.95
March 2020
96 pages
7.125" x 9.375"

Also available in Ukrainian
Ворожий чужинець: правдива
історія життя за колючим дротом
ISBN 9781771134880



DO ANDROIDS DREAM OF ELECTRIC CARS?

Public Transit in the Age of Google, Uber,
and Elon Musk

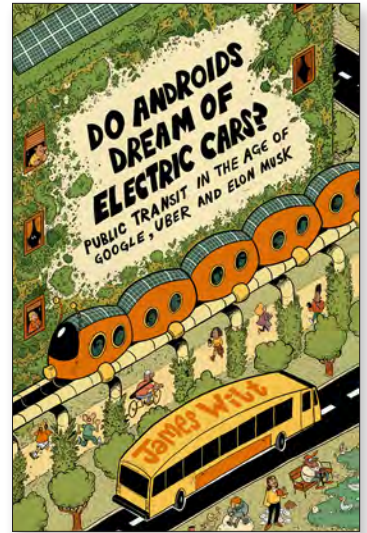
James Wilt

Laying the tracks for a just public transit future

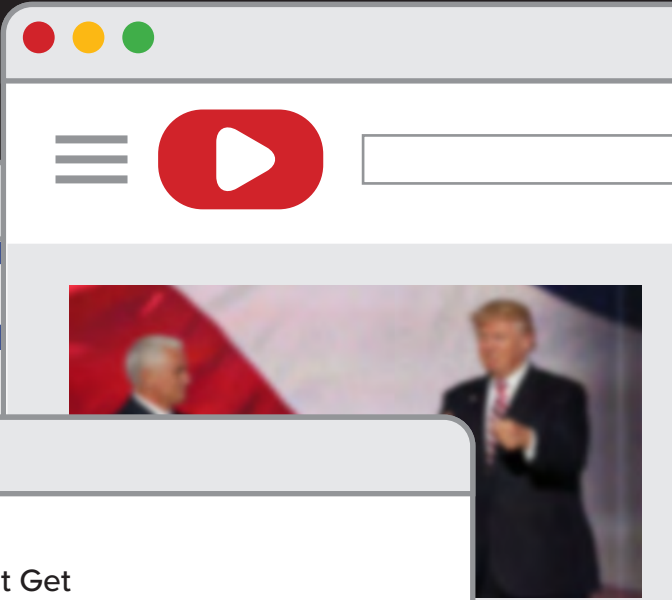
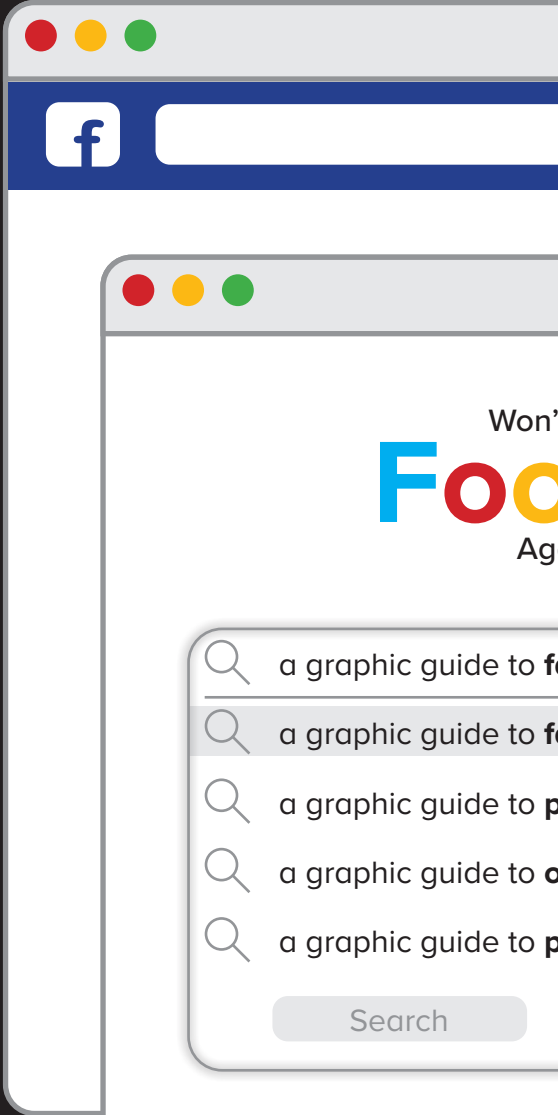
Public transit in North America is in crisis. Ridership is down, fares are up, breakdowns more frequent, and in some cities trains are delayed because the tracks are literally on fire. Meanwhile, ride-sharing platforms like Uber and Lyft offer an alternative to standing on a crowded bus. And the electric and self-driving car manufacturers like Tesla and Google's Waymo promise a sustainable future without accidents caused by human error. But does Silicon Valley really have the right plans for moving us around and saving the planet?

James Wilt takes a closer look at the state of public transit in North America and the devious ways that corporations have worked to dismantle our public systems. He provides hopeful answers to the question of how we might make public transit affordable, equitable, sustainable, and efficient.

James Wilt is a freelance journalist based in Winnipeg, Manitoba. He regularly contributes to *The Narwhal*, and has also written for *VICE Canada*, *National Observer*, *CBC Calgary*, *Alberta Oil*, *Canadian Dimension* and *Briarpatch*.



Public Transportation | Urban
Development
ISBN 9781771134484
pb \$27.95
April 2020
204 pages
5.25" x 8.25"



Won't Get
Foiled
Again

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WON'T GET FOOLED AGAIN

A Graphic Guide to Fake News

Erin Steuter

Illustrated by Alan Spinney

Tips for aspiring truth detectives

“Fake news!” screams Donald Trump from his Twitter account when journalists ask tough questions about his behaviour. Meanwhile, his Fox & Friends fan club makes dubious claims about anyone who challenges his power. Fake news inflames racism, stokes fear, spreads confusion, and undermines democracy. All while CO₂ levels continue to rise and “experts” tell us it’s nothing to worry about. But how do we tell which news is real?

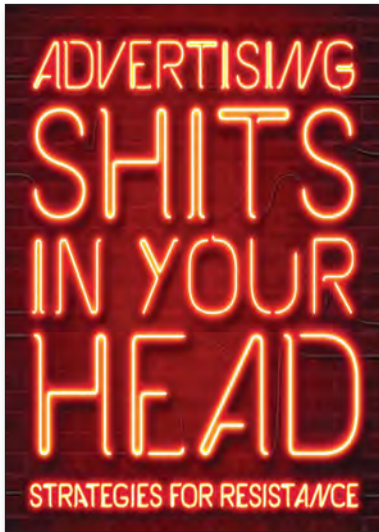
In this meticulously researched but accessibly written comic, Erin Steuter shows us how to spot fake news and how to stop it. *Won't Get Fooled Again* is an engaging examination of the fake news phenomenon. No one is safe from its clutches, but there are ways to escape. Using current examples from around the world, this entertaining comic explains the ways that governments, media owners, advertisers, powerful corporations, and think tanks can influence the organization and content of the news media to manipulate voters or reap billions in profits.

Erin Steuter is professor of sociology at Mount Allison University. A recipient of multiple awards for her teaching and research, she is the author of three successful books about the media and the war on terror including *Pop Culture Goes to War: Enlisting and Resisting Militarism in the War on Terror*.

Alan Spinney is a graphic designer and illustrator with a background in advertising. He is the author and illustrator of the comic book series *Brittle Hill*.



Comics & Graphic Novels | Media
ISBN 9781771134637
pb \$29.95
May 2020
192 pages
6.375" x 9.375"



ADVERTISING SHITS IN YOUR HEAD

Strategies for Resistance

Vyvian Raoul

Introduction by Josh MacPhee

A call-to-arts for a generation raised on advertising

Media | Activism
ISBN 9781771133869
pb \$17.95
January 2020
176 pages
5" x 7"
Available outside Canada
from PM Press

“This is essential reading for all who want to fight back against the ‘most powerful and sustained system of propaganda in human history.’”

—Jamie Kelsey-Fry, *New Internationalist*

“From a right to the city argument, to the belief that advertising is the biggest obstacle to avoiding catastrophic climate change, the book envisions a movement looking far beyond culture jamming and corporate identity sabotage.

—Jordan Seiler, *Public Ad Campaign*

Advertising Shits in Your Head calls ads what they are—a powerful means of control through manipulation—and highlights how people across the world are fighting back. It diagnoses the problem and offers practical tips for a DIY remedy. Faced with an ad-saturated world, activists are fighting back, equipped with stencils, printers, high-visibility vests, and utility tools. Their aim is to subvert the advertisements that control us. With case studies from both sides of the Atlantic, this book showcases the ways in which small groups of activists are taking on corporations and states at their own game: propaganda.

