

Between the Lines is a social movement press founded in 1977.

We publish nonfiction books that expose and challenge oppression in our society. We aim to amplify the struggles of Black, Indigenous, and racialized communities; migrants; women; queer folks; and working-class people. BTL is proudly left-wing and the books we publish reflect our activist roots and our commitment to social justice struggles. BTL authors are academics, journalists, artists, and activists—all our authors hope their books will spark political and social change.

As a product of New Left radicalism, BTL embodies the cooperative and democratic ideals of its founders. BTL has no boss, no individual owner; we are run by a small group of staff and a dedicated volunteer editorial committee. Decisions on what we publish are made by consensus. We publish books not to seek profit, but to archive and promote struggles for a better world, challenge the mainstream, and offer readers new perspectives on critical political issues.

Our press is situated in Tkaronto, traditional Wendat, Anishinaabe, and Haudenosaunee territory subject to the Dish with One Spoon treaty. This land was stewarded by the Mississauga of the Credit River and is home to many Indigenous peoples, including the Métis, and those displaced from their homelands by Canadian extractive and other industries. Together we share a responsibility to care for and nurture these lands and to struggle for a better future for the earth and all peoples.

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Left: *Toronto Star*, "Victory at Last," July 30, 1987. Bonnie and her husband in Ottawa, after the Supreme Court victory.

Below: April 1, 1985. Bonnie attends the PSAC Women's Conference without union support.





It Should Be Easy to Fix

Bonnie Robichaud

Labour History · Women's Studies
9781771135887
pb \$25.95
March 2022
208 pages
6" x 8"

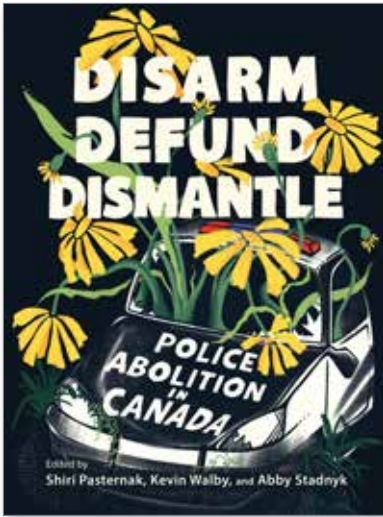
In 1977, Bonnie Robichaud accepted a job at the Department of Defence military base in North Bay, Ontario. After a string of dead-end jobs, with five young children at home, Robichaud was ecstatic to have found a unionized job with steady pay, benefits, and vacation time.

After her supervisor began to sexually harass and intimidate her, her story could have followed the same course as countless women before her: endure, stay silent, and eventually quit. Instead, Robichaud filed a complaint after her probation period was up. When a high-ranking officer said she was the only one who had ever complained, Robichaud said, "Good. Then it should be easy to fix."

This timely and revelatory memoir follows her grueling eleven-year fight for justice, which was won in the Supreme Court of Canada. The unanimous decision set a historic legal precedent that employers are responsible for maintaining a respectful and harassment-free workplace. Robichaud's story is a landmark piece of Canadian labour history—one that is more relevant today than ever.

Bonnie Robichaud is a union activist, public speaker, mentor, and a recognized pioneer and leader in the fight for human rights. She lives in Ottawa, Ontario.





Disarm, Defund, Dismantle

Police Abolition in Canada

Shiri Pasternak, Kevin Walby,
and Abby Stadnyk, editors

Politics · Race & Racism
9781771135924
\$23.95
April 2022
224 pages
6" x 8"

Canadian laws are just, the police uphold the rule of law and treat everyone equally, and without the police, communities would descend into chaos and disorder. These entrenched myths, rooted in settler-colonial logic, work to obscure a hard truth: the police do not keep us safe.

This edited collection brings together writing from a range of activists and scholars, whose words are rooted in experience and solidarity with those putting their lives on the line to fight for police abolition in Canada. Together, they imagine a different world—one in which police power is eroded and dissolved forever, one in which it is possible to respond to distress and harm with assistance and care.

Shiri Pasternak is the co-founder and former research director at Yellowhead Institute (2018–2021), currently on a research leave from the Institute. She is an assistant professor in Criminology at X University.

Kevin Walby is associate professor of criminal justice at the University of Winnipeg.

Abby Stadnyk is a white settler scholar and community organizer based in amiskwaciy (also known as Edmonton, Alberta). She is a founding member of Free Lands Free Peoples (FLFP), an Indigenous-led anti-colonial penal abolition group, as well as the Saskatchewan, Manitoba, Alberta Abolition Coalition (SMAAC), a prairie region abolition coalition.





Women Winning Office

An Activist's Guide to Getting Elected

Peggy Nash

Women in Politics · Campaigns &
Elections
9781771135993
\$25.95
May 2022
288 pages
5.25" x 8"

When Peggy Nash first decided to run for elected office, she had no idea where to start, who to contact, or what the rules were. For those who are underrepresented in political life, politics can seem like a secret society designed to shut them out.

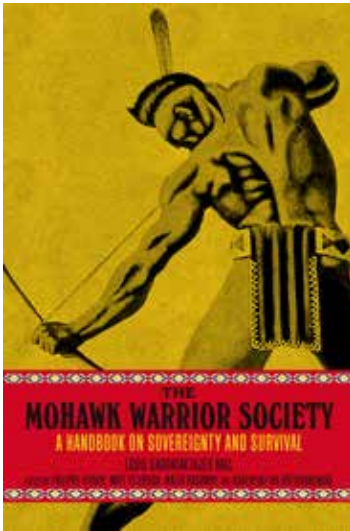
Women Winning Office is a practical handbook for activist women on how to open doors and take their place in the political process. Find out how to build a team, get nominated, inspire volunteers, and canvass voters. Nash draws on her experience in five federal campaigns, as well as the stories of many inspiring Canadian women who have run for office at all levels of government. Some succeeded; some did not. Some faced difficult and painful experiences. Every one of them would do it again.

To make real progressive change, we need to change not only who gets elected in Canada, but how our democracy functions. If you want to find out how to take your desire for a better world into elected office, this book is for you.

Peggy Nash is an advocate for labour rights and social justice in Canadian politics and the labour movement, and was a long-time senior negotiator for the CAW (now Unifor). A former president of the federal New Democratic Party, she was a candidate for leader after the untimely death of Jack Layton. A candidate in several federal elections she served as a Member of Parliament and was named Official Opposition Industry and Finance Critic. Nash is an educator, a frequent media commentator, a founding member of Equal Voice and a co-founder of Ryerson University's Women in the House program.

“The Mohawk Warrior Society is an excellent collection of stories about colonialism and resistance in Turtle Island—a must read for settler allies seeking to learn and unlearn the histories of colonial violence that structure our contemporary relations.”

**—Jeffrey Monaghan, co-author of
*Policing Indigenous Movements:
Dissent and the Security State***



The Mohawk Warrior Society

A Handbook on Sovereignty and Survival

Louis Karoniaktajeh Hall

Kahentinetha Rotiskarewake, Philippe Blouin,
Matt Peterson and Malek Rasamny, editors

The first collection of its kind, this anthology by members of the Mohawk Warrior Society uncovers a hidden history and paints a bold portrait of the spectacular experience of Kanien'kehá:ka survival and self-defense. Providing extensive documentation, context, and analysis, the book features foundational writings by prolific visual artist and polemicist Louis Karoniaktajeh Hall (1918–1993). This auto-history of the Rotisken'rhakéhte is complemented by a Mohawk history timeline from colonization to the present, a glossary of Mohawk political philosophy, and new maps in the Kanien'kéha language. At last, the Mohawk Warriors can tell their own story with their own voices, and to serve as an example and inspiration for future generations struggling against the environmental, cultural, and social devastation cast upon the modern world.

Louis Karoniaktajeh Hall (1918–1993) was a prolific Kanien'kehá:ka painter and writer from Kahnawake, whose work continues to inspire generations of Indigenous people today. His legacy as a reviver and innovator of traditional Mohawk culture includes his works *The Warrior's Handbook* (1979) and *Rebuilding the Iroquois Confederacy* (1980).

