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BETWEEN THE LINES
Books without bosses since 1977

Between the Lines is a social movement press founded in 1977.

We publish nonfiction books that expose and challenge oppression in our society. We aim to amplify the struggles of Black, Indigenous, and racialized communities; migrants; women; queer folks; and working-class people. BTL is proudly left-wing and the books we publish reflect our activist roots and our commitment to social justice struggles. BTL authors are academics, journalists, artists, and activists—all our authors hope their books will spark political and social change.

As a product of New Left radicalism, BTL embodies the cooperative and democratic ideals of its founders. BTL has no boss, no individual owner; we are run by a small group of staff and a dedicated volunteer editorial committee. Decisions on what we publish are made by consensus. We publish books not to seek profit, but to archive and promote struggles for a better world, challenge the mainstream, and offer readers new perspectives on critical political issues.

Our press is situated in Tkaronto, traditional Wendat, Anishinaabe, and Haudenosaunee territory subject to the Dish with One Spoon treaty. This land was stewarded by the Mississauga of the Credit River and is home to many Indigenous peoples, including the Métis, and those displaced from their homelands by Canadian extractive and other industries. Together we share a responsibility to care for and nurture these lands and to struggle for a better future for the earth and all peoples.

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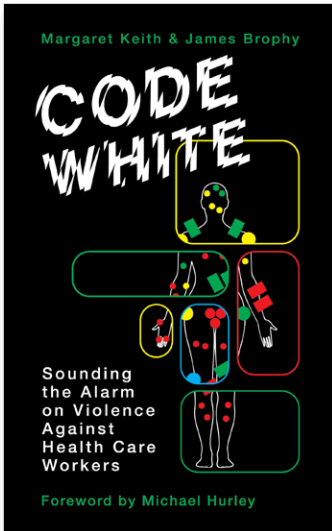
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Code White

Sounding the Alarm on Violence against
Healthcare Workers

By Margaret M. Keith and James T. Brophy

Labour · Health Care ·
Violence in Society
9781771135658
pb \$25.95
September 2021
288 pages
5" x 8"

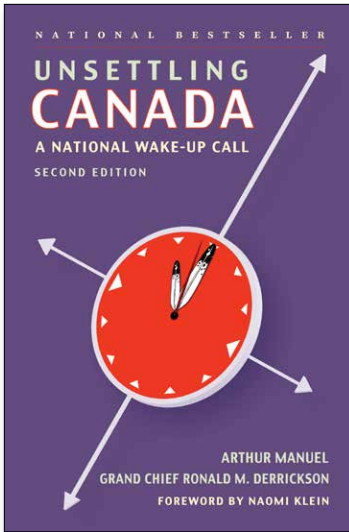
When health care workers call a Code White, it's an emergency response for a violent incident: a call for help. But it's one that goes unanswered in hospitals, clinics, and long-term care homes across the country. *Code White* exposes a shocking epidemic of violence that's hidden in plain sight, one in which workers are bruised, battered, assaulted, and demeaned, but carry on in silence, with little recourse or support.

Researchers Margaret M. Keith and James T. Brophy lay bare the stories of over one hundred nurses and personal support workers, aides and porters, clerical workers and cleaners. The nightmarish experiences they relate are not one-off incidents, but symptoms of deep systemic flaws that have transformed health care into one of the most dangerous occupational sectors in Canada.

The same questions echo in the wake of each and every brutal encounter: Is violence and trauma really just “part of the job”? Why is this going underreported and unchecked? What needs to be done, and how?

Margaret M. Keith is an occupational and environmental health advocate and researcher, focussing particularly on women and work. She earned a PhD from the University of Stirling. She lives in Emeryville, Ontario.

James T. Brophy is a career activist, researcher, and advocate focussing on occupational and environmental health. He received his doctorate from the University of Stirling on occupational risks for breast cancer. He lives in Emeryville, Ontario.



Unsettling Canada

A National Wake-up Call, 2nd edition

By Arthur Manuel and Grand Chief
Ronald M. Derrickson

Foreword by Naomi Klein

Winner of the Canadian Historical
Association Aboriginal History Book
Prize

Indigenous Studies · Activism · Politics
9781771135566
pb \$29.95
October 2021
320 pages
6" x 9"

“Arthur Manuel passionately builds a detailed historical analysis of creative and determined Indigenous movement-building, grounded in the day-to-day harsh reality most Indigenous peoples continue to live.... A frank and inspiring call to action in support of Indigenous sovereignty.”

Sheila Wilmot, PhD, author of *Taking Responsibility, Taking Direction: White Anti-Racism in Canada*

A Canadian bestseller and winner of the 2016 Canadian Historical Association Aboriginal History Book Prize, *Unsettling Canada* is a landmark text built on a unique collaboration between two First Nations leaders.