This is a call-to-arts for a generation raised on ads. Beginning with a rich and detailed analysis of the pernicious hold advertising has on our lives, the book then moves on to offer practical solutions and guidance on how to subvert the ads. Using a combination of ethnographic research and theoretical analysis, *Advertising Shits in Your Head* investigates the claims made by subvertising practitioners and shows how they affect their practice.

Vyvian Raoul is a journalist, editor at Dog Section Press, and a founder and former member of the *STRIKE!* magazine workers’ cooperative.

BEYOND THE PERIPHERY OF THE SKIN

Rethinking, Remaking, and Reclaiming
the Body in Contemporary Capitalism

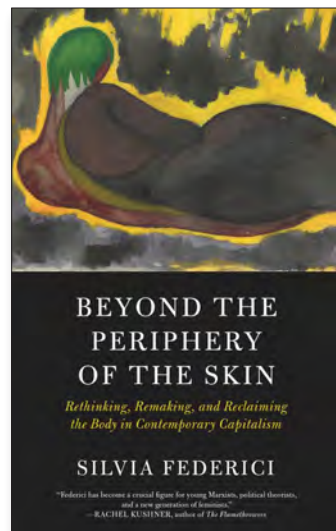
Silvia Federici

Embodying the revolution

More than ever, “the body” is today at the center of radical and institutional politics. Feminist, antiracist, trans, ecological movements—all look at the body in its manifold manifestations as a ground of confrontation with the state and a vehicle for transformative social practices. Concurrently, the body has become a signifier for the reproduction crisis the neoliberal turn in capitalist development has generated and for the international surge in institutional repression and public violence. In *Beyond the Periphery of the Skin*, lifelong activist and best-selling author Silvia Federici examines these complex processes, placing them in the context of the history of the capitalist transformation of the body into a work-machine.

Building on three groundbreaking lectures, Federici surveys the new paradigms that today govern how the body is conceived in the collective radical imagination, as well as the new disciplinary regimes that state and capital deploy in response to mounting revolt against the daily attacks on our everyday reproduction. In this process she confronts some of the most important questions for contemporary radical political projects. What does “the body” mean, today, as a category of social/political action? What are the processes by which it is constituted? How do we dismantle the tools by which our bodies have been “enclosed” and collectively reclaim our capacity to govern them?

Silvia Federici is a feminist writer, teacher, and militant. In 1972 she was cofounder of the International Feminist Collective that launched the Wages for Housework campaign. Her books include *Witches, Witch-Hunting, and Women*; *Caliban and the Witch*; and *Re-enchanting the World*.



Feminism | Politics
ISBN 9781771134873

pb \$16.95

January 2020

176 pages

5" x 8"

Available outside Canada
from PM Press

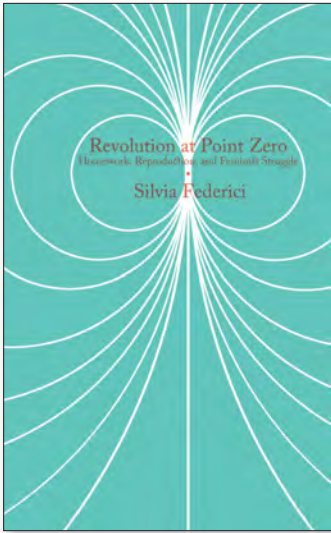
“Federici’s attempt to draw together the work of feminists and activists from different parts of the world and place them in historical context is brave, thought-provoking, and timely. Federici’s writing is lucid and her fury palpable.”

—Jessica White, *Red Pepper*

REVOLUTION AT POINT ZERO

Housework, Reproduction, and Feminist Struggle, Second Edition

Silvia Federici



Feminism | Labour | Politics

ISBN 9781771134941

pb \$18.95

May 2020

256 pages

5.5" x 8.5"

Available outside Canada
from PM Press

“While providing a powerful history of the changes in the organization of reproductive labor, *Revolution at Point Zero* documents the development of Federici’s thought on some of the most important questions of our time: globalization, gender relations, the construction of new commons.”

—Marianosa Dalla Costa, coauthor of
*The Power of Women and the Subversion
of the Community* and *Our Mother
Ocean*

How capitalism exploits women’s productive and reproductive lives

Written between 1974 and 2012, *Revolution at Point Zero* collects forty years of research and theorizing on the nature of housework, social reproduction, and women’s struggles on this terrain—to escape it, to better its conditions, to reconstruct it in ways that provide an alternative to capitalist relations.

Indeed, as Federici reveals, behind the capitalist organization of work and the contradictions inherent in “alienated labor” is an explosive ground zero for revolutionary practice upon which are decided the daily realities of our collective reproduction.

Beginning with Federici’s organizational work in the Wages for Housework movement, the essays collected here unravel the power and politics of wide but related issues including the international restructuring of reproductive work and its effects on the sexual division of labor, the globalization of care work and sex work, the crisis of elder care, the development of affective labor, and the politics of the commons.

Silvia Federici is a feminist writer, teacher, and militant. In 1972 she was cofounder of the International Feminist Collective that launched the Wages for Housework campaign. Her books include *Witches, Witch-Hunting, and Women*; *Caliban and the Witch*; and *Re-enchanting the World*.

PATRIARCHY OF THE WAGE

Notes on Marx, Gender, and Feminism

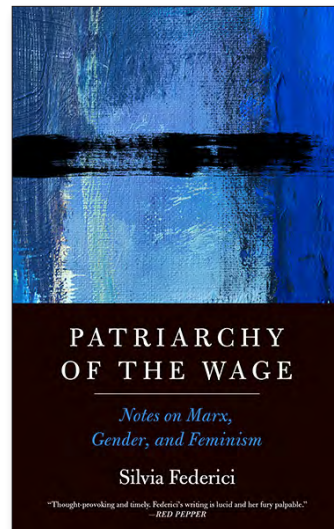
Silvia Federici

The power and importance of reproductive labor

At a time when socialism is entering a historic crisis and we are witnessing a worldwide expansion of capitalist relations, a feminist rethinking of Marx's work is vitally important. In *Patriarchy of the Wage*, Silvia Federici asks why Marx and the Marxist tradition were so crucial in their denunciation of capitalism's exploitation of human labor and blind to women's work and struggle on the terrain of social reproduction. Why was Marx unable to anticipate the profound transformations in the proletarian family that took place at the turn of the nineteenth century creating a new patriarchal regime?

In this fiery collection of penetrating essays published here for the first time, Federici carefully examines these questions and in the process has provided an expansive redefinition of work, class, and class-gender relations. Seeking to delineate the specific character of capitalist "patriarchalism," this magnificently original approach also highlights Marx's and the Marxist tradition's problematic view of industrial production and the state in the struggle for human liberation. Federici's lucid argument that most reproductive work is irreducible to automation is a powerful reminder of the poverty of the revolutionary imagination that consigns to the world of machines the creation of the material conditions for a communist society.

Silvia Federici is a feminist writer, teacher, and militant. In 1972 she was cofounder of the International Feminist Collective that launched the Wages for Housework campaign. Her books include *Witches, Witch-Hunting, and Women*; *Caliban and the Witch*; and *Re-enchanting the World*.



Feminism | Labour | Politics
ISBN 9781771134972
pb \$16.00
June 2020
144 pages
5" x 8"
Available outside Canada
from PM Press

"Federici has become a crucial figure for young Marxists, political theorists, and a new generation of feminists."

—Rachel Kushner author of *The Flamethrowers*

"Silvia Federici's work embodies an energy that urges us to rejuvenate struggles against all types of exploitation and, precisely for that reason, her work produces a common: a common sense of the dissidence that creates a community in struggle."

—Maria Mies, coauthor of *Ecofeminism*

FEMINIST CITY

A Field Guide

Leslie Kern

PUBLIC SPACE IS
NOT DESIGNED
FOR WOMEN.
MY FEAR IS NOT
IRRATIONAL.
HEADPHONES
ON—DON'T
TALK TO ME.
CITY SPACE IS
MY SPACE. THE
CITY NEEDS TO
HEAR MY VOICE.
**FEMINIST CITY:
A FIELD GUIDE
LESLIE KERN**

Mapping a metropolitan movement for gender equality

Feminism | Geography

ISBN 9781771134576

pb \$22.95

October 2019

216 pages

4.75" x 7.5"

Available outside Canada
from Verso Books

“*Feminist City* is a damning stab at the subtle and overt manipulation of women in urban spaces. Kern’s interwoven references to her personal experience through childhood, adulthood, and motherhood make her deeply researched and whip-smart work infinitely readable. Kern shows that the ability of all women to exploit the city fully is a valuable, necessary gauge for city worth.”

—Lezlie Lowe, author of *No Place To Go: How Public Toilets Fail Our Private Needs*

Leslie Kern wants your city to be feminist.