Kahentinetha Rotiskarewake (formerly Horn) of the Bear Clan is a Kanien'kehá:ka (Mohawk) from Kahnawà:ke territory. She has published several books, including *Mohawk Warrior Three*, and has been in charge of running the Mohawk Nation News service since the Oka crisis of 1990.

Philippe Blouin is an anthropologist, translator, and organizer from Montreal, Quebec. He has published in *LiaisonsStasis*, as well as a post-face to George Sorel's *Reflections on Violence*.

Matt Peterson is an organizer at Woodbine, an experimental space in New York City. He is the co-director of *The Native and the Refugee*, a multi-media documentary project on American Indian reservations and Palestinian refugee camps.

Malek Rasamny co-directed the feature film *Spaces of Exception* and cofounded the multimedia research project *The Native and the Refugee*. He is currently completing a Master's degree in the Science of Religions and Societies at the École des hautes études en sciences sociales in Paris.

Indigenous Studies · Activism · Politics

9781771136013

\$34.95

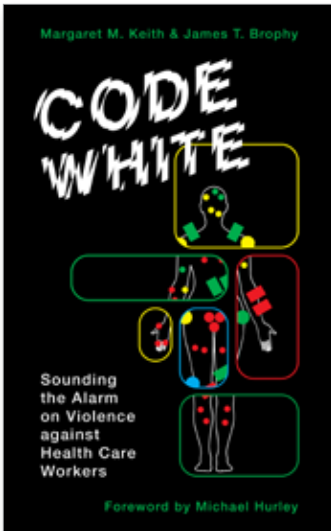
November 2022

320 pages

6" x 9"

Available outside Canada from

PM Press



Code White

Sounding the Alarm on Violence against
Healthcare Workers

Margaret M. Keith and James T. Brophy

Labour · Health Care ·
Violence in Society
9781771135658
pb \$25.95
September 2021
288 pages
5" x 8"

“A riveting and devastating account
of the neglected toll of violence in
health care.”

Stephanie Premji, associate
professor, School of Labour Studies,
McMaster University

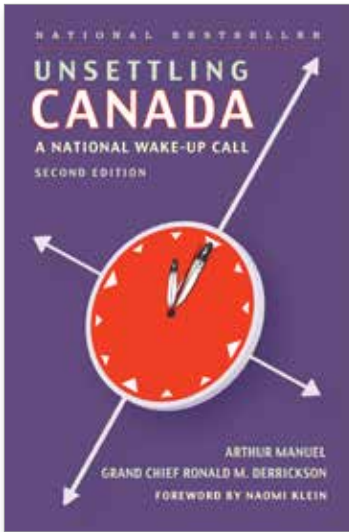
When health care workers call a Code White, it’s an emergency response for a violent incident: a call for help. But it’s one that goes unanswered in hospitals, clinics, and long-term care homes across the country. *Code White* exposes a shocking epidemic of violence that’s hidden in plain sight, one in which workers are bruised, battered, assaulted, and demeaned, but carry on in silence, with little recourse or support.

Researchers Margaret M. Keith and James T. Brophy lay bare the stories of over one hundred nurses and personal support workers, aides and porters, clerical workers and cleaners. The nightmarish experiences they relate are not one-off incidents, but symptoms of deep systemic flaws that have transformed health care into one of the most dangerous occupational sectors in Canada.

The same questions echo in the wake of each and every brutal encounter: Is violence and trauma really just “part of the job”? Why is this going underreported and unchecked? What needs to be done, and how?

Margaret M. Keith is an occupational and environmental health advocate and researcher, focussing particularly on women and work. She earned a PhD from the University of Stirling. She lives in Emeryville, Ontario.

James T. Brophy is a career activist, researcher, and advocate focussing on occupational and environmental health. He received his doctorate from the University of Stirling on occupational risks for breast cancer. He lives in Emeryville, Ontario.



Winner of the Canadian Historical Association Aboriginal History Book Prize

Indigenous Studies · Activism · Politics
9781771135566

pb \$29.95

October 2021

320 pages

6" x 9"

“Arthur Manuel passionately builds a detailed historical analysis of creative and determined Indigenous movement-building, grounded in the day-to-day harsh reality most Indigenous peoples continue to live.... A frank and inspiring call to action in support of Indigenous sovereignty.”

Sheila Wilmut, PhD, author of *Taking Responsibility, Taking Direction: White Anti-Racism in Canada*

Unsettling Canada

A National Wake-up Call, 2nd edition

Arthur Manuel and Grand Chief
Ronald M. Derrickson

Foreword by Naomi Klein

A Canadian bestseller and winner of the 2016 Canadian Historical Association Aboriginal History Book Prize, *Unsettling Canada* is a landmark text built on a unique collaboration between two First Nations leaders.

Arthur Manuel (1951–2017) was one of the most forceful advocates for Indigenous title and rights in Canada; Grand Chief Ron Derrickson, one of the most successful Indigenous businessmen in the country. Together, they bring a fresh perspective and bold new ideas to Canada’s most glaring piece of unfinished business: the place of Indigenous peoples within the country’s political and economic space.

This vital second edition features a foreword by Award-winning activist Naomi Klein and an all-new chapter co-authored by law professor Nicole Schabus and Manuel’s daughter, Kanahus, honouring the multi-generational legacy of the Manuel family’s work.

Arthur Manuel (1951–2017) fought for decades for Indigenous land and human rights in Canada and internationally. He participated in the United Nations Permanent Forum on Indigenous Issues from its inception in 2002 and served as spokesperson for the Indigenous Network on Economies and Trade (INET) from 2003 to 2016. Manuel was a spokesperson for the Defenders of the Land.

Grand Chief Ronald M. Derrickson has been elected chief of his Westbank First Nation six times and is one of the most successful First Nations business people in Canada. He was made a Grand Chief by the Union of British Columbia Indian Chiefs in recognition of a lifetime of political and economic leadership.



Class Action

How Ontario's Elementary Teachers Became a Political Force

Andy Hanson

Education · Labour History · Unions
9781771135689
pb \$25.95
September 2021
288 pages
5" x 8"

"A richly detailed and inspiring account of teacher unionism and its role in the defence of education in neoliberal Ontario."

Stephen McBride, Canada research chair in public policy and globalization, McMaster University

In this inspiring history of a union, labour historian Andy Hanson delves deep into the Elementary Teachers' Federation of Ontario (ETFO) and how it evolved from two deeply divided unions to one of the province's most united and powerful voices for educators.

Today's teacher is under constant pressure to raise students' test scores, while the rise of neoliberalism in Canada has systematically stripped our education system of funding and support. But educators have been fighting back with decades of fierce labour action, from a landmark province-wide strike in the 1970s, to record-breaking front-line organizing against the Harris government and the Common Sense Revolution, to present-day picket lines and bargaining tables.

Hanson follows the making of elementary teachers in Ontario as a distinct class of white-collar, public-sector workers who awoke in the last quarter of the twentieth century to the power of their collective strength.

As a member of the consolidated committee of five teachers' unions, **Andy Hanson** organized marches and rallies, coordinated picket lines, and allied with community organizations. After the men's and women's elementary teachers' unions amalgamated, he was elected ETFO local vice-president and held that position for 12 years. Hanson received his PhD in Canadian Studies from Trent University in 2013. He lives with his wife and two children in Belleville, Ontario.



Shift Change

Scenes from a Post-industrial Revolution

Stephen Dale

Urban Studies · City Planning ·
Wealth and Poverty
9781771135535
pb \$25.95
October 2021
288 pages
5" x 8"

"Informed, engaging, passionate—
why can't we have more books like
this about Canada's cities?"