Arthur Manuel (1951–2017) was one of the most forceful advocates for Indigenous title and rights in Canada; Grand Chief Ron Derrickson, one of the most successful Indigenous businessmen in the country. Together, they bring a fresh perspective and bold new ideas to Canada’s most glaring piece of unfinished business: the place of Indigenous peoples within the country’s political and economic space.

This vital second edition features a foreword by award-winning activist Naomi Klein and an all-new chapter co-authored by law professor Nicole Schabus and Manuel’s son, Ska7cis, honouring the multi-generational legacy of the Manuel family’s work.

Arthur Manuel (1951–2017) fought for decades for Indigenous land and human rights in Canada and internationally. He participated in the United Nations Permanent Forum on Indigenous Issues from its inception in 2002 and served as spokesperson for the Indigenous Network on Economies and Trade (INET) from 2003 to 2016. Manuel was a spokesperson for the Defenders of the Land.

Grand Chief Ronald M. Derrickson has been elected chief of his Westbank First Nation six times and is one of the most successful First Nations business people in Canada. He was made a Grand Chief by the Union of British Columbia Indian Chiefs in recognition of a lifetime of political and economic leadership.



Education · Labour History · Unions
9781771135689
pb \$25.95
September 2021
288 pages
5" x 8"

Class Action

How Ontario's Elementary Teachers Became a Political Force

By Andy Hanson

In this inspiring history of a union, labour historian Andy Hanson delves deep into the Elementary Teachers' Federation of Ontario (ETFO) and how it evolved from two deeply divided unions to one of the province's most united and powerful voices for educators.

Today's teacher is under constant pressure to raise students' test scores, while the rise of neoliberalism in Canada has systematically stripped our education system of funding and support. But educators have been fighting back with decades of fierce labour action, from a landmark province-wide strike in the 1970s, to record-breaking front-line organizing against the Harris government and the Common Sense Revolution, to present-day picket lines and bargaining tables.

Hanson follows the making of elementary teachers in Ontario as a distinct class of white-collar, public-sector workers who awoke in the last quarter of the twentieth century to the power of their collective strength.

As a member of the consolidated committee of five teachers' unions, **Andy Hanson** organized marches and rallies, coordinated picket lines, and allied with community organizations. After the men's and women's elementary teachers' unions amalgamated, he was elected ETFO local vice-president and held that position for 12 years. Hanson received his PhD in Canadian Studies from Trent University in 2013. He lives with his wife and two children in Belleville, Ontario.



Shift Change

Scenes from a Post-industrial Revolution

By Stephen Dale

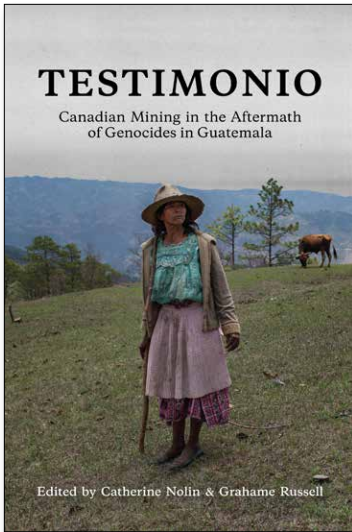
Urban Studies · City Planning ·
Wealth and Poverty
9781771135535
pb \$25.95
October 2021
288 pages
5" x 8"

Hamilton's industrial age is over. In the steel capital of Canada, there are no more skies lit red by foundries at sunset, no more traffic jams at shift change. Instead, an urban renaissance is taking shape. But who wins and who loses in the city's not-too-distant future? Is it possible to lift a downtrodden, post-industrial city out of poverty in a way that benefits people across the social spectrum, not just a wealthy elite?

In *Shift Change*, author Stephen Dale sets up “the Hammer” as a battlefield, a laboratory, a chessboard. As investors cash in on a real estate gold rush and the all-too-familiar wheels of gentrification begin to turn, there's still a rare opportunity for both old-guard and newcomer Hamiltonians to come together and write a different story—one in which Steeltown becomes an economically diverse and inclusive urban centre for all.

What plays out in these pages and at this very moment is a real-time case study that will capture the attention and the imagination of anyone interested in equitable redevelopment, housing activism, and social justice in the North American city.

Stephen Dale is the author of four previous non-fiction books, has been a freelance contributor to leading Canadian and international publications, was Canadian correspondent for InterPress Service news agency, and has created numerous radio documentaries for the CBC. He lives in Ottawa, Ontario.



Mining · Extractive Industries ·
Guatemala
9781771135627
pb \$29.95
October 2021
320 pages
6" x 9"

Testimonio

Canadian Mining in the Aftermath of Genocides in Guatemala

Edited by Catherine Nolin and
Grahame Russell

What is land? A resource to be exploited? A commodity to be traded? A home to cherish? In Guatemala, a country still reeling from thirty-six years of US-backed state repression and genocides, dominant Canadian mining interests cash in on the transformation of land into “property,” while those responsible act with near-total impunity.