Feminist City: A Field Guide combines memoir, feminist theory, pop culture, and geography to expose what is hidden in plain sight: the social inequalities built right into our cities, homes, and neighbourhoods. Focusing on gendered experiences of the city, the book grapples with the challenge of claiming urban space amongst barriers designed to keep women “in their place.” From the geography of rape culture to the politics of snow removal, the city is an ongoing site of gendered struggle. Yet the city is perhaps also our best hope for shaping new social relations based around care and justice.

Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out a feminist intersectional approach to urban histories and pathways towards different urban futures. Feminist questions about safety and fear, paid and unpaid work, and rights and representation prompt us to dismantle what we take for granted about cities and open space to ask how we can build more just, sustainable, and care-full cities together.

Leslie Kern is the author of *Sex and the Revitalized City: Gender, Condominium Development, and Urban Citizenship*. She is associate professor of geography and environment and director of women’s and gender studies at Mount Allison University.

THE CULTURE OF NATURE

North American Landscape from Disney
to the Exxon Valdez, Second Edition

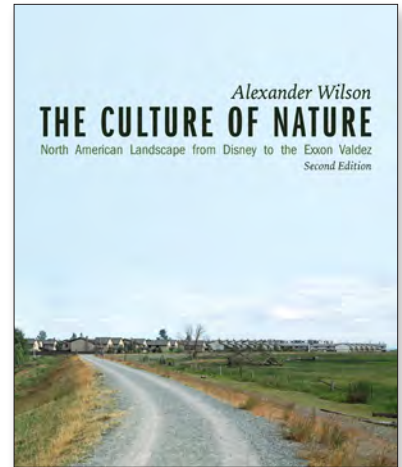
Alexander Wilson

Foreword by Greg Garrard

What counts as nature? What is natural?

Since it was first published in 1991, few books have come close to capturing the depth and breadth of Alexander Wilson's innovative ecocultural compendium *The Culture of Nature*. His work was one of the first of its kind to investigate the ideology of the environment, to critique the future according to Disney, and illustrate that the ways we think, teach, talk about, and construct the natural world are as important a terrain as the land itself. Extensively illustrated and meticulously researched, this new edition is essential reading for the Anthropocene.

The late **Alexander Wilson** was a horticulturalist, journalist, and partner in a landscape design firm. He taught and wrote widely on popular culture, media, and the environment.



Environment & Sustainability |
Popular Culture
ISBN 9781771134101
pb \$34.95
October 2019
352 pages; 106 photographs
7.25" x 8.75"

“This is a beautiful book about ugliness, which takes the innumerable facts of the degradation of nature as so many multiple starting points for the history of the production of modern space. Wilson ranges across cognate yet extraordinarily varied topics such as nature films, theme parks, tourism, world’s fairs, shopping malls, and strip-mining and nuclear plants, not merely to trace their histories but also to map out their ideologies—for it is myth and ideology that ultimately legitimize and promote the violence done to the land.”

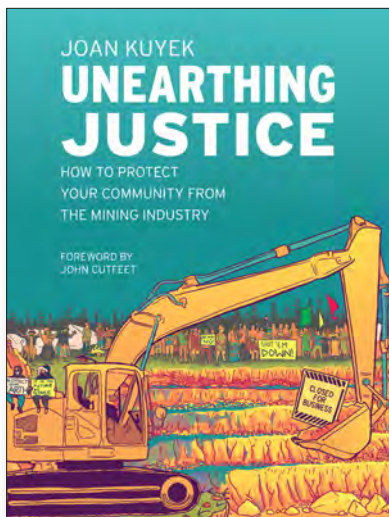
—Fredric Jameson, author of
*Postmodernism, or, The Cultural Logic
of Late Capitalism*

UNEARTHING JUSTICE

How to Protect Your Community
from the Mining Industry

Joan Kuyek

Foreword by John Cutfeet



Environment & Sustainability |
Community & Activism
ISBN 9781771134514
pb \$26.95
September 2019
408 pages
6" x 8"

“Unearthing Justice is absolutely essential reading for people in Canada and anywhere else the mining industry has been allowed to shape public policies that maximize profits, minimize taxes, and offload all the real, long-term environmental and health costs to citizens.”

—Joan Baxter, award-winning author and journalist

“Kuyek cuts to the on-the-ground realities of mining, revealing industrial formulas and ongoing systemic colonial approaches. Her insight and experience shed light on a new path forward for empowered communities facing mining today.”

—Nuskmata (Jacinda Mack), Nuxalk Nation Mining Advisor

Put mining in its place!

The mining industry continues to be at the forefront of colonial dispossession around the world. It controls information about its intrinsic costs and benefits, propagates myths about its contribution to the economy, shapes government policy and regulation, and deals ruthlessly with its opponents.

Brimming with case studies, anecdotes, resources, and illustrations, *Unearthing Justice* exposes the mining process and its externalized impacts on the environment, Indigenous peoples, communities, workers, and governments. But, most importantly, the book shows how people are fighting back. Whether you want to stop a mine before it starts, get an abandoned mine cleaned up, change laws and policy, or mount a campaign to influence investors, *Unearthing Justice* is an essential handbook for anyone trying to protect the places and people they love.

Joan Kuyek is a community-focused mining analyst and organizer living in Ottawa. She was the founding National Coordinator of MiningWatch Canada from 1999-2009 and continues to do work for MiningWatch and for a number of communities affected by mining.

A BEAUTY THAT HURTS

Life and Death in Guatemala, Fourth Edition

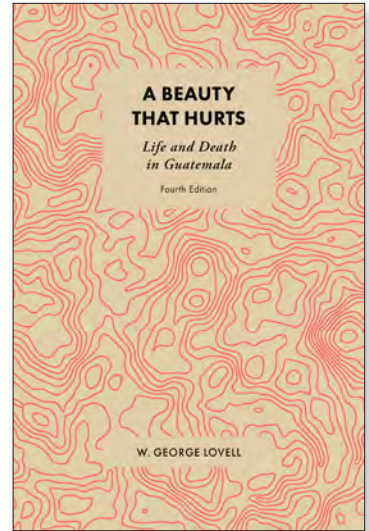
W. George Lovell

Confronting the glaring inequities that continue to haunt Guatemala

When *A Beauty That Hurts* was first published in 1995, Guatemala was still one of the world's most flagrant violators of human rights. Contending that meaningful peace has yet to prevail, George Lovell revisits Guatemala to grapple once again with the terror inflicted on its Maya peoples by brutal military governments.

A Beauty That Hurts frames the armed conflict that raged in Guatemala, off and on from 1960 to 1996, in historical, cultural, and political context. It also examines the shortcomings of the Peace Accord signed over two decades ago, concluding that the social and economic inequalities that triggered upheaval in the first place have yet to be addressed.

W. George Lovell is professor emeritus of geography at Queen's University and visiting professor in Latin American history at Universidad Pablo de Olavide in Spain.



Latin America | History | Politics
ISBN 9781771134545
pb \$28.95
November 2019
288 pages
6" x 9"

“This is a true ‘Guatemala Guide.’ George Lovell didn’t choose Guatemala—he was chosen by this land, in a magic way, to tell us about the shining voices that whisper in the heart of darkness.”

—Eduardo Galeano, author of *Open Veins of Latin America* and *Memory of Fire*

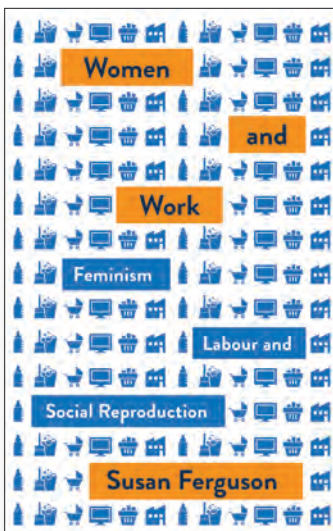
“George Lovell is one of the few outsiders who has penetrated to the heart of the hideous tragedy that burns amid Guatemala’s beauty. He takes us there with style, originality, and calm understanding in this wise and moving book.”

—Ronald Wright, author of *Time Among the Maya* and *Stolen Continents*

WOMEN AND WORK

Feminism, Labour, and Social Reproduction

Susan Ferguson



Feminism | Labour
ISBN 9781771134392
pb \$23.95
November 2019
192 pages
5.25" x 8.5"
Available outside Canada
from Pluto Press

“Susan Ferguson’s attention to labour in the history of feminist thought is timely and urgent... scholars and students across disciplines will find here valuable insights into the history of feminist theory and social movements.”

—Rosemary Hennessy, author of *Profit and Pleasure: Sexual Identities in Late Capitalism*

“Susan Ferguson has been a leader in the efforts to develop social reproduction theory... her focus on the history of labour in Marxist and feminist thought brilliantly reshapes our understanding of the concept.”