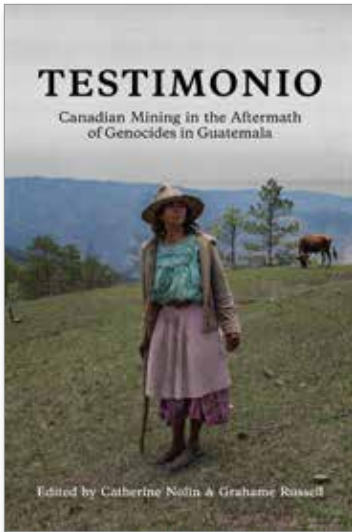
Richard Harris, professor emeritus,
McMaster University

Hamilton's industrial age is over. In the steel capital of Canada, there are no more skies lit red by foundries at sunset, no more traffic jams at shift change. Instead, an urban renaissance is taking shape. But who wins and who loses in the city's not-too-distant future? Is it possible to lift a downtrodden, post-industrial city out of poverty in a way that benefits people across the social spectrum, not just a wealthy elite?

In *Shift Change*, author Stephen Dale sets up "the Hammer" as a battlefield, a laboratory, a chessboard. As investors cash in on a real estate gold rush and the all-too-familiar wheels of gentrification begin to turn, there's still a rare opportunity for both old-guard and newcomer Hamiltonians to come together and write a different story—one in which Steeltown becomes an economically diverse and inclusive urban centre for all.

What plays out in these pages and at this very moment is a real-time case study that will capture the attention and the imagination of anyone interested in equitable redevelopment, housing activism, and social justice in the North American city.

Stephen Dale is the author of four previous Non-fiction books, has been a freelance contributor to leading Canadian and international publications, was Canadian correspondent for InterPress Service news agency, and has created numerous radio documentaries for the CBC. He lives in Ottawa, Ontario.



Mining · Extractive Industries ·
Guatemala
9781771135627
pb \$29.95
October 2021
320 pages
6" x 9"

"[*Testimonio*] shows how, abroad, the name Canada means something—imperialistic, violent, degrading—contrary to what our domestic propaganda tends to foster."

Alain Deneault, author of
Imperial Canada Inc.

Testimonio

Canadian Mining in the Aftermath of Genocides in Guatemala

Catherine Nolin and Grahame Russell, editors

What is land? A resource to be exploited? A commodity to be traded? A home to cherish? In Guatemala, a country still reeling from thirty-six years of US-backed state repression and genocides, dominant Canadian mining interests cash in on the transformation of land into "property," while those responsible act with near-total impunity.

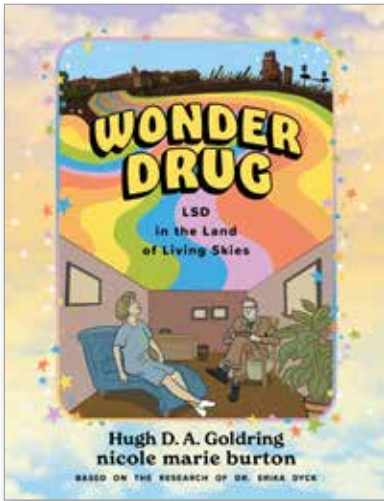
Editors Catherine Nolin and Grahame Russell draw on over thirty years of community-based research and direct community support work in Guatemala to expose the ruthless state machinery that benefits the Canadian mining industry—a staggeringly profitable juggernaut of exploitation, sanctioned and supported every step of the way by the Canadian government.

This edited collection calls on Canadians to hold our government and companies fully to account for their role in enabling and profiting from violence in Guatemala. The text stands apart in featuring a series of unflinching *testimonios* (testimonies) authored by Indigenous community leaders in Guatemala, as well as wide-ranging contributions from investigative journalists, scholars, lawyers, activists, and documentarians on the ground.

As resources are ripped from the earth and communities and environments ripped apart, the act of standing in solidarity and bearing witness—rather than extracting knowledge—becomes more radical than ever.

Catherine Nolin is professor and chair of the Department of Geography, Earth, and Environmental Sciences at UNBC in Prince George, British Columbia. She is a long-time insurgent researcher and social justice advocate, including more than twenty-five years grappling with the afterlives of the Guatemalan genocides.

Grahame Russell is, since 1995, director of Rights Action. He is a non-practicing Canadian lawyer and also adjunct professor at the University of Northern British Columbia.



Wonder Drug

LSD in the Land of Living Skies

Hugh D. A. Goldring
nicole marie burton, illustrator

Based on the research of Dr. Erika Dyck

Graphic History · Psychedelics ·
Science

9781771135597

pb \$21.95

November 2021

112 pages

7.25" x 9.375"

“A truly consciousness-expanding
book.”

Nicolas Langlitz, author of
*Neuropsychodelia: The Revival of
Hallucinogen Research since the
Decade of the Brain*

Could it be that the most remote frontiers of twenty-first-century exploration lie inside the human mind? Illustrated in kaleidoscopic full colour, *Wonder Drug* is the graphic history of a controversial and little-known medical research project carried out in the Canadian prairies—one that championed LSD as a way to model schizophrenia and cure ailments from alcoholism to depression.

Spanning the decades from the 1950s to present day, this captivating story follows Anglo-Canadian psychiatrist Dr. Humphry Osmond down the rabbit hole of psychedelic research, conducted both in the lab and in his living room. Lurching from dazzling imagery to fanged delusions, and studded with a cast of radical personalities such as Aldous Huxley, Allen Ginsberg, Ken Kesey, and Kay Parley, *Wonder Drug* is a trip like no other.

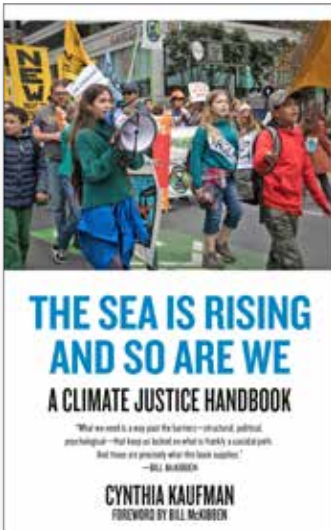
As Osmond and his colleagues grapple with professional isolation, a growing moral panic, and the burgeoning War on Drugs, their growing body of findings are maligned and misunderstood—but the promise of pharmapolitical revolution is still on the horizon, and the radical research in Weyburn, Saskatchewan may yet be realized.

Hugh D. A. Goldring is a writer from Ottawa, Ontario, Algonquin territory. As one half of Petroglyph Studios, he works full time writing comics with social justice themes in partnership with scholars, unions, activists and NGOs. He is part of the Ad Astra Comix publishing collective which published his first graphic novel, *The Beast: Making a Living on a Dying Planet*.

nicole marie burton is a comic artist and children’s book illustrator living in Ottawa, Ontario. Her published works include *The Boy Who Walked Backwards*, *The Beast: Making a Living on a Dying Planet*, and *Enemy Alien: A True Story of Life Behind Barbed Wire*. She is a founding member of the Ad Astra Comix publishing collective.

Erika Dyck is a Canadian historian. She is a professor of history and Canada Research Chair in the History of Medicine at the University of Saskatchewan.





The Sea Is Rising and So Are We

A Climate Justice Handbook

Cynthia Kaufman

Foreword by Bill McKibben

Climate Crisis · Social Justice ·
Activism
9781771135825
pb \$21.95
September 2021
192 pages
5" x 8"

Available outside Canada from
PM Press

“A rare kind of book, at once a primer for activists and an astute commentary on a set of critical topics that even a seasoned climate stalwart could benefit from.”

Tom Athanasiou, author of
*Dead Heat: Global Justice and
Global Warming*

The Sea is Rising and So Are We: A Climate Justice Handbook is an invitation to get involved in the movement to build a just and sustainable world in the face of the most urgent challenge our species has ever faced. By explaining the entrenched forces that are preventing rapid action, it helps you understand the nature of the political reality we are facing and arms you with the tools you need to overcome them.

The book offers background information on the roots of the crisis and the many rapidly expanding solutions that are being implemented all around the world. It explains how to engage in productive messaging that will pull others into the climate justice movement, what you need to know to help build a successful movement, and the policy changes needed to build a world with climate justice. It also explores the personal side, including how engaging in the movement can be good for your mental health. It ends with advice on how you can find the place where you can be the most effective and where you can build climate action into your life in ways that are deeply rewarding.