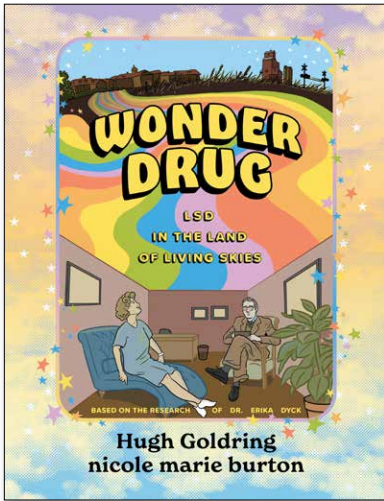
Editors Catherine Nolin and Grahame Russell draw on over thirty years of community-based research and direct community support work in Guatemala to expose the ruthless state machinery that benefits the Canadian mining industry—a staggeringly profitable juggernaut of exploitation, sanctioned and supported every step of the way by the Canadian government.

This edited collection calls on Canadians to hold our government and companies fully to account for their role in enabling and profiting from violence in Guatemala. The text stands apart in featuring a series of unflinching *testimonios* (testimonies) authored by Indigenous community leaders in Guatemala, as well as wide-ranging contributions from investigative journalists, scholars, lawyers, activists, and documentarians on the ground.

As resources are ripped from the earth and communities and environments ripped apart, the act of standing in solidarity and bearing witness—rather than extracting knowledge—becomes more radical than ever.

Catherine Nolin is professor and chair of the Department of Geography, Earth, and Environmental Sciences at UNBC in Prince George, British Columbia. She is a long-time insurgent researcher and social justice advocate, including more than twenty-five years grappling with the afterlives of the Guatemalan genocides.

Grahame Russell is, since 1995, director of Rights Action. He is a non-practicing Canadian lawyer and also adjunct professor at the University of Northern British Columbia.



Wonder Drug

LSD in the Land of Living Skies

By Hugh D.A. Goldring

Illustrated by nicole marie burton

Based on the research of Dr. Erika Dyck

Graphic History · Psychedelics ·
Science

9781771135597

pb \$21.95

November 2021

112 pages

7.25" x 9.375"

Could it be that the most remote frontiers of twenty-first-century exploration lie inside the human mind? Illustrated in kaleidoscopic full colour, *Wonder Drug* is the graphic history of a controversial and little-known medical research project carried out in the Canadian prairies—one that championed LSD as a way to model schizophrenia and cure ailments from alcoholism to depression.

Spanning the decades from the 1950s to present day, this captivating story follows Anglo-Canadian psychiatrist Dr. Humphry Osmond down the rabbit hole of psychedelic research, conducted both in the lab and in his living room. Lurching from dazzling imagery to fanged delusions, and studded with a cast of radical personalities such as Aldous Huxley, Allen Ginsberg, Ken Kesey, and Kay Parley, *Wonder Drug* is a trip like no other.

As Osmond and his colleagues grapple with professional isolation, a growing moral panic, and the burgeoning War on Drugs, their growing body of findings are maligned and misunderstood—but the promise of pharmapolitical revolution is still on the horizon, and the radical research in Weyburn, Saskatchewan may yet be realized.

Hugh Goldring is a writer from Ottawa, Ontario, Algonquin territory. As one half of Petroglyph Studios, he works full time writing comics with social justice themes in partnership with scholars, unions, activists and NGOs. He is part of the Ad Astra Comix publishing collective which published his first graphic novel, *The Beast: Making a Living on a Dying Planet*.

nicole marie burton is a comic artist and children's book illustrator living in Ottawa, Ontario. Her published works include *The Boy Who Walked Backwards*, *The Beast: Making a Living on a Dying Planet*, and *Enemy Alien: A True Story of Life Behind Barbed Wire*. She is a founding member of the Ad Astra Comix publishing collective.

Erika Dyck is a Canadian historian. She is a professor of history and Canada Research Chair in the History of Medicine at the University of Saskatchewan.



Music History · Popular Culture

9781771135764

pb \$32.95

January 2022

400 pages

6" x 9"

Available outside Canada from
PM Press

“If you were to put together a perfect black metal book, one that captures that essential complexity while also providing historical and personal insights, it would be *Black Metal Rainbows*.... It sets the new standard for how we should think about this music.”

Brandon Stosuy, *The Creative Independent*

Black Metal Rainbows

Edited by Daniel Lukes and
Stanimir Panayotov

Designed by Jaci Raia

Black metal is a paradox. A noisy underground metal genre brimming with violence and virulence, it has captured the world's imagination for its harsh yet flamboyant style and infamous history involving arson, blasphemy, and murder. Today black metal is nothing less than a cultural battleground between those who claim it for nationalist and racist ends, and those who say: Nazi black metal fvck off!

