Between the Lines

Fall 2020

NO PIPELINES





Between the Lines firmly supports the ongoing struggles of Indigenous peoples to defend land, water, and life against settler colonial intrusion on their sovereign rights.

As we go to print, the RCMP has invaded Wet'suwet'en territory and arrested land defenders to enforce an injunction obtained by Coastal GasLink to build a natural gas pipeline on unceded Wet'suwet'en territory against the opposition of the title holders.

We join with supporters across Turtle Island and the world to demand that the state and industry follow the path of peace outlined by the Wet'suwet'en hereditary chiefs. This includes that the RCMP leave Wet'suwet'en territory, Coastal GasLink cease activities in the territory, and the federal and BC governments hold nation-to-nation meetings with the Wet'suwet'en in accordance with Wet'suwet'en law.

Coastal GasLink, British Columbia, and the federal government are in violation of Wet'suwet'en law, section 35 of the Canadian Constitution, and the United Nations Declaration on the Rights of Indigenous Peoples. This conflict is rooted in a discredited colonial mindset and a commitment to an environmentally disastrous fossil fuel economy. Talk of reconciliation should never be used as a veil to shroud attempts to drive fossil fuel corridors through unceded land in yet another project that will, inevitably, drive the planet toward climate catastrophe. The Canadian government must engage with Wet'suwet'en people and other Indigenous peoples on a nation-to-nation basis, avoiding any militarized aggression. We encourage all people of goodwill to support the peaceful actions of Indigenous land defenders and their allies.

To lean more on how you can support the Wet'suwet'en, visit:

unistoten.camp/support-us/donate/ www.yintahaccess.com Defenders of the land are taking stands across Turtle Island and beyond. We are all continuing the work of my grandfather, George Manuel, who led the great awakening of his generation, when the people rose up after a century of vicious oppression to once again assert our rights to land and liberty."

–Kanahus Manuel, co-founder of the activist group Tiny House Warriors

BROTHERHOOD TO NATIONHOOD

George Manuel and the Making of the Modern Indian Movement, 2nd edition

Peter McFarlane with Doreen Manuel

Foreword by Pam Palmater Afterword by Kanahus Manuel

Required reading on Turtle Island.

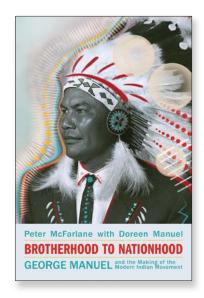
Charged with fresh material and new perspectives, this updated edition of the groundbreaking biography *Brotherhood to Nationhood* brings George Manuel and his fighting tradition into the present.

George Manuel (1920–1989) was the strategist and visionary behind the modern Indigenous movement in Canada. A three-time Nobel Peace Prize nominee, he laid the groundwork for what would become the Assembly of First Nations and was the founding president of the World Council of Indigenous Peoples. Authors Peter McFarlane and Doreen Manuel follow him on a riveting journey from his childhood on a Shuswap reserve through three decades of fierce and dedicated activism.

In these pages, an all-new foreword by celebrated Mi'kmaq lawyer and activist Pam Palmater is joined by an afterword from Manuel's grand-daughter, land defender Kanahus Manuel. This edition features new photos and previously untold stories of the pivotal roles that the women of the Manuel family played—and continue to play—in the battle for Indigenous rights.

Peter McFarlane is an author, journalist, and editor. His books include *Northern Shadows: Canadians in Central America* and *Ancient Land, Ancient Sky: Following Canada's Native Canoe Routes.* He currently lives north of Montreal.

Doreen Manuel (Secwepemc/Ktunaxa) comes from a long line of Indigenous oral historians and factual storytellers. She is an award-winning filmmaker and educator, the principal owner of Running Wolf Productions, and the director of the Bosa Centre for Film and Animation at Capilano University.



Biography | Indigenous Studies 9781771135108 pb \$32.95 October 1, 2020 402 pages 6" x 9"

"George Manuel may be Canada's greatest prophet and to refuse to consider his words of advice may be the ultimate folly of our times."

—Vine Deloria, Jr., Native American activist, 1933–2005 If I could compellingly challenge just one narrative about sexual violence with this book, it would be the pervasive and misguided belief that if someone experiences rape or sexual assault or harassment, 'all' they need do is 'just' report it to authorities. If they do not, or delay, then nothing really happened."