Cynthia Kaufman is the director of the Vasconcellos Institute for Democracy in Action at De Anza College in Cupertino, California, where she runs and teaches in a community organizer training program. She is the author of *Challenging Power: Democracy and Accountability in a Fractured World* (Bloomsbury, 2020); *Ideas for Action: Relevant Theory for Radical Change* (2nd ed. PM Press, 2016); and *Getting Past Capitalism: History, Vision, Hope* (Lexington Books, 2012).

Bill McKibben is an author and environmentalist who in 2014 was awarded the Right Livelihood Prize, sometimes called the “alternative Nobel.” His 1989 book *The End of Nature* is regarded as the first book for a general audience about climate change and has appeared in twenty-four languages. He is a founder of 350.org, the first planet-wide, grassroots climate change movement.



Mutual Aid

An Illuminated Factor of Evolution

Peter Kropotkin

N.O. Bonzo, illustrator

Anarchism · Essays

9781771135801

pb \$26.95

November 2021

240 pages

8.5" x 11"

Available outside Canada from
PM Press

“With a fantastic stroke of transhistorical artistic wizardry, N.O. Bonzo simultaneously conjures up and re-imagines the visionary aesthetics of the early twentieth century anarchist movement to make Kropotkin’s appeal for cooperation feel as urgent as ever.”

Mark Bray, author of *Antifa: The Anti-Fascist Handbook* and co-editor of *Anarchist Education*

One hundred years after his death, Peter Kropotkin is still one of the most inspirational figures of the anarchist movement. It is often forgotten that Kropotkin was also a world-renowned geographer whose seminal critique of the hypothesis of competition promoted by Social Darwinism helped revolutionize modern evolutionary theory. An admirer of Darwin, he used his observations of life in Siberia as the basis for his 1902 collection of essays *Mutual Aid: A Factor of Evolution*. Kropotkin demonstrated that mutually beneficial cooperation and reciprocity—in both individuals and as a species—plays a far more important role in the animal kingdom and human societies than does individualized competitive struggle. Kropotkin carefully crafted his theory making the science accessible. His account of nature rejected Rousseau’s romantic depictions and ethical socialist ideas that cooperation was motivated by the notion of “universal love.” His understanding of the dynamics of social evolution shows us that the power of cooperation—whether it is bison defending themselves against a predator or workers unionizing against their boss. His message is clear: solidarity is strength!

Every page of this new edition of *Mutual Aid* has been beautifully illustrated by one of anarchism’s most celebrated current artists, N.O. Bonzo. The reader will also enjoy original artwork by GATS and insightful commentary by David Graeber, Ruth Kinna, Andrej Grubacic, and Allan Antliff.

Peter Kropotkin (1842–1921) was the foremost theorist of the anarchist movement. Imprisoned for his activism in Russia and France, his writings include *The Conquest of Bread; Fields, Factories, and Workshops; Anarchism, Anarchist-Communism, and the State; Memoirs of a Revolutionist; and Modern Science and Anarchism*.

N.O. Bonzo is an anarchist illustrator, printmaker, and muralist based out of Portland, OR. They are the creator of *Off with Their Heads: An Anti-fascist Coloring Book*.



Decolonize Hipsters

Grégory Pierrot

Series edited by Bhakti Shringarpure

Urban Studies · Popular Culture
9781771135788
pb \$22.95
October 2021
150 pages
5" x 7"

Available outside Canada from
OR Books

**More titles coming soon in the
Decolonize That! Series**

“Grégory Pierrot’s fiercely illuminating short book dissects the political complacency and racial delusions of hipsterism, but it does so with a verve, swagger, and irreverence.”

Adam Shatz, editor of *Prophets
Outcast*

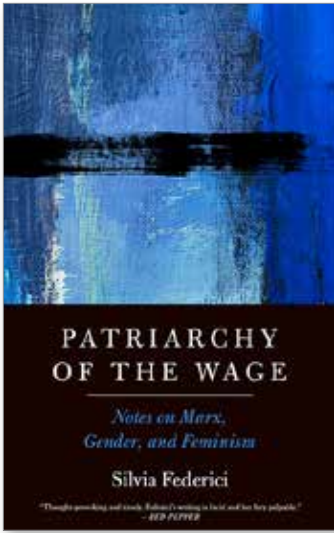
Few urban critters are more reviled than the hipster. They are notoriously difficult to define, and yet we know one when we see one. No wonder: they were among the global cultural phenomena that ushered in the 21st century. They have become a bulwark of mainstream culture, cultural commodity, status, butt of all jokes, and ready-made meme.

But frightening as it is to imagine, for more than a century hipsters have been lurking among us. Defined by their appearances and the cloud of meaning attached to them—the cool vanguard of gentrification, the personification of capitalism with a conscience—hipsters are all looks, and these looks are a visual timeline to America’s past and present.

Underlining this timeline is the pattern of American popular culture’s love/hate/theft relationship with Black culture. Yet the pattern of recycling has reached a chilling point: the twenty-first-century hipster made all possible past fads into new trends, including and especially the old uncool. In *Decolonize Hipsters*, Grégory Pierrot gives us a field guide to the phenomenon, a symptom and vanguard of the wave of aggressive white supremacist sentiment now oozing from around the globe.

Grégory Pierrot is a professor at the University of Connecticut at Stamford. He is the author of *The Black Avenger in Atlantic Culture*, co-editor of *An Anthology of Haitian Revolutionary Fictions*, and co-host of the Decolonize That! webcast series.

Bhakti Shringarpure is associate professor of English at the University of Connecticut, where she teaches postcolonial literature and theory, cultural studies, and gender studies. She is editor-in-chief of *Warscapes* magazine.



Patriarchy of the Wage

Notes on Marx, Gender, and Feminism

Silvia Federici

Feminist Theory · Marxism

9781771134972

pb \$16.95

November 2021

144 pages

5" x 8"

Available outside Canada from
PM Press

“Reading Federici empowers us to reconnect with what is at the core of human development, women’s labor-intensive caregiving—a radical rethinking of how we live.”

Z Magazine

At a time when socialism is entering a historic crisis and we are witnessing a worldwide expansion of capitalist relations, a feminist rethinking of Marx’s work is vitally important. In *Patriarchy of the Wage*, Silvia Federici, best-selling author and the most important Marxist feminist of our time, asks why Marx and the Marxist tradition were so crucial in their denunciation of capitalism’s exploitation of human labour and blind to women’s work and struggle on the terrain of social reproduction. Why was Marx unable to anticipate the profound transformations in the proletarian family that took place at the turn of the nineteenth century, creating a new patriarchal regime?

In this fiery collection of penetrating essays published here for the first time, Federici carefully examines these questions and in the process has provided an expansive redefinition of work, class, and class-gender relations. Seeking to delineate the specific character of capitalist “patriarchalism,” this magnificently original approach also highlights Marx’s and the Marxist tradition’s problematic view of industrial production and the State in the struggle for human liberation. Federici’s lucid argument that most reproductive work is irreducible to automation is a powerful reminder of the poverty of a revolutionary imagination that consigns to the world of machines the creation of the material conditions for a communist society.

Silvia Federici is a feminist writer, teacher, and militant. In 1972 she was cofounder of the International Feminist Collective that launched the Wages for Housework campaign.



Plantation Memories

Episodes of Everyday Racism

Grada Kilomba

Race & Racism · Social History
9781771135504
pb \$23.95
May 2021
168 pages
5.5" x 8.25"

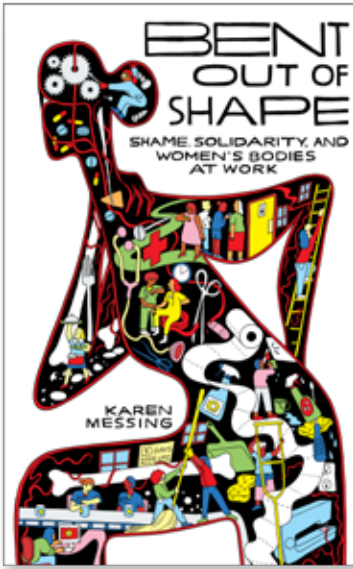
"*Plantation Memories* has become, for many of us, one of the critical resources for navigating ... what Kilomba describes as the "continuous re-staging of the colonial order."