—Lise Vogel, author of *Marxism and the Oppression of Women*

Valuable insights into the indivisible history of feminist theory and labour

With #MeToo dominating headlines and an unprecedented number of women running for office, the fight for women’s equality has perhaps never been higher on the political agenda. Around the world, women are fighting against unfair working conditions, restrictive abortion laws, and the frayed social safety net. The same holds true within the business world—but there’s a twist: even as some women argue that pushing for more female CEOs would help the struggle for equality, other activists argue that CEOs themselves are part of the problem, regardless of gender.

In *Women and Work*, Susan Ferguson explores the history of feminist discourse, examining the ways in which feminists have conceptualized women’s work and placed labor, and its reproduction, at the heart of their program for emancipation. Engaging with feminist critiques of work, Ferguson argues that women’s emancipation depends upon a reorganization and radical reimagining of all labor, and advocates for an inclusive politics that reconceptualizes women’s work and work in general.

Susan Ferguson is associate professor at Wilfrid Laurier University, and the author of *Capitalist Childhoods*, *Anti-Capitalist Children* and *Race, Gender, Sexuality, and Social Class*

ALL OF ME

Stories of Love, Anger,
and the Female Body

Edited by Dani Burlison

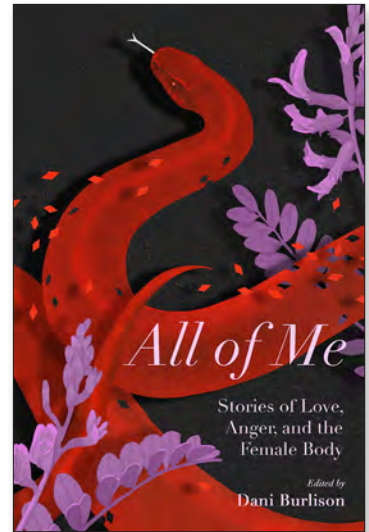
Women's rage as resistance

With women's anger, empowerment, and the critical importance of intersectional feminism taking center stage in much of the dialogue happening in feminist spaces right now, an anthology like this has never been more important. The voices in this collection of essays and interviews offer perspectives and experiences that help women find common ground, unity, and allyship.

Through personal essays and interviews about what it is like to live as a woman (cis + trans) in this modern world—with all of our love, anger, complexities, and desires for justice—this anthology is for anyone looking to find inspiration in radical activism, creativity, healing, and more. This book covers topics of social and economic justice, creativity, racism, transgender perspectives, sexuality, sex work, addiction and recovery, reproductive rights, assault, relationship dynamics, families, fitting and not fitting in, radical self-care, witchcraft, and more.

Contributors include Silvia Federici, Michelle Cruz Gonzales, Ariel Gore, Laurie Penny, Lidia Yuknavitch, Christine No, Kandis Williams, Vatan Doost, Deya, Phoenix LeFae, Anna Silastre, Michel Wing, Bethany Ridenour, Lorelle Saxena, Aerial Clark, Patty Stonefish, Nayomi Munaweera, Melissa Madera, and many others.

Dani Burlison is the author of *Dendrophilia and Other Social Taboos: True Stories* and the *Lady Parts* zines. She has been a staff writer at a Bay Area alt-weekly, a book reviewer for *Los Angeles Review*, and a regular contributor at *Chicago Tribune*, KQED Arts, *The Rumpus*, and *Made Local* magazine.



Feminism | Biography & Memoir
ISBN 9781771134668

pb \$21.95

September 2019

240 pages

6" x 9"

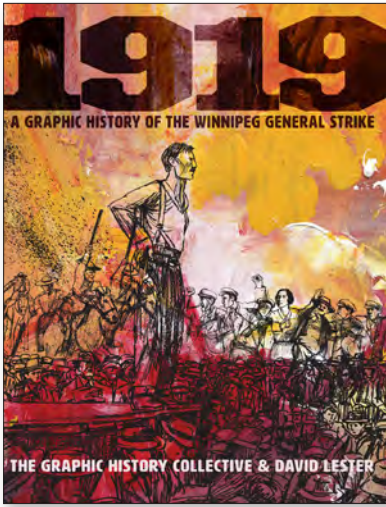
Available outside Canada
from PM Press

“Visceral, raw, and personal, *All of Me* is the barbaric yawp of womanhood unrestrained.”

—Lasara Firefox Allen, author of *Jailbreaking the Goddess: A Radical Revisioning of Feminist Spirituality*

“*All of Me: Stories of Love, Anger, and the Female Body* is just what is needed to balance the torrents of racism, xenophobia, misogyny, and violence filling our everyday newsfeeds.”

—Victoria Law, author of *Resistance Behind Bars: The Struggles of Incarcerated Women*



1919

A Graphic History of the Winnipeg General Strike

The Graphic History Collective & David Lester

The six-week strike that changed Canada forever

Comics & Graphic Novels |
Labour History
ISBN 9781771134200
pb \$19.19
January 2019
130 pages
8.5" x 11"

Also available in French
*1919: une histoire graphique de la
grève générale de Winnipeg*
ISBN 9781771134842

“A concise, powerful, and beautifully illustrated account of the Winnipeg General Strike that confirms its contemporary relevance for workers demanding their rights and dignity today.”

—Hassan Yussuff, President of the
Canadian Labour Congress

In May and June 1919, more than 30,000 workers walked off the job in Winnipeg, Manitoba. They struck for a variety of reasons—higher wages, collective bargaining rights, and more power for working people. The strikers made national and international headlines, and they inspired workers to mount sympathy strikes in many other Canadian cities. Although the strike lasted for six weeks, it ultimately ended in defeat. The strike was violently crushed by police, in collusion with state officials and Winnipeg’s business elites.

One hundred years later, the Winnipeg General Strike remains one of the most significant events in Canadian history. This comic book revisits the strike to introduce new generations to its many lessons, illuminating the brutal tactics that governments and bosses use to crush workers’ movements and the power of class struggle and solidarity.

The Graphic History Collective is made up of activists, artists, writers, and researchers passionate about comics, history, and social change. They produce alternative histories—people’s histories—in an accessible format to help people understand the historical roots of contemporary social issues. Previous publications include the Wilson Prize-winning *Drawn to Change: Graphic Histories of Working-Class Struggle* and *May Day: A Graphic History of Protest*.

David Lester is an artist, writer, illustrator, author of the graphic novel *The Listener*, guitarist for Mecca Normal, as well as the creator of many other politically-engaged art projects.

DIRECT ACTION GETS THE GOODS

A Graphic History of the Strike in Canada

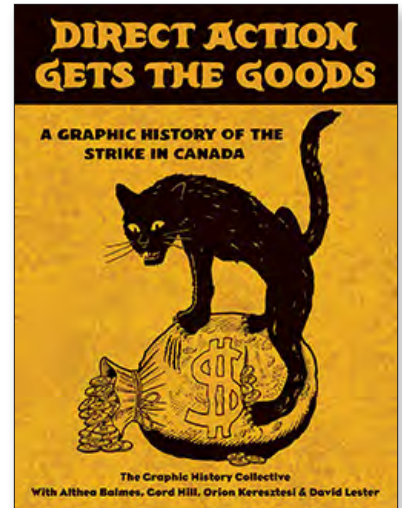
**The Graphic History Collective, with Althea Balmes,
Gord Hill, David Lester & Orion Keresztesi**

For the union makes us strong!

Art has always played a significant role in the history of the labour movement. Songs, stories, poems, pamphlets, and comics have inspired workers to take action against greedy bosses and helped shape ideas of a more equal world. They also help fan the flames of discontent. Radical social change doesn't come without radical art.

The Graphic History Collective has created an illustrated chronicle of the strike—the organized withdrawal of labour power—in Canada. For centuries, workers in Canada—Indigenous and non-Indigenous, union and non-union, men and women—have used the strike as a powerful tool, not just for better wages, but also for growing working-class power. This lively comic book will inspire new generations to learn more about labour and working-class history and the power of solidarity.

The Graphic History Collective is made up of activists, artists, writers, and researchers passionate about comics, history, and social change. They produce alternative histories—people's histories—in an accessible format to help people understand the historical roots of contemporary social issues. Previous publications include the Wilson Prize-winning *Drawn to Change: Graphic Histories of Working-Class Struggle* and *May Day: A Graphic History of Protest*.



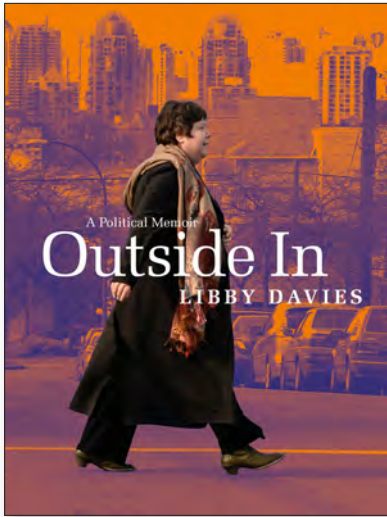
Comics & Graphic Novels |
Labour History
ISBN 9781771134170
pb \$14.95
January 2019
76 pages
8.5" x 11"

“Brilliant in narrative power and artistic expression, *Direct Action Gets the Goods* offers more proof of the Graphic History Collective’s prowess with the graphic form. Magnificent!”