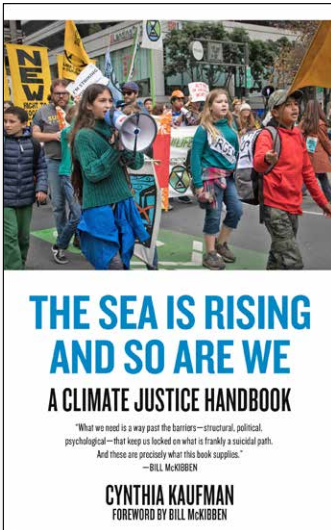
Black Metal Rainbows is a radical collection of writers, artists, activists, and visionaries, including Drew Daniel, Kim Kelly, Laina Dawes, Espi Kvlt, Hunter Hunt-Hendrix, Svein Egil Hatlevik, Eugene S. Robinson, Margaret Killjoy, and many more. Across essays and theory-fictions, artworks and comics, we say out loud: Long live black metal's true rainbow!

This unique volume envisions black metal as always already open, inclusive, and unlimited: a musical genre whose vital spirit of total antagonism is animated by joy and celebration, community and care, queerness and camp, LGBTQI+ identities and antifascist, antiracist, and left-wing politics.

Daniel Lukes has written for metal and rock magazines *Terrorizer*, *Kerrang!*, *Decibel*, and *Helvete: A Journal of Black Metal Theory*. He has a PhD in comparative literature from New York University, and is the co-author of *Triptych: Three Studies of Manic Street Preachers' The Holy Bible* (Repeater Books). He lives in Montreal, where he likes to disappear into the winter.

Stanimir Panayotov holds a PhD in comparative gender studies from Central European University, Budapest. He has published in the *Minnesota Review*, *Aspasia*, *Heathen Harvest*, and *Metal Music Studies*. He is the editorial manager of *Identities: Journal for Politics, Gender and Culture*.

Jaci Raia is an all-black-wearing art director currently living and working in New York City. After design and typography, metal music is her second love, and she spends a lot of time seeing shows in town and collecting records, tapes, and band shirts, much to the detriment of her wallet.



The Sea Is Rising and So Are We

A Climate Justice Handbook

By Cynthia Kaufman

Foreword by Bill McKibben

Climate Crisis · Social Justice ·
Activism
9781771135825
pb \$21.95
September 2021
192 pages
5" x 8"

Available outside Canada from
PM Press

"A rare kind of book, at once a primer for activists and an astute commentary on a set of critical topics that even a seasoned climate stalwart could benefit from."

Tom Athanasiou, author of
*Dead Heat: Global Justice and
Global Warming*

The Sea is Rising and So Are We: A Climate Justice Handbook is an invitation to get involved in the movement to build a just and sustainable world in the face of the most urgent challenge our species has ever faced. By explaining the entrenched forces that are preventing rapid action, it helps you understand the nature of the political reality we are facing and arms you with the tools you need to overcome them.

The book offers background information on the roots of the crisis and the many rapidly expanding solutions that are being implemented all around the world. It explains how to engage in productive messaging that will pull others into the climate justice movement, what you need to know to help build a successful movement, and the policy changes needed to build a world with climate justice. It also explores the personal side, including how engaging in the movement can be good for your mental health. It ends with advice on how you can find the place where you can be the most effective and where you can build climate action into your life in ways that are deeply rewarding.

Cynthia Kaufman is the director of the Vasconcellos Institute for Democracy in Action at De Anza College in Cupertino, California, where she runs and teaches in a community organizer training program. She is the author of *Challenging Power: Democracy and Accountability in a Fractured World* (Bloomsbury, 2020); *Ideas for Action: Relevant Theory for Radical Change* (2nd ed. PM Press, 2016); and *Getting Past Capitalism: History, Vision, Hope* (Lexington Books, 2012).

Bill McKibben is an author and environmentalist who in 2014 was awarded the Right Livelihood Prize, sometimes called the "alternative Nobel." His 1989 book *The End of Nature* is regarded as the first book for a general audience about climate change and has appeared in twenty-four languages. He is a founder of 350.org, the first planet-wide, grassroots climate change movement.



Anarchism • Essays
9781771135801
pb \$26.95
November 2021
240 pages
8.5" x 11"

Available outside Canada from
PM Press

"With a fantastic stroke of transhistorical artistic wizardry, N.O. Bonzo simultaneously conjures up and re-imagines the visionary aesthetics of the early twentieth century anarchist movement to make Kropotkin's appeal for cooperation feel as urgent as ever."