Gabi Ngcobo, educator and curator
of the 2018 Berlin Biennale for
Contemporary Art

Plantation Memories is a compilation of episodes of everyday racism written in the form of short psychoanalytical stories. From the question "Where do you come from?" to Hair Politics to the N-word, the book is a strong, eloquent, and elaborate piece, which deconstructs the normality of everyday racism and exposes the violence of being placed as the Other.

Released at the Berlin International Literature Festival in 2008, soon the book became internationally acclaimed and part of numerous academic curricula. Known for her subversive practice of giving body, voice, and image to her own texts, Grada Kilomba has adapted her book into a staged reading and video installation. *Plantation Memories* is an important contribution to the global cultural discourse.

Grada Kilomba is an interdisciplinary artist, writer, and theorist born in Lisbon, where she studied clinical psychology and psychoanalysis. She holds a Doctorate in Philosophy from the Freie Universität Berlin and has been lecturing at several international universities, and was last a Professor at the Humboldt Universität Berlin. In her work, Kilomba intentionally creates a hybrid space between the academic and artistic languages, using storytelling as a central element for her decolonial practices.



\$24.95 · 9781771135412 ·
April 2021 · 276 pages

Bent out of Shape

Shame, Solidarity, and Women's
Bodies at Work

Karen Messing

Shortlisted for the Mavis Gallant Prize for Non-fiction

Award-winning ergonomist Karen Messing is talking with women—women who wire circuit boards, sew clothes, clean toilets, drive forklifts, care for children, serve food, run labs. What she finds is a workforce in harm's way, choked into silence, whose physical and mental health invariably comes in second place: underestimated, underrepresented, understudied, underpaid.

Messing's questions are vexing and her demands are bold: we need to dare to direct attention to women's bodies, champion solidarity, stamp out shame, and transform the workplace—a task that turns out to be as scientific as it is political.



\$25.95 · 9781771135443 ·
April 2021 · 258 pages

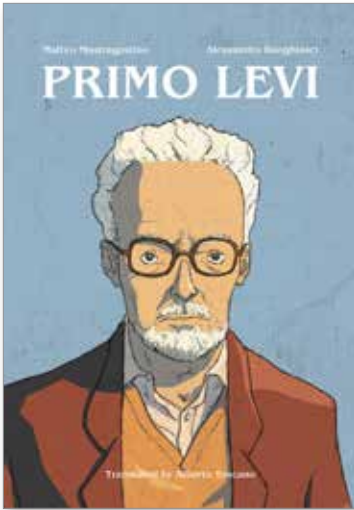
Everything on (the) Line

20 years of social movement stories
from rabble.ca

Sophia Reuss and Christina Turner, editors

On a chilly April day in 2001, some 75,000 protesters flooded the streets of Quebec City to denounce corporate globalization and a neoliberal trade deal. From that wellspring of activist anger, energy, and hope came the founding of rabble.ca: an alternative news source and community space that reported on Canadian politics from the ground, catching the attention of journalists and activists across the country.

Since then, Canada has seen the rise of Harper Conservatism and its replacement by a Liberal government; a decline in union power; the stalled beginnings of reconciliation with Indigenous nations; the birth of Black Lives Matter; an invigorated climate justice movement; and more. These stories of activist struggle lie at the heart of *Everything on (the) Line*, a collection of rabble's most incisive articles from the past twenty years.



\$21.95 · 9781771135221 ·
March 2021 · 128 pages

Primo Levi

Matteo Mastragostino
Alessandro Rangihasci, illustrator

Alberto Toscano, translator

Translated from the original Italian, this hauntingly illustrated comic tells the story of the Italian Jewish chemist who survived the camps at Auschwitz against all odds. Matteo Mastragostino draws on historical research, interviews, and Levi's own landmark books to piece together a fictionalized yet profoundly intimate portrait of a courageous figure.

In the scene that emerges, Levi visits a group of schoolchildren to retell his life story and keep the memory of the Holocaust alive, answering innocent questions with hard truths. Sobering yet tender, *Primo Levi* extends a rare opportunity for readers both young and old to deepen their understanding of life, death, and the human spirit.



\$19.95 · 9781771133524 ·
March 2021 · 192 pages

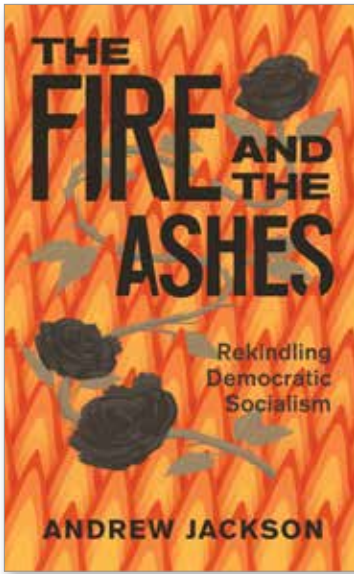
Fired Up about Consent

Sarah Ratchford

Fired Up about Consent is a practical, survivor-informed primer for young people who want to learn how to build joyful, mutually satisfying sex lives and relationships.

In these pages, author Sarah Ratchford defines rape and sexual assault, busts the myths behind toothless messaging and outdated advice, and provides sex-positive scripts on how to ask for and offer a clear, enthusiastic, and freely given “Yes!” Along the way, Ratchford touches on topics such as #MeToo, gender identity, masturbation, virginity, porn, sex work, reporting assault, and more, all through a radically inclusive and intersectional lens.

The message is loud and clear: not only is consent sexy, it's mandatory—and everyone deserves frank and empowering literacy around it. Only with empathy, compassion, and resistance can we move forward into a new culture of consent.



\$23.95 · 9781771135382 ·
May 2021 · 180 pages

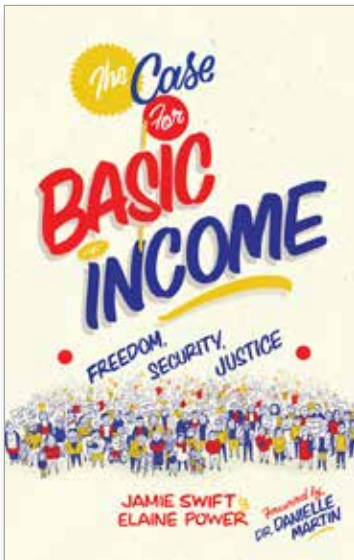
The Fire and the Ashes

Rekindling Democratic Socialism

Andrew Jackson

In *The Fire and the Ashes*, long-time union economist and policy analyst Andrew Jackson looks back on a fascinating career in the labour movement and left politics, combining keen historical analysis with a political manifesto for today.

As one of the few trade union economists in Canada, Jackson brings a unique insider perspective and decades of experience to bear on critical reflections on the failures of neoliberalism, the waning and recent renewal of the democratic socialist tradition, and the changing fortunes of the NDP.



\$24.95 · 9781771135474 ·
May 2021 · 264 pages

The Case for Basic Income

Freedom, Security, Justice

Jamie Swift and Elaine Power

Foreword by Dr. Danielle Martin

Inequality is up. Decent work is down. Free market fundamentalism has been exposed as a tragic failure. In a job market upended by COVID-19—with Canadians caught in the grip of precarious labour, stagnant wages, a climate crisis, and the steady creep of automation—an ever-louder chorus of voices calls for a liveable and obligation-free basic income.

Could a basic income guarantee be the way forward to democratize security and intervene where the market economy and social programs fail? Jamie Swift and Elaine Power scrutinize the politics and the potential behind a radical proposal in a post-pandemic world: that wealth should be built by a society, not individuals. And that we all have an unconditional right to a fair share.