—Paul Buhle, editor of *Wobblies!*
and co-author of *A People’s History of
American Empire*

“The Graphic History Collective shows us that art can inspire hope for radical social change.”

—Noam Chomsky, author of
Manufacturing Consent,
Understanding Power, and
Who Rules the World?



OUTSIDE IN

A Political Memoir

Libby Davies

Politics, not as usual

Memoir | Canadian Politics

ISBN 9781771134453

pb \$26.95

296 pages

May 2019

6" x 8"

“In a time of peak cynicism about the political class, Libby has always been the exception. For decades, she has been a human bridge between the passions of activism and the pragmatism of the electoral sphere. It is no surprise then, that this book is quintessential Libby: principled and brave, full of energy and generosity.”

—Naomi Klein, author of
This Changes Everything

“Libby’s memoir is . . . an incredible story of a passionate social organizer who became one of the finest politicians in Canada. In today’s state of pathetic populism, Libby’s personal political account is an inspiration for citizens looking for real change.”

—Monia Mazigh, author of *Hope Has Two Daughters*

Libby Davies has worked steadfastly for social justice both inside parliament and out on the streets for more than four decades. At nineteen, Davies became a community organizer in Vancouver’s Downtown Eastside. She went on to serve in municipal and then federal politics, advancing to the role of Deputy Leader of the New Democratic Party.

Davies looks back on her remarkable life and career with candid humour and heart-rending honesty. She addresses the challenges of her work on homelessness, sex workers’ rights, and ending drug prohibition. She illuminates the human strengths and foibles at the core of each issue, her own as well as those of her colleagues and activist allies. Davies’ astute political analysis offers an insider’s perspective that never loses touch with the people she fights alongside. *Outside In* is both a political and personal memoir of Davies’ forty years of work at the intersection of politics and social movements.

Libby Davies is a Canadian activist and politician from British Columbia. She moved to Vancouver in 1968 and served as a city councillor from 1982 to 1993, then represented the federal riding of Vancouver East from 1997 to 2015 under the New Democratic Party banner. She was named a Member of the Order of Canada in 2016 and is Canada’s first openly lesbian MP.

BEYOND GUILT TRIPS

Mindful Travel in an Unequal World

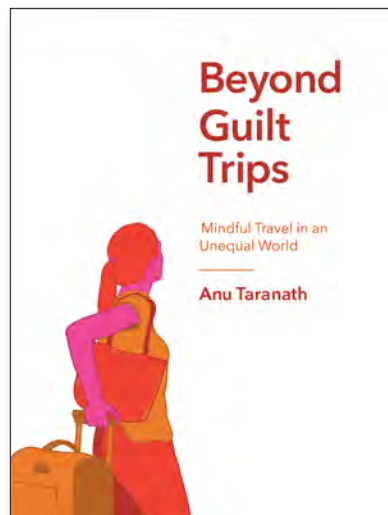
Anu Taranath

Leave your Western baggage behind

Every year, hundreds of thousands of young people pack their bags to study or volunteer abroad. Well-intentioned and curious Westerners—brought up to believe that international travel broadens our horizons—travel to low-income countries to learn about people and cultures different from their own. But while travel abroad can provide much-needed perspective, it can also be deeply unsettling, confusing, and discomforting. Travelers can find themselves unsure about how to think or speak about the differences in race or culture they find, even though these differences might have fueled their desire to travel in the first place.

Beyond Guilt Trips helps us to unpack our Western baggage, so that we are better able to understand our uncomfortable feelings about who we are, where we come from, and how much we have. Through engaging personal travel stories and thought-provoking questions about the ethics and politics of our travel, *Beyond Guilt Trips* shows readers ways to grapple with their discomfort and navigate differences through accountability and connection.

Anu Taranath is a speaker, facilitator, and educator. As faculty at the University of Washington Seattle, she teaches about global literature, race, and equity, and directs study abroad programs on human rights. She has received Seattle Weekly’s “Best of Seattle” designation, the University of Washington’s Distinguished Teaching Award, and multiple Fulbright fellowships. A consultant known for “pushing the conversation without pushing folks away,” she works with people in colleges, libraries, businesses, community organizations, and government agencies to deepen equity, social justice, and global consciousness.



Travel | Critical Race Issues |
Education & Activism
ISBN 9781771134323
pb \$22.95
May 2019
258 pages
6" x 8"

“Beyond Guilt Trips is my new favorite guidebook, one I will press upon anyone considering a trip overseas—or across town, for that matter. I fought the urge to devour it in one sitting. It is a gift to travelers.”

—Anna Vodicka, award-winning travel writer and educator

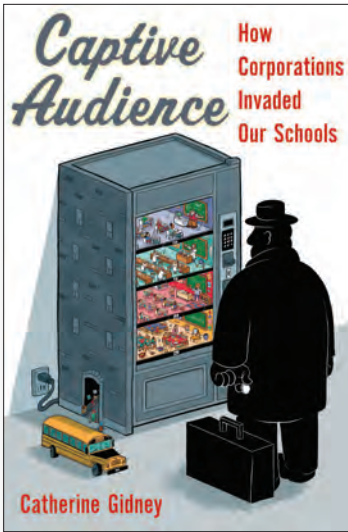
“A must-read for all global citizens, whether on a mission to save the world or simply to travel it!”

—Dr. Shafik Dharamsi, College of Health Sciences, University of Texas at El Paso

CAPTIVE AUDIENCE

How Corporations Invaded Our Schools

Catherine Gidney



A troubling history of branding the classroom

Education | History
ISBN 9781771134262
pb \$27.95
March 2019
232 pages
6" x 9"

"*Captive Audience* sounds an alarm that every teacher, student, and parent should read and heed."

—Maude Barlow, Council of
Canadians

"A brilliant exposé of the corporate exploitation of school children in Canada. This is a compelling and concerning account of corporate opportunism and the consequent manipulation of vulnerable children."

—Sharon Beder, author of *This Little Kiddy Went to Market*

White Spot, a popular BC restaurant chain, solicits hamburger concepts from third and fourth grade students and one of the student's ideas becomes a feature on the kids' menu. Home Depot donates playground equipment to an elementary school, and the ribbon-cutting ceremony culminates in a community swathed in corporate swag, temporary tattoos, and a new "Home Depot song" written by a teacher and sung by the children. Kindergarten students return home with a school district-prescribed dental hygiene flyer featuring a maze leading to a tube of Crest toothpaste. Schools receive five cents for each flyer handed to a student.

While commercialism has existed in our schools for over a century, the corporate invasion of our schools reached unprecedented heights in the 1990s and 2000s after two decades of federal funding cuts and an increasing tendency to apply business models to the education system. Constant cutbacks have left school trustees, administrators, teachers, and parents with difficult decisions about how to finance programs and support students. Meanwhile, studies on the impact of advertising and consumer culture on children make clear that the effects are harmful both to the individual child and the broader culture. *Captive Audience* explores this compelling history of branding the classroom in Canada.

Catherine Gidney is a professor of history at St. Thomas University. She writes about youth culture and students in revolt over everything from vending machines to curfews to war. She is the author of *Tending the Student Body: Health, Youth and the Rise of the Modern University, 1900-1960* and *A Long Eclipse: The Liberal Protestant Establishment and the English-Canadian University Campus, 1920-1970*.

THE MONTREAL SHTETL

Making Home After the Holocaust

Zelda Abramson & John Lynch

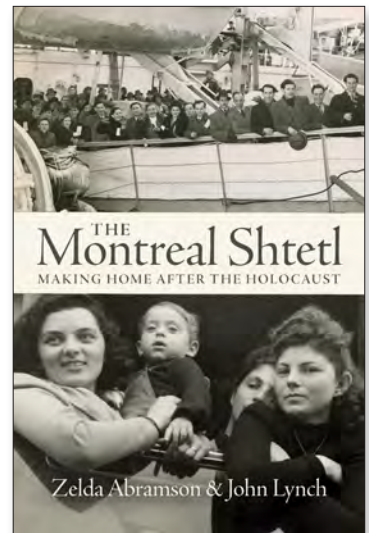
A counter-narrative to the usual immigrant success story

As the Holocaust is memorialized worldwide through education programs and commemoration days, the common perception is that after survivors arrived and settled in their new homes they continued on a successful journey from rags to riches. While this story is comforting, a closer look at the experience of Holocaust survivors in North America shows it to be untrue. The arrival of tens of thousands of Jewish refugees was palpable in the streets of Montreal and their impact on the existing Jewish community is well-recognized. But what do we really know about how survivors' experienced their new community?