Mark Bray, author of *Antifa: The Anti-Fascist Handbook* and co-editor of *Anarchist Education*

Mutual Aid

An Illuminated Factor of Evolution

By Peter Kropotkin
Illustrated by N.O. Bonzo

One hundred years after his death, Peter Kropotkin is still one of the most inspirational figures of the anarchist movement. It is often forgotten that Kropotkin was also a world-renowned geographer whose seminal critique of the hypothesis of competition promoted by Social Darwinism helped revolutionize modern evolutionary theory. An admirer of Darwin, he used his observations of life in Siberia as the basis for his 1902 collection of essays *Mutual Aid: A Factor of Evolution*. Kropotkin demonstrated that mutually beneficial cooperation and reciprocity—in both individuals and as a species—plays a far more important role in the animal kingdom and human societies than does individualized competitive struggle. Kropotkin carefully crafted his theory making the science accessible. His account of nature rejected Rousseau's romantic depictions and ethical socialist ideas that cooperation was motivated by the notion of "universal love." His understanding of the dynamics of social evolution shows us that the power of cooperation—whether it is bison defending themselves against a predator or workers unionizing against their boss. His message is clear: solidarity is strength!

Every page of this new edition of *Mutual Aid* has been beautifully illustrated by one of anarchism's most celebrated current artists, N.O. Bonzo. The reader will also enjoy original artwork by GATS and insightful commentary by David Graeber, Ruth Kinna, Andrej Grubacic, and Allan Antliff.

Peter Kropotkin (1842–1921) was the foremost theorist of the anarchist movement. Imprisoned for his activism in Russia and France, his writings include *The Conquest of Bread; Fields, Factories, and Workshops; Anarchism, Anarchist-Communism, and the State; Memoirs of a Revolutionist; and Modern Science and Anarchism*.

N.O. Bonzo is an anarchist illustrator, printmaker, and muralist based out of Portland, OR. They are the creator of *Off with Their Heads: An Anti-fascist Coloring Book*.



Decolonize Hipsters

By Grégory Pierrot

Series edited by Bhakti Shringarpure

Urban Studies · Popular Culture
9781771135788
pb \$22.95
October 2021
150 pages
5" x 7"

Available outside Canada from
OR Books

More titles coming soon in the
Decolonize That! Series

“Grégory Pierrot’s fiercely illuminating short book dissects the political complacency and racial delusions of hipsterism, but it does so with a verve, swagger, and irreverence.”

Adam Shatz, editor of *Prophets
Outcast*

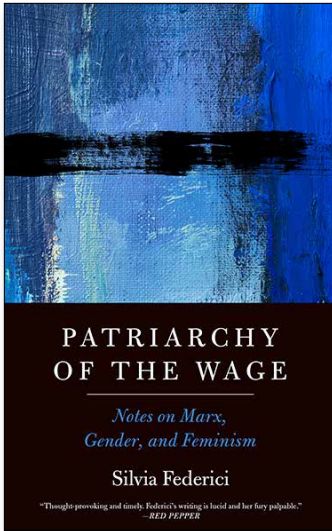
Few urban critters are more reviled than the hipster. They are notoriously difficult to define, and yet we know one when we see one. No wonder: they were among the global cultural phenomena that ushered in the 21st century. They have become a bulwark of mainstream culture, cultural commodity, status, butt of all jokes, and ready-made meme.

But frightening as it is to imagine, for more than a century hipsters have been lurking among us. Defined by their appearances and the cloud of meaning attached to them—the cool vanguard of gentrification, the personification of capitalism with a conscience—hipsters are all looks, and these looks are a visual timeline to America’s past and present.

Underlining this timeline is the pattern of American popular culture’s love/hate/theft relationship with Black culture. Yet the pattern of recycling has reached a chilling point: the twenty-first-century hipster made all possible past fads into new trends, including and especially the old uncool. In *Decolonize Hipsters*, Grégory Pierrot gives us a field guide to the phenomenon, a symptom and vanguard of the wave of aggressive white supremacist sentiment now oozing from around the globe.

Grégory Pierrot is a professor at the University of Connecticut at Stamford. He is the author of *The Black Avenger in Atlantic Culture*, co-editor of *An Anthology of Haitian Revolutionary Fictions*, and co-host of the Decolonize That! webcast series.

Bhakti Shringarpure is associate professor of English at the University of Connecticut, where she teaches postcolonial literature and theory, cultural studies, and gender studies. She is editor-in-chief of *Warscapes* magazine.