Brotherhood to Nationhood

George Manuel and the Making of the Modern Indian Movement, 2nd edition

Peter McFarlane with Doreen Manuel

Biography · Indigenous Studies
9781771135108
pb \$32.95
October 2020
342 pages
6" x 9"



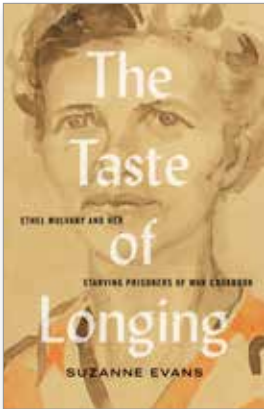
Going Public

A Survivor's Journey from Grief to Action

Julie Macfarlane

Memoir · Women's Studies
9781771134750
pb \$27.95
September 2020
228 pages
5.25" x 8.25"

Shortlisted for Tom Fairley Award for Editorial Excellence



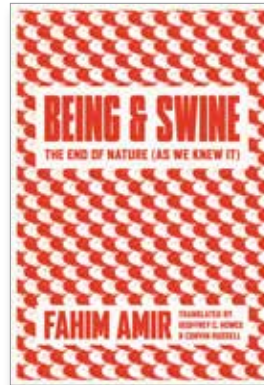
The Taste of Longing

Eithel Mulvany and her Starving Prisoners of War Cookbook

Suzanne Evans

Biography · History
9781771134897
pb \$28.95
September 2020
354 pages
6" x 9"

Winner of the Ottawa Book Award, English Non-fiction



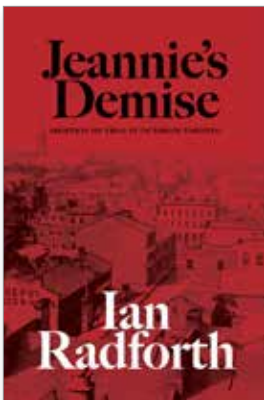
Being and Swine

The End of Nature (As We Knew It)

Fahim Amir

Geoffrey C. Howes and Corvin Russell, translators

Social Science · Politics
9781771134811
pb \$24.95
December 2020
224 pages
5" x 7.25"



Jeannie's Demise

Abortion on Trial in Victorian Toronto

Ian Radforth

Gender Studies · Social History
9781771135139
pb \$29.95
October 2020
198 pages
6" x 9"

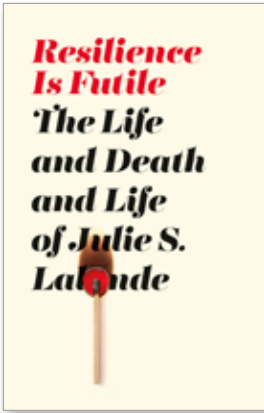


Leading Progress

The Professional Institute of the Public Service Canada 1920-2020

Jason Russell

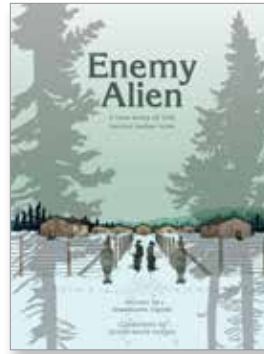
History · Labour Relations
9781771134781
pb \$34.95
October 2020
252 pages
6" x 9"
Also available in French translation



Resilience Is Futile
The Life and Death and Life of
Julie S. Lalonde
Julie S. Lalonde

Memoir · Feminism
9781771134699
pb \$23.95
February 2020
176 pages
5.5" x 8.5"

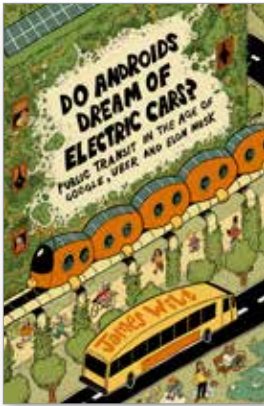
Winner of the Legislative
Assembly of Ontario Speaker's
Book Award, 2020



Enemy Alien
A True Story of Life Behind
Barbed Wire
**Kassandra Luciuk,
nicole marie burton,
illustrator**

Comics & Graphic Novels ·
History · WWI
9781771134729
pb \$21.95
March 2020
96 pages
7.125" x 9.375"

Shortlisted for the 2022
KOBZAR Book Award



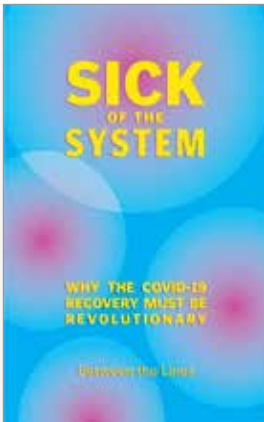
**Do Androids Dream of
Electric Cars?**
Public Transit in the Age of
Google, Uber, and
Elon Musk
James Wilt

Public Transportation ·
Urban Development
9781771134484
pb \$27.95
April 2020
304 pages
5.25" x 8.25"



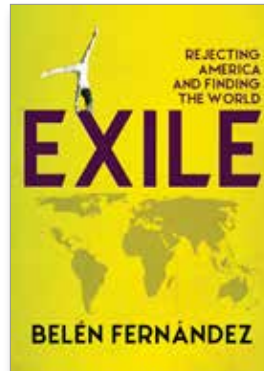
Won't Get Fooled Again
A Graphic Guide to Fake News
**Erin Steuter
Alan Spinney, illustrator**

Comics & Graphic Novels ·
Media
9781771134637
pb \$29.95
May 2020
192 pages
6.375" x 9.375"



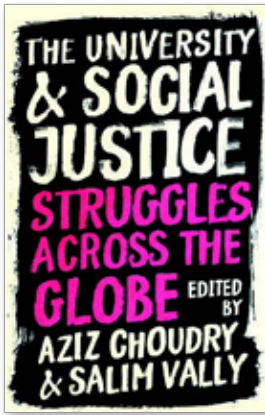
Sick of the System
Why the COVID-19 Recovery
Must Be Revolutionary
**Edited by Between the
Lines**

9781771135290
Pay what you can E-book
Available at bitlbooks.com



Exile
Rejecting America and Finding
the World
Belén Fernández

Travel · Politics
9781771135009
pb \$19.95
January 2020
162 pages
5" x 7"
Available outside
Canada from OR Books



The University and Social Justice
Struggles Across the Globe
Aziz Choudry and Salim Vally, eds.

Education · Social Justice
9781771135047
pb \$34.95
February 2020
272 pages
5.5" x 8.5"
Available outside Canada from
Pluto Books



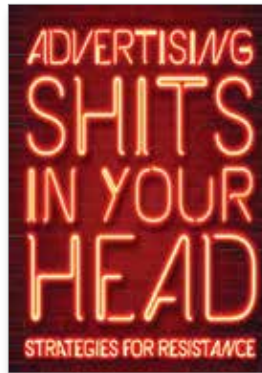
Spectres of Fascism
Historical, Theoretical, and
International Perspectives
Samir Gandesha, ed.

Politics · Academic
9781771135016
pb \$34.95
March 2020
272 pages
5.5" x 8.5"
Available outside Canada from
Pluto Books



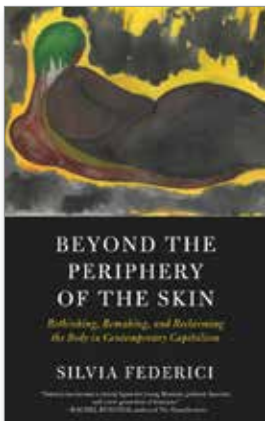
The Point Is to Change the World
Selected Writings of Andaiye
Andaiye
Alissa Trotz, ed.