Drawing on more than 60 interviews with survivors, hundreds of case files from Jewish Immigrant Aid Services, and other archival documents, *The Montreal Shtetl* presents a portrait of the daily struggles of Holocaust survivors who settled in Montreal, where they encountered difficulties with work, language, culture, health care, and a Jewish community that was not always welcoming to survivors.

Zelda Abramson is an associate professor of sociology at Acadia University. As a public sociologist, she strives to combine academic research with social activism. Zelda grew up in Montreal as a child of Holocaust survivors.

John Lynch is a woodworker and designer with a keen interest in social history and creative writing.



Immigration & Settlement | Jewish-
Canadian History
ISBN 9781771134040
pb \$34.95
January 2019
320 pages
6" x 9"

“Through their compassionate in-depth interviews, Abramson and Lynch have provided us with first-hand accounts of the ways Jewish refugees survived the terrible years of World War II, made the journey to Montreal, and managed the challenges of their first years in Canada. The material in this book is pure gold—original, gripping, thought-provoking, and, given current debates about refugees, very timely.”

—Ester Reiter, author of *A Future Without Hate or Need*

“A moving and long-needed contribution to Canadian Jewish immigrant history.”

—Fraidie Martz, author of *Open Your Hearts: The Story of the Jewish War Orphans in Canada*

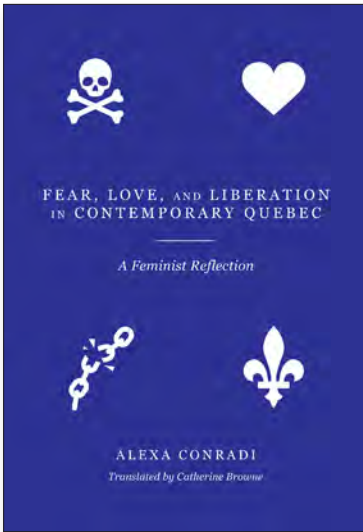
FEAR, LOVE, AND LIBERATION IN CONTEMPORARY QUEBEC

A Feminist Reflection

Alexa Conradi

Translated by Catherine Browne

*Confronting Quebec's political sore spots from a feminist
decolonial perspective*



Feminism | Canadian Politics |
Quebec
ISBN 9781771134149
pb \$26.95
April 2019
258 pages
5" x 7.25"

"It's a brave person who dares to shine a light into the corners of Quebec society, uncovering contradictions and flaws that so many would rather deny. Feminist and activist Alexa Conradi—an anglophone Quebecer who learned to love and live comfortably with the other solitude—is sure to make some readers angry with this well-written book."

—Sue Montgomery, mayor of CDN-NDG in Montreal, and co-creator of #BeenRapedNeverReported

"A must-read for anyone interested in taking on the most difficult issues facing modern feminism through the lens of inclusion."

—Judy Rebick, writer and activist

In response to rapid and unsettling social, economic, and climate changes, fearmongering now features as a main component of public life. Right-wing nationalist populism has become a hallmark of politics around the world. No less so in Quebec.

Alexa Conradi has made it her life's work to understand and to generate thoughtful debate about this worrisome trend. As the first president of Québec solidaire and the president of Canada's largest feminist organisation, the Fédération des femmes du Québec, Conradi refused to shy away from difficult issues: the Charter of Quebec Values, religion and Islam, sovereignty, rape culture and violence against women, extractive industries and the treatment of Indigenous women, austerity policy and the growing gap between rich and poor. This determination to address uncomfortable subjects has made Conradi—an anglo-Montrealer—a sometimes controversial leader.

In *Fear, Love, and Liberation in Contemporary Quebec*, Conradi invites us to take off our rose-coloured glasses and to examine Quebec's treatment of women with more honesty. Through her personal reflections on Quebec politics and culture, she dispels the myth that gender equality has been achieved and paves the way for a more critical understanding of what remains to be done.

Alexa Conradi is an award-winning author, speaker, trainer, and feminist activist. From 2006 to 2009 she served as the first elected president of Québec solidaire and from 2009 to 2015 she was president of Canada's largest feminist organisation, the Fédération des femmes du Québec.

RADICAL AMBITION

The New Left in Toronto

Peter Graham with Ian McKay

A new breed of radical

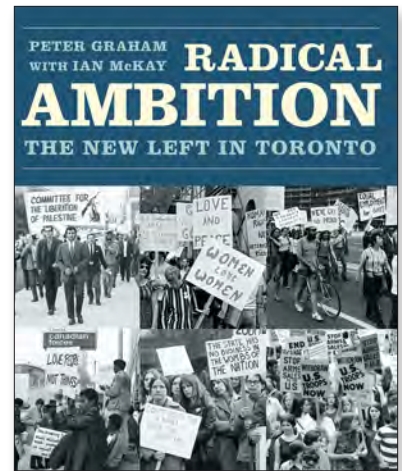
Writing for *Maclean's* magazine in 1965, Peter Gzowski saw something different about the new generation of the left. They were not the agrarian radicals of old. They did not meet in union halls. Nor were they like the Beatniks that Gzowski had rubbed shoulders with in college. “The radicals of the New Left ... differ from their predecessors not only in the degree of their protest but in its kind. They are a new breed.”

Members of the New Left placed the ideals of self-determination and community at the core of their politics. As with all leftists, they sought to transcend capitalism. But in contrast to older formations, New Leftists emphasized solidarity with national liberation movements challenging imperialism around the world. They took up organizational forms that anticipated—in their direct, grassroots, community-based democracy—the liberated world of the future.

Radical Ambition is the first book to explore the history of this dynamic movement and reveal the substantial social changes it won for the people of Toronto.

Peter Graham is an independent researcher and sessional instructor at McMaster University. His work examines municipal politics and the role of the left in Canada.

Ian McKay is the L.R. Wilson Chair in Canadian History at McMaster University and the author of the award-winning *Reasoning Otherwise: Leftists and the People's Enlightenment in Canada, 1890–1920*.



Social Movements | Canadian
History | Politics
ISBN 9781771134231
pb \$35.95
May 2019
576 pages
7.25" x 8.75"

“Sweeping in scope and meticulous in detail, *Radical Ambition* tells the complex, passion-filled story of Toronto’s New Left. These pages suggest that a host of lessons, both positive and negative, can be drawn from the experience of tens of thousands who envisioned and fought for a changed metropolis in a changed world.”

—Max Elbaum, author of *Revolution in the Air: Sixties Radicals Turn to Lenin, Mao and Che*

“*Radical Ambition* gives a lively description and penetrating analysis of virtually every significant episode and group involved in the Toronto New Left.”

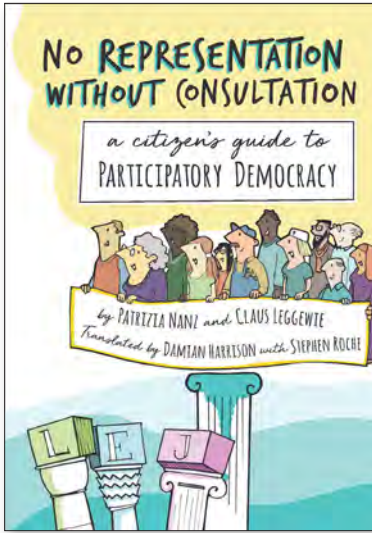
—James W. St.G. Walker, author of *Burnley “Rocky” Jones: Revolutionary*

NO REPRESENTATION WITHOUT CONSULTATION

A Citizen's Guide to Participatory Democracy

Patrizia Nanz & Claus Leggewie

**Translated by
Damian Harrison with Stephen Roche**



Politics | Democracy
ISBN 9781771134071
pb \$19.95
June 2019
162 pages
5" x 7.25"

"Our democracy urgently needs to be reinvented to thrive in this era. Big changes have to be made in the functioning of our representative institutions, and in the parties who compete for power through these. But these will not be enough. Citizens have to be involved. Our democracies must be reinvented from the ground up. Nanz and Leggewie have worked out an important proposal for doing just this, giving ordinary citizens a chance to define the issues. This clearly needs to be more widely known, and tried."

—Charles Taylor, philosopher and political theorist

Make democracy less of a dumpster fire

Democracy is in crisis. As neo-Nazis, right-wing populists, and authoritarians, old and new, stake their claims around the world, democracy faces its greatest challenge yet. The only way to save it is to change it.

Democracy as we know it is flawed. The three branches of power in liberal democracy—the executive, legislative, and judicial—keep citizens from making decisions about policies that affect them most. For a true democracy to flourish, argue Patrizia Nanz and Claus Leggewie, we need a fourth branch: the consultative.