Patriarchy of the Wage

Notes on Marx, Gender, and Feminism

By Silvia Federici

Feminist Theory · Marxism

9781771134972

pb \$16.95

November 2021

144 pages

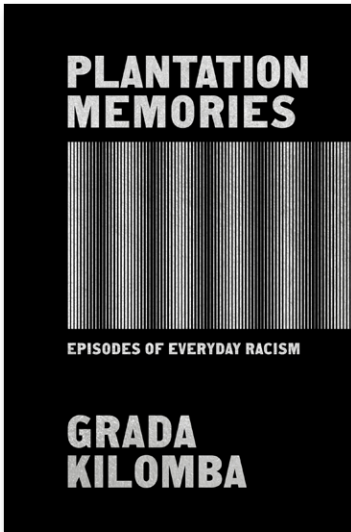
5" x 8"

Available outside Canada from
PM Press

At a time when socialism is entering a historic crisis and we are witnessing a worldwide expansion of capitalist relations, a feminist rethinking of Marx's work is vitally important. In *Patriarchy of the Wage*, Silvia Federici, best-selling author and the most important Marxist feminist of our time, asks why Marx and the Marxist tradition were so crucial in their denunciation of capitalism's exploitation of human labour and blind to women's work and struggle on the terrain of social reproduction. Why was Marx unable to anticipate the profound transformations in the proletarian family that took place at the turn of the nineteenth century, creating a new patriarchal regime?

In this fiery collection of penetrating essays published here for the first time, Federici carefully examines these questions and in the process has provided an expansive redefinition of work, class, and class-gender relations. Seeking to delineate the specific character of capitalist "patriarchalism," this magnificently original approach also highlights Marx's and the Marxist tradition's problematic view of industrial production and the State in the struggle for human liberation. Federici's lucid argument that most reproductive work is irreducible to automation is a powerful reminder of the poverty of a revolutionary imagination that consigns to the world of machines the creation of the material conditions for a communist society.

Silvia Federici is a feminist writer, teacher, and militant. In 1972 she was cofounder of the International Feminist Collective that launched the Wages for Housework campaign.



Plantation Memories

Episodes of Everyday Racism

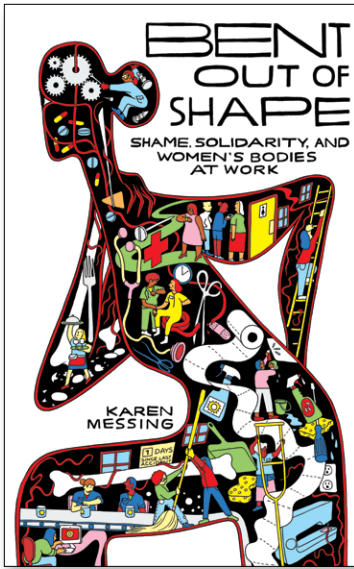
By Grada Kilomba

Race & Racism · Social History
9781771135504
pb \$23.95
May 2021
168 pages
5.5" x 8.25"

Plantation Memories is a compilation of episodes of everyday racism written in the form of short psychoanalytical stories. From the question “Where do you come from?” to Hair Politics to the N-word, the book is a strong, eloquent, and elaborate piece, which deconstructs the normality of everyday racism and exposes the violence of being placed as the Other.

Released at the Berlin International Literature Festival in 2008, soon the book became internationally acclaimed and part of numerous academic curricula. Known for her subversive practice of giving body, voice, and image to her own texts, Grada Kilomba has adapted her book into a staged reading and video installation. *Plantation Memories* is an important contribution to the global cultural discourse.

Grada Kilomba is an interdisciplinary artist, writer, and theorist born in Lisbon, where she studied clinical psychology and psychoanalysis. She holds a Doctorate in Philosophy from the Freie Universität Berlin and has been lecturing at several international universities, and was last a Professor at the Humboldt Universität Berlin. In her work, Kilomba intentionally creates a hybrid space between the academic and artistic languages, using storytelling as a central element for her decolonial practices.



\$24.95 · 9781771135412 ·
April 2021 · 276 pages

Bent out of Shape

Shame, Solidarity, and Women's Bodies
at Work

By Karen Messing

Award-winning ergonomist Karen Messing is talking with women—women who wire circuit boards, sew clothes, clean toilets, drive forklifts, care for children, serve food, run labs. What she finds is a workforce in harm's way, choked into silence, whose physical and mental health invariably comes in second place: underestimated, underrepresented, understudied, underpaid.

Messing's questions are vexing and her demands are bold: we need to dare to direct attention to women's bodies, champion solidarity, stamp out shame, and transform the workplace—a task that turns out to be as scientific as it is political.



\$25.95 · 9781771135443 ·
April 2021 · 258 pages

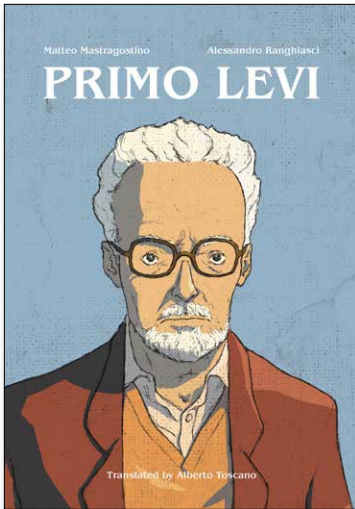
Everything on (the) Line

20 years of social movement stories
from rabble.ca

Edited by Sophia Reuss and Christina Turner

On a chilly April day in 2001, some 75,000 protesters flooded the streets of Quebec City to denounce corporate globalization and a neoliberal trade deal. From that wellspring of activist anger, energy, and hope came the founding of *rabble.ca*: an alternative news source and community space that reported on Canadian politics from the ground, catching the attention of journalists and activists across the country.