Politics · Black Studies
9781771135078
pb \$34.95
April 2020
320 pages
6" x 9"
Available outside Canada from
Pluto Books



Advertising Shits in Your Head
Strategies for Resistance
Vyvian Raoul & Matt Bonner

Media · Activism
9781771133869
pb \$17.95
January 2020
176 pages
5" x 7"
Available outside Canada
from PM Press



Beyond The Periphery of the Skin
Rethinking, Remaking, and
Reclaiming the Body in
Contemporary Capitalism
Silvia Federici

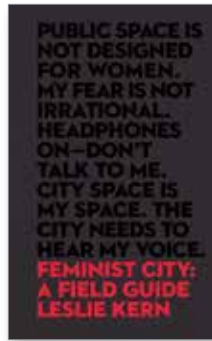
Feminism · Politics
9781771134873
pb \$16.95
January 2020
176 pages
5" x 8"
Available outside Canada
from PM Press



Revolution at Point Zero
Housework, Reproduction,
and Feminist Struggle, Second
Edition
Silvia Federici

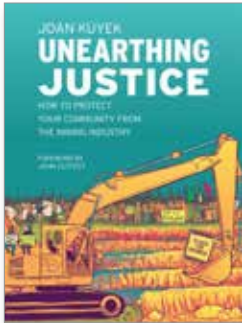
Feminism · Labour · Politics
9781771134941
pb \$18.95
May 2020
256 pages
5.5" x 8.5"
Available outside Canada
from PM Press

2019 Titles



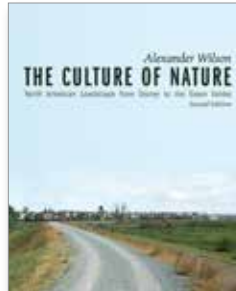
Feminist City
A Field Guide
Leslie Kern

\$22.95 · 9781771134576 · 2019 ·
192 pages
Available outside Canada from
Verso Books



Unearthing Justice
How to Protect Your Community from the
Mining Industry
Joan Kuyek

\$26.95 · 9781771134514 · 2019 ·
408 pages



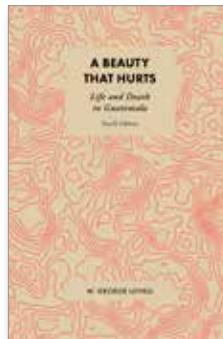
The Culture of Nature
North American Landscape from Disney
to the Exxon Valdez, 2nd ed.
Alexander Wilson

\$34.95 · 9781771134101 · 2019 ·
352 pages



Women and Work
Feminism, Labour, and Social
Reproduction
Susan Ferguson

\$23.95 · 9781771134392 · 2019 ·
128 pages
Available outside Canada from
Pluto Press



A Beauty That Hurts
Life and Death in Guatemala, 4th ed.
W. George Lovell

\$28.95 · 9781771134545 · 2019 ·
288 pages



1919
A Graphic History of the Winnipeg
General Strike
**The Graphic History Collective
and David Lester**

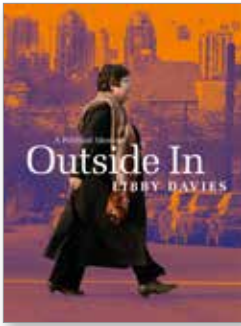
\$23.95 · 9781771134200 · 2019 ·
120 pages
Also available in French

Winner of the CAWLS Book Prize, 2020



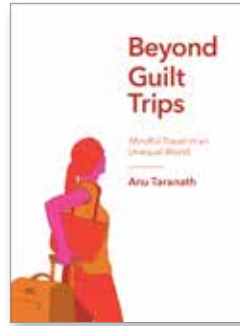
All of Me
Stories of Love, Anger, and the Female
Body
Dani Burlison, ed.

\$21.95 · 9781771134668 · 2019 ·
240 pages
Available outside Canada from
PM Press



Outside In
A Political Memoir
Libby Davies

\$26.95 · 9781771134453 · 2019 ·
320 pages

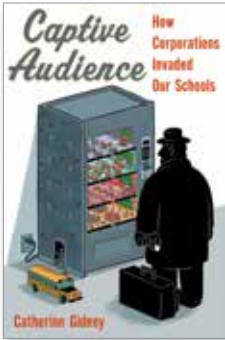


Beyond Guilt Trips
Mindful Travel in an Unequal World
Anu Taranath

\$22.95 · 9781771134323 · 2019 ·
208 pages

Winner of Newsweek's The Future of
Travel Awards, 2021

Joint winner of the Foreword INDIES
Award in Nonfiction/Travel, 2019



Captive Audience
How Corporations Invaded Our
Schools
Catherine Gidney

\$27.95 · 9781771134262 · 2019 ·
248 pages



The Montreal Shtetl
Making Home after the Holocaust
Zelda Abramson and John Lynch

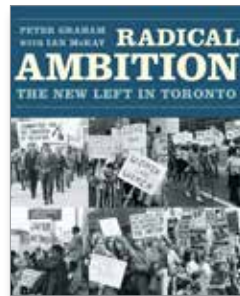
\$34.95 · 9781771134040 · 2019 ·
320 pages

Shortlisted for the J.I. Segal Award for
the Best Quebec Book on a Jewish
Theme, 2020



**Fear, Love, and Liberation in
Contemporary Quebec**
A Feminist Reflection
Alexa Conradi

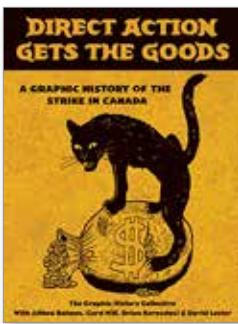
Translated by Catherine Browne
\$26.95 · 9781771134149 · 2019 ·
240 pages



Radical Ambition
The New Left in Toronto
Peter Graham with Ian McKay

\$35.95 · 9781771134231 · 2019 ·
515 pages

Winner of the Floyd S. Chalmers Award
in Ontario History



Direct Action Gets the Goods
A Graphic History of the Strike in
Canada
**The Graphic History Collective
with Althea Balmes, Gord Hill,
Orion Keresztesi, and David
Lester**

\$14.95 · 9781771134170 · 2019 ·
64 pages



**No Representation without
Consultation**

A Citizen's Guide to Participatory
Democracy

**Patrizia Nanz and Claus
Leggewie**

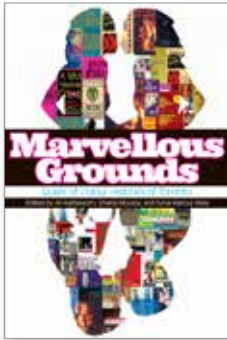
Translated by Damian Harrison with
Stephen Roche

\$19.95 · 9781771134071 · 2019 ·
163 pages



Black Lives Matter

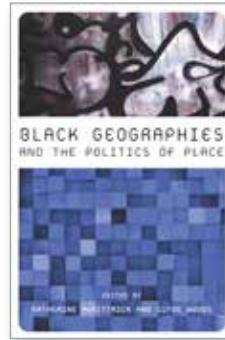
Hundreds of thousands of people are in the streets across Turtle Island and around the world, protesting against the anti-Black policing and systemic racism that upholds capitalism. We've put together a reading list that highlights the history and movement for Black lives.



Marvellous Grounds
 Queer of Colour Histories of Toronto
Edited by Jin Haritaworn, Ghaida Moussa & Syrus Marcus Ware

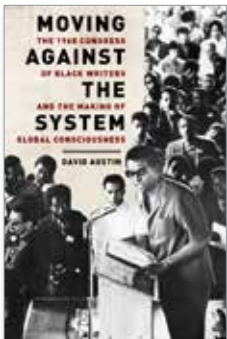
\$29.95 · 9781771133647 · 2018 · 272 pages

Shortlisted for the Speaker's Book Award, 2020



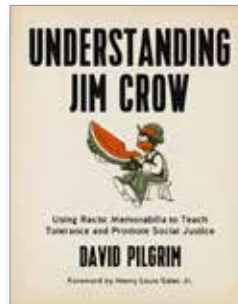
Black Geographies and the Politics of Space
Edited by Katherine McKittrick & Clyde Woods

\$31.95 · 9781897071236 · 2007 · 256 pages



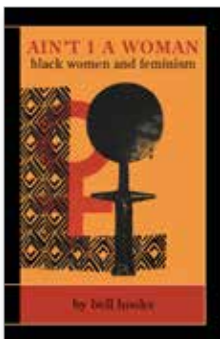
Moving Against the System
 The 1968 Congress of Black Writers and the Making of Global Consciousness
David Austin