This short and accessible guide to a new kind of political engagement offers a chronicle of the political past and present—including an important analysis of right-wing populism's recent and historic allure—and a robust analysis of the accomplishments of protest movements and citizens' groups. With a rare optimism, which values the wisdom of the masses over the narrow-mindedness of today's tyrants, this guide is a modern call-to-arms for a more democratic future.

Patrizia Nanz is a director of the Institute for Advanced Sustainability Studies (IASS) and a professor of Transformative Sustainability Studies at the University of Potsdam.

Claus Leggewie is a director of the Institute for Advanced Study in the Humanities (KWI) in Essen and of the Centre for Global Cooperation Research in Duisberg, and is a member of the German Advisory Council on Global Change (WGBU).

ACTIVISTS AND THE SURVEILLANCE STATE

Learning from Repression

Edited by Aziz Choudry

Exposing the method to Big Brother's madness

The use of secret police, security agencies, and informers to spy on, disrupt, and undermine opposition to the dominant political and economic order has a long history. This book reflects on the surveillance, harassment, and infiltration that pervades the lives of activists, organizations, and movements that are labelled as “threats to national security.”

Activists and scholars from the UK, South Africa, Canada, the US, Australia, and Aotearoa/New Zealand expose disturbing stories of political policing to question what lies beneath state surveillance.

Problematizing the social amnesia that exists within progressive political networks and supposed liberal democracies, *Activists and the Surveillance State* shows that, ultimately, movements can learn from their own repression and develop a critical and complex understanding of the nature of states, capital, and democracy today, which can inform the struggles of tomorrow.

Aziz Choudry is a Canada Research Chair in Social Movement Learning and Knowledge Production in the Department of Integrated Studies in Education at McGill University, and visiting professor at the Centre for Education Rights and Transformation at the University of Johannesburg. He has been involved in a range of social, political, and environmental justice movements and organizations since the 1980s. He is the author of *Learning activism: The intellectual life of contemporary social movements* and co-author of *Fight back: Workplace justice for immigrants*.



International Politics | Activism
ISBN 9781771134354
pb \$29.95
January 2019
224 pages
5.25" x 8.5"
Available outside Canada
from Pluto Press

“Activists and the Surveillance State is a wide-ranging exploration of collective organizing in response to state and corporate surveillance. The book’s rich discussion of what movements have learned—and failed to learn—about how surveillance works makes it a crucial reference for scholars and activists alike.”

—Arun Kundnani, author of
The Muslims Are Coming

“This important collection draws critical attention to the harms of state surveillance and police power, and how this power has been challenged and resisted by ordinary citizens. It is a must-read for activists, community organisers, and scholars alike.”

—Waqas Tufail, Leeds Beckett
University

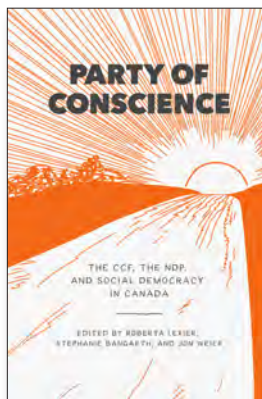
2018 TITLES



Symbols of Canada

Edited by Michael Dawson,
Catherine Gidney &
Donald Wright

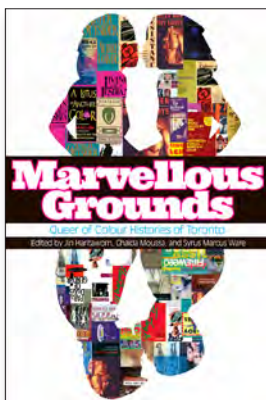
Popular Culture | Canadian
History
ISBN 9781771133715
pb \$37.95
October 2018
256 pages
9.25" x 8.75"



Party of Conscience The CCF, the NDP, and Social Democracy in Canada

Edited by Roberta Lexier,
Stephanie Bangarth &
Jonathan Weier

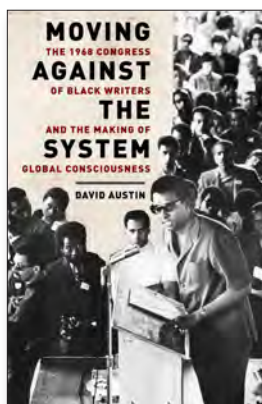
Canadian Politics | History
ISBN 9781771133920
pb \$27.95
September 2018
280 pages
6" x 9"



Marvellous Grounds Queer of Colour Histories of Toronto

Edited by Jin Haritaworn,
Ghaida Moussa &
Syrus Marcus Ware

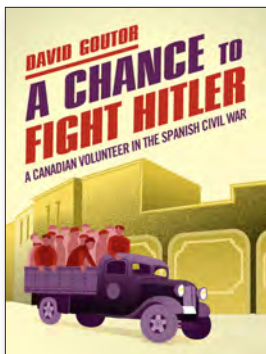
Queer Culture | Art | Activism
| History
ISBN 9781771133647
pb \$29.95
October 2018
272 pages
6" x 9"



Moving Against the System The 1968 Congress of Black Writers and the Making of Global Consciousness

David Austin

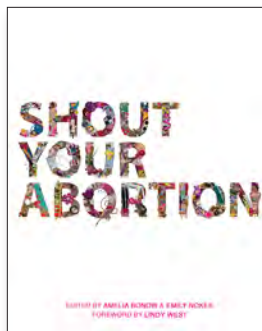
Critical Race Issues | Politics |
Canadian History
ISBN 9781771133890
pb \$29.95
September 2018
320 pages
6" x 9"
Available outside Canada from
Pluto Press



A Chance to Fight Hitler A Canadian Volunteer in the Spanish Civil War

David Goutor

Biography | History
ISBN 9781771133951
pb \$26.95
October 2018
272 pages
6" x 8"



Shout Your Abortion

Edited by Amelia Bonow &
Emily Nokes
Foreword by Lindy West

Feminism | Health
ISBN 9781771133838
pb \$26.95
November 2018
224 pages
8" x 10"
Available outside Canada from
PM Press

Dread Poetry and Freedom
Linton Kwesi Johnson and
the Unfinished Revolution

David Austin

Critical Race Issues | Literature
& Literary Criticism
ISBN 9781771134019
pb \$29.95
October 2018
272 pages
5.25" x 8.5"
Available outside Canada from
Pluto Press



Art After Money, Money
After Art
Creative Strategies Against
Financialization

Max Haiven

Art | Capitalism & Economics
ISBN 9781771133982
pb \$29.95
August 2018
224 pages
6" x 9"
Available outside Canada from
Pluto Press



Witches, Witch-Hunting,
and Women

Silvia Federici

Feminism | Capitalism &
Economics | History
ISBN 9781771133746
pb \$16.00
September 2018
112 pages
5" x 8"

Available outside Canada from
PM Press



Soccer vs. the State
Tackling Football and
Radical Politics, Second
Edition

Gabriel Kuhn

Foreword by Boff Whalley

Sports Culture | History | Politics
ISBN 9781771133807
pb \$22.00
December 2018
296 pages
6" x 9"

Available outside Canada from
PM Press



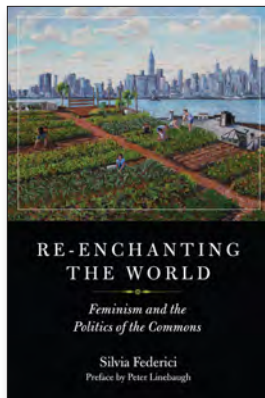
Re-enchanted the
Commons
Feminism and the Politics of
the Commons

Silvia Federici

Preface by Peter Linebaugh

Feminism | Capitalism &
Economics | Labour & Work
ISBN 9781771133777
pb \$21.95
November 2018
240 pages
6" x 9"

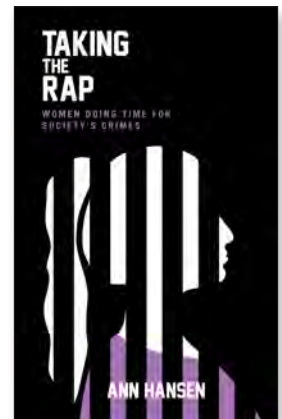
Available outside Canada from
PM Press



Taking the Rap
Doing Time for Society's
Crimes

Ann Hansen

Criminology | Memoir
ISBN 9781771133555
pb \$22.95
May 2018
368 pages
4.75" x 7.5"



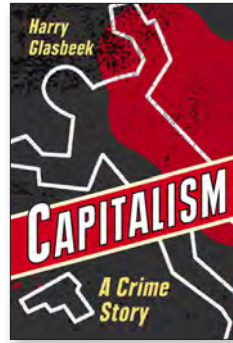


Who Are You and Why Are You Here?