Since then, Canada has seen the rise of Harper Conservatism and its replacement by a Liberal government; a decline in union power; the stalled beginnings of reconciliation with Indigenous nations; the birth of Black Lives Matter; an invigorated climate justice movement; and more. These stories of activist struggle lie at the heart of *Everything on (the) Line*, a collection of *rabble.ca*'s most incisive articles from the past twenty years.



\$21.95 • 9781771135221 •
March 2021 • 128 pages

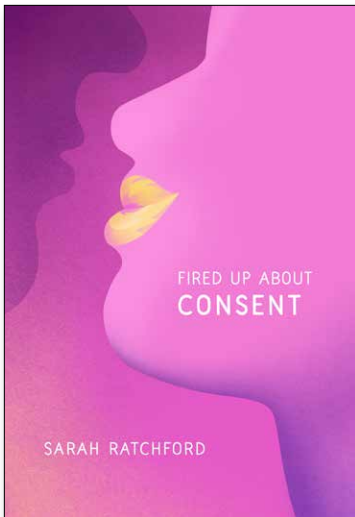
Primo Levi

By Matteo Mastragostino
Illustrated by Alessandro Ranghiasi

Translated by Alberto Toscano

Translated from the original Italian, this hauntingly illustrated comic tells the story of the Italian Jewish chemist who survived the camps at Auschwitz against all odds. Matteo Mastragostino draws on historical research, interviews, and Levi's own landmark books to piece together a fictionalized yet profoundly intimate portrait of a courageous figure.

In the scene that emerges, Levi visits a group of schoolchildren to retell his life story and keep the memory of the Holocaust alive, answering innocent questions with hard truths. Sobering yet tender, *Primo Levi* extends a rare opportunity for readers both young and old to deepen their understanding of life, death, and the human spirit.



\$19.95 • 9781771133524 •
March 2021 • 192 pages

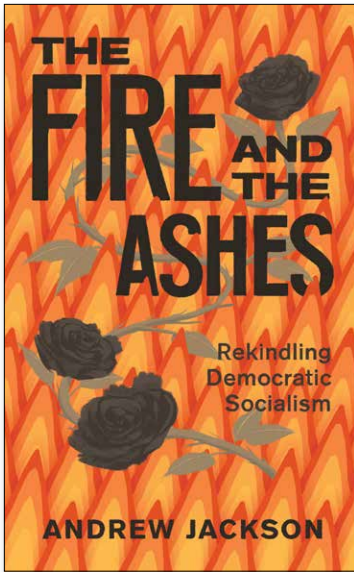
Fired Up about Consent

By Sarah Ratchford

Fired Up about Consent is a practical, survivor-informed primer for young people who want to learn how to build joyful, mutually satisfying sex lives and relationships.

In these pages, author Sarah Ratchford defines rape and sexual assault, busts the myths behind toothless messaging and outdated advice, and provides sex-positive scripts on how to ask for and offer a clear, enthusiastic, and freely given “Yes!” Along the way, Ratchford touches on topics such as #MeToo, gender identity, masturbation, virginity, porn, sex work, reporting assault, and more, all through a radically inclusive and intersectional lens.

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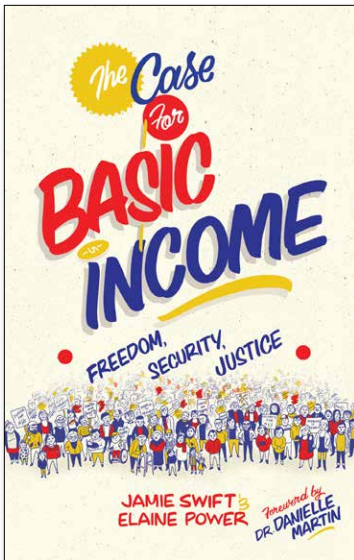
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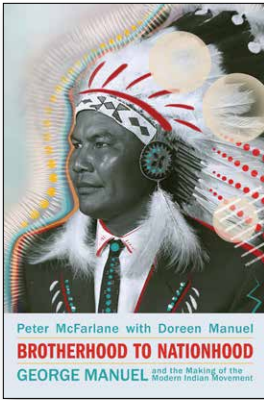
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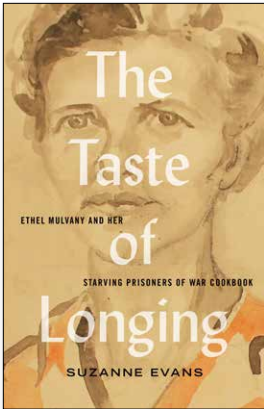