\$29.95 · 9781771133890 · 2018 · 320 pages
 Available outside Canada from Pluto Press



Understanding Jim Crow
 Using Racist Memorabilia to Teach Tolerance and Promote Social Justice
David Pilgrim

\$24.95 · 9781771132503 · 2015 · 208 pages
 Available outside Canada from PM Press



Ain't I a Woman
 Black Women and Feminism
bell hooks

\$22.95 · 9781897071199 · 2006 · 205 pages
 Available outside Canada from Pluto Press

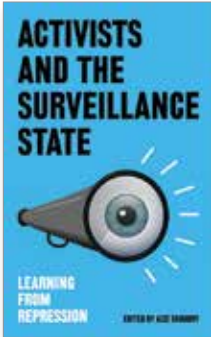
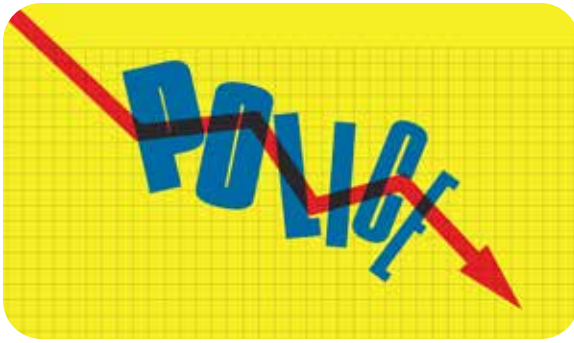


Revolutionary Mothering
 Love on the Front Lines
Edited by Alexis Pauline Gumbs, China Martens & Mai'a Williams

\$22.95 · 9781771132541 · 2016 · 272 pages
 Available outside Canada from PM Press

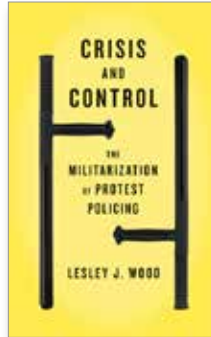
Defund the Police

The call to defund the police is gaining major traction across North America. We've compiled a list of readings examining the reactionary role of the police in a capitalist society.



Activists and the Surveillance State
Learning from Repression
Edited by Aziz Choudry

\$29.95 · 9781771134354 · 2018 ·
224 pages
Available outside Canada
from Pluto Press



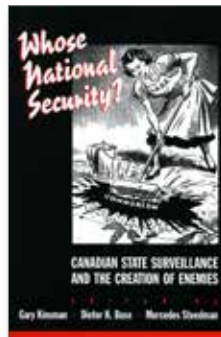
Crisis and Control
The Militarization of Protest Policing
Leslie J. Wood

\$26.95 · 9781771131612 · 2014 ·
216 pages
Available outside Canada
from Pluto Press



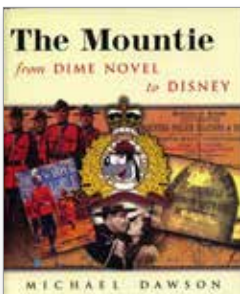
Whose Streets?
The Toronto G20 and the Challenges of
Summit Protest
**Edited by Tom Malleson and
David Wachsmuth**

\$26.95 · 9781926662794 · 2011 ·
256 pages



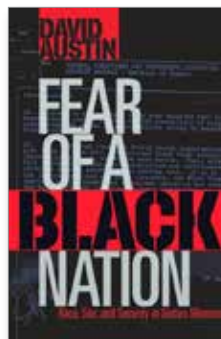
Whose National Security?
Canadian State Surveillance and the
Creation of Enemies
**Edited by Gary Kinsman, Dieter
K. Buse and Mercedes Steedman**

\$29.95 · 9781896357256 · 2000 ·
306 pages



The Mountie
From Dime Novel to Disney
Michael Dawson

\$24.95 · 9781896357164 · 1998 ·
250 pages

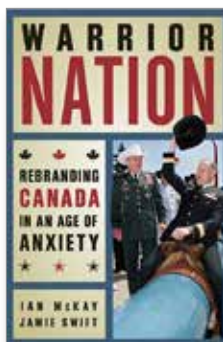


Fear of a Black Nation
Race, Sex, and Security in Sixties
Montreal
David Austin

\$34.95 · 9781771130103 · 2013 ·
256 pages

Winner of the 2014 Casa de las Americas Prize in Caribbean Literature in English or Creole and silver medalist for the 2014 Independent Publisher Book Award in Best Regional Non-fiction (Canada East)

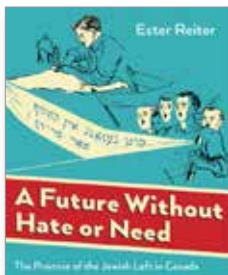
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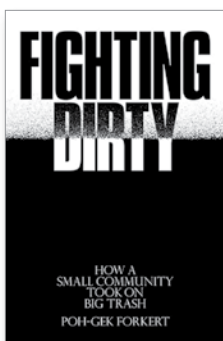
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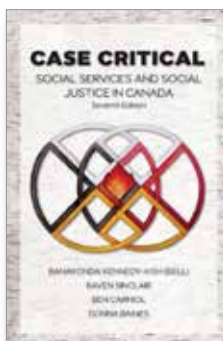
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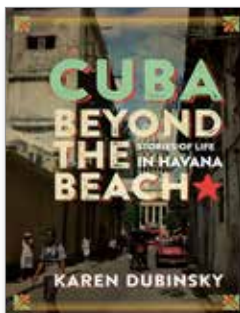
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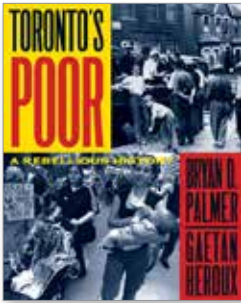
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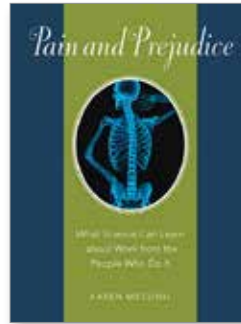
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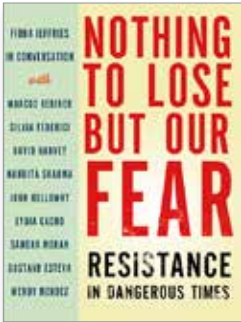
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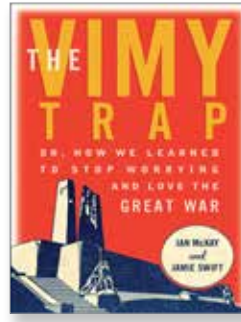
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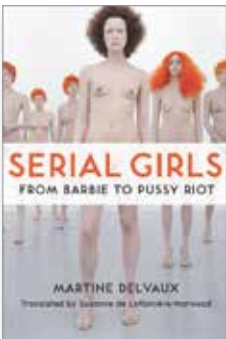
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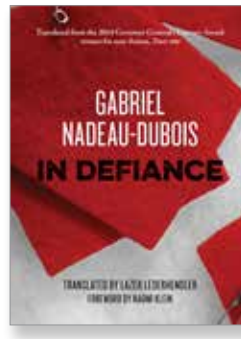
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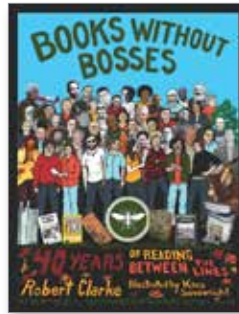
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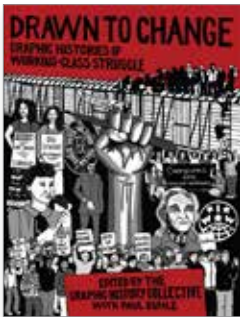
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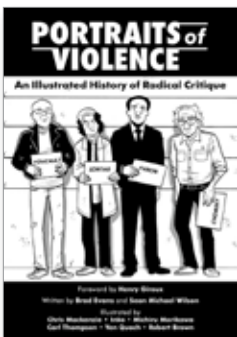
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