Tales of International Development

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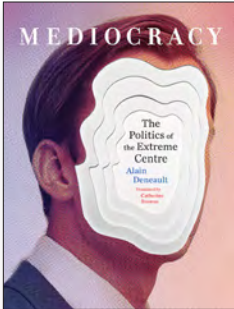
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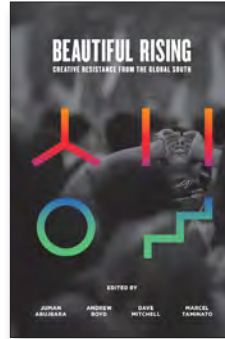
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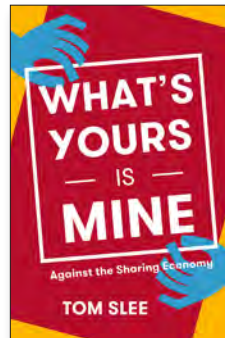
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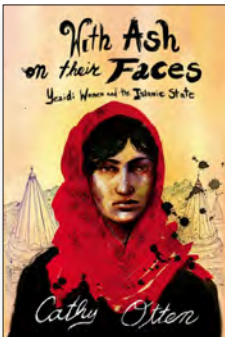
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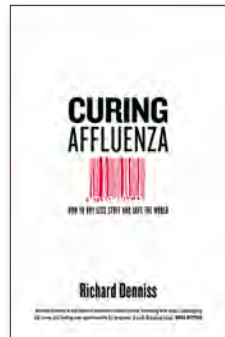
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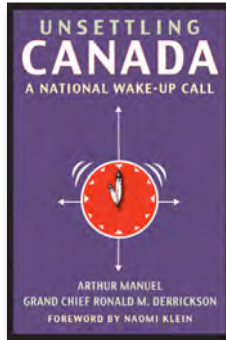
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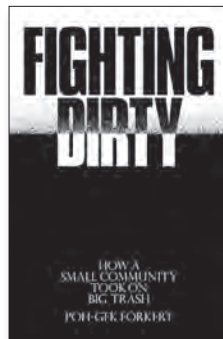


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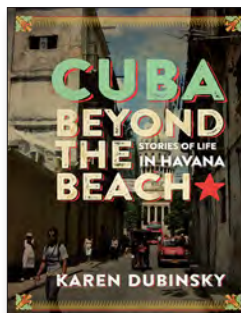


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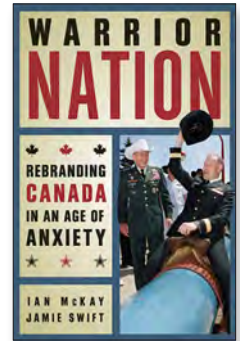


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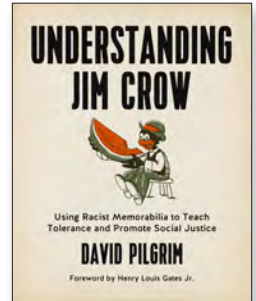


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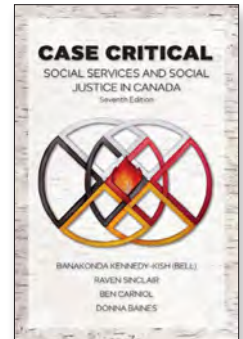
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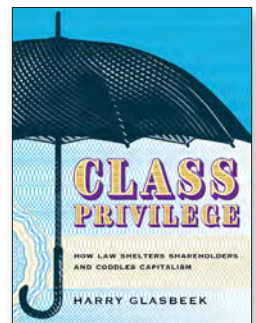


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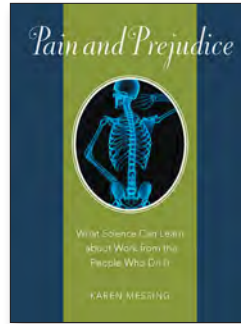


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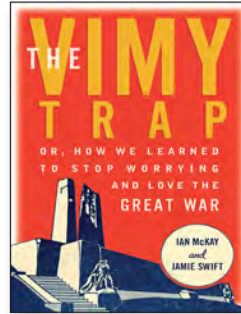


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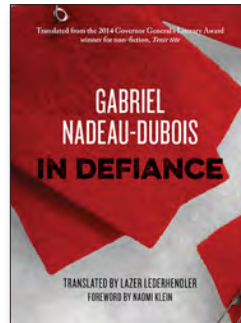
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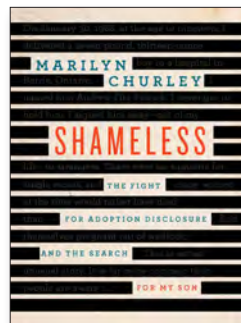
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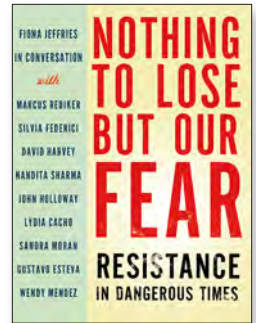
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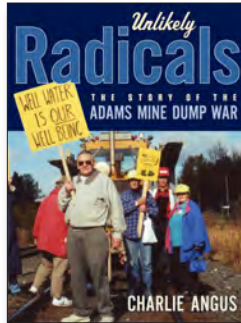
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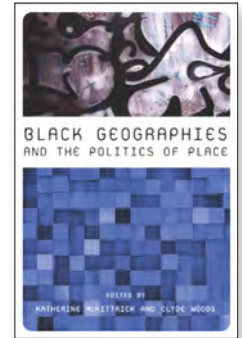
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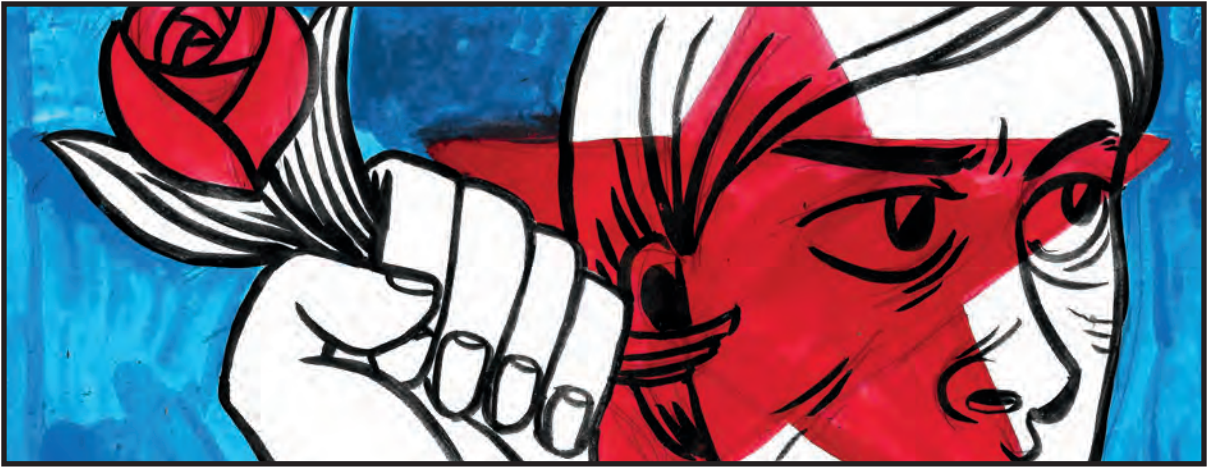
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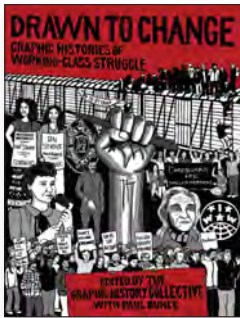
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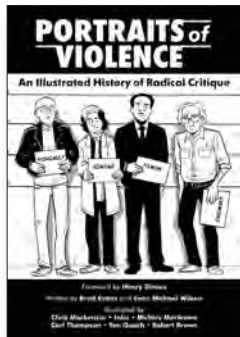


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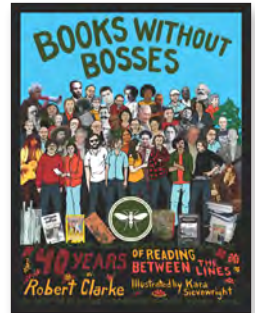
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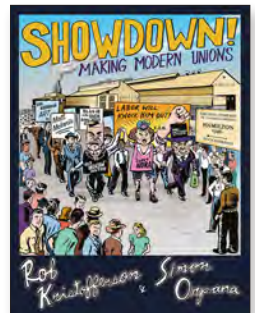
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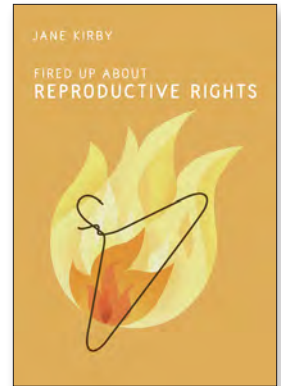
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