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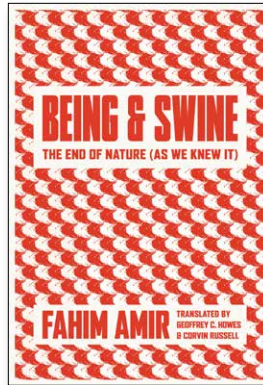


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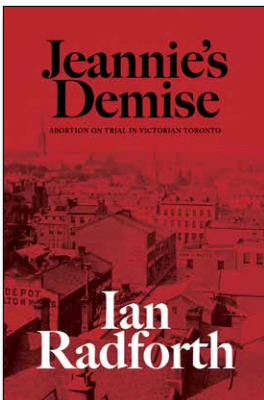
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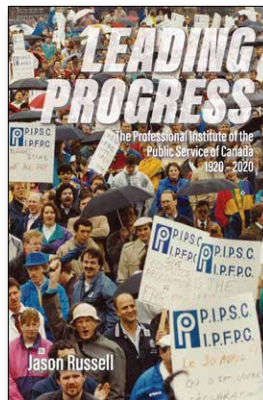


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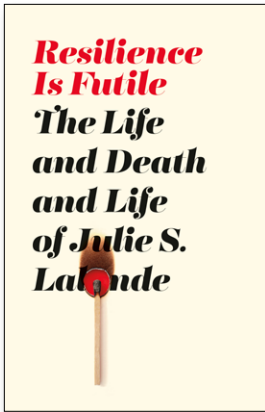


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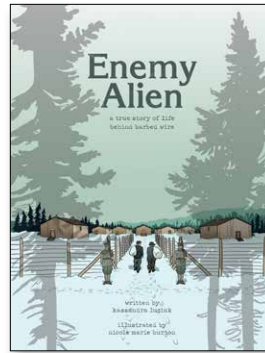
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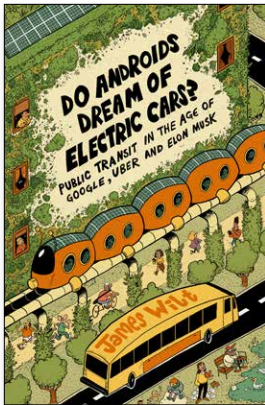
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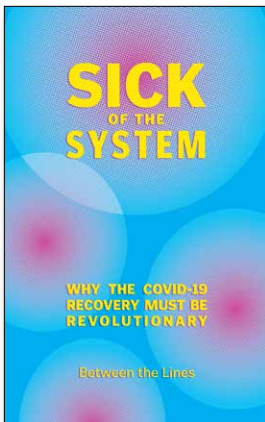
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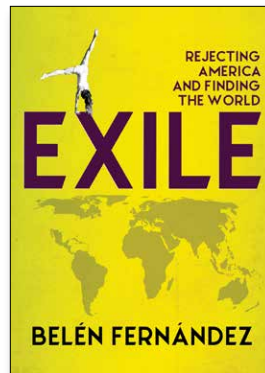
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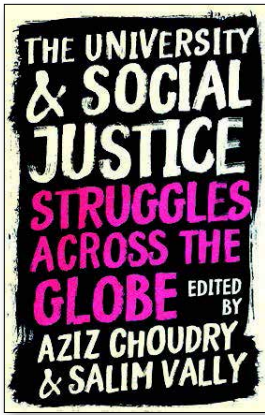
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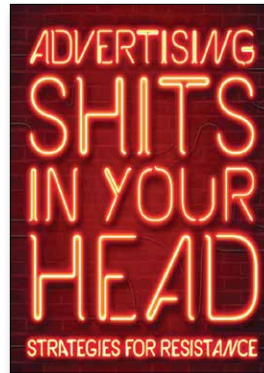
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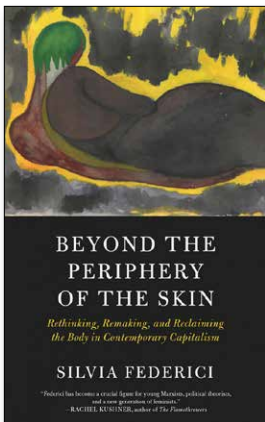
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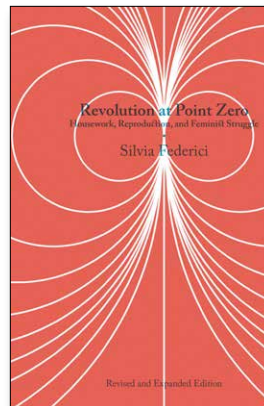
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