-Julie Macfarlane

GOING PUBLIC

A Survivor's Journey from Grief to Action

Julie Macfarlane

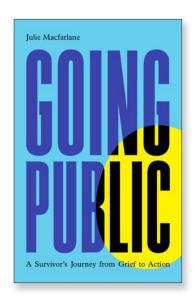
If you stay quiet, the system is working.

It took Julie Macfarlane a lifetime to say the words out loud—the words that finally broke the calm and traveled farther than she could have imagined. In this clear-eyed account, she confronts her own silence and deeply rooted trauma to chart a remarkable course from sexual abuse victim to agent of change.

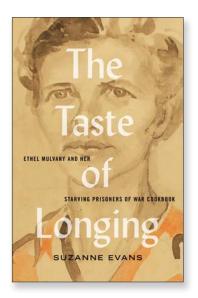
Going Public merges the worlds of personal and professional, activism and scholarship. Drawing upon decades of legal training, Macfarlane decodes the well-worn methods used by church, school, and state to silence survivors, from first reporting to cross-examination to non-disclosure agreements. At the same time, she lays bare the isolation and exhaustion of going public in her own life, as she takes her abuser to court, challenges her colleagues, and weathers a defamation lawsuit.

The result is far more than a memoir. It's a courageous and essential blueprint on how to go toe-to-toe with the powers behind institutional abuse and protectionism. At long last, Macfarlane's experiences bring her to the most important realization of her life: that only she can stand in her own shoes, and only she can stand up and speak about what happened to her.

Dr. Julie Macfarlane is a professor of law at the University of Windsor and an experienced mediator, facilitator, and conflict resolution educator. She was named a member of the Order of Canada in 2020. Macfarlane is the author of *The New Lawyer: How Settlement is Transforming the Practice of Law*, and has researched and written extensively on the topics of dispute resolution and self-represented litigants.



Memoir | Women's Studies 9781771134750 pb \$27.95 September 8, 2020 306 pages 5.25" x 8.25"



Biography | History 9781771134897 pb \$29.95 September 21, 2020 306 pages 6" x 9"

"Suzanne Evans has delved deep and written with great sympathy about the long drama of picking up the pieces of a broken life."

—Elizabeth Hay, Giller Prize-winning author of *Late Nights on Air*

"Such remarkable stories of Canadian women need to be told."

—Dr. Heather Eaton, author of *Ecofeminism and Globalization*

THE TASTE OF LONGING

Ethel Mulvany and her Starving Prisoners of War Cookbook

Suzanne Evans

"Enjoy your homes. Enjoy your food. There is nothing that can take their place."

Half a world away from her home in Manitoulin Island, Ethel Mulvany is starving in Singapore's infamous Changi Prison, along with hundreds of other women jailed there as POWs during the Second World War. They beat back pangs of hunger by playing decadent games of makebelieve and writing down recipes filled with cream, raisins, chocolate, butter, cinnamon, ripe fruit—the unattainable ingredients of peacetime, of home, of memory.

In this novelistic, immersive biography, Suzanne Evans presents a truly individual account of WWII through the eyes of Ethel—mercurial, enterprising, combative, stubborn, and wholly herself. *The Taste of Longing* follows Ethel through the fall of Singapore in 1942, the years of her internment, and beyond. As a prisoner, she devours dog biscuits and book spines, befriends spiders and smugglers, and endures torture and solitary confinement. As a free woman back in Canada, she fights to build a life for herself in the midst of trauma and burgeoning mental illness.

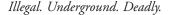
Woven with vintage recipes and transcribed tape recordings, the story of Ethel and her fantastical POW Cookbook is a testament to the often-overlooked strength of women in wartime. It's a story of the unbreakable power of imagination, generosity, and pure heart.

Dr. Suzanne Evans holds a PhD in religious studies. After working, studying, and living in China, Indonesia, India, and Vietnam, she now lives and writes in Ottawa. She is the author of *Mothers of Heroes, Mothers of Martyrs: World War I and the Politics of Grief.* Her writing, which has appeared in academic and literary journals, newspapers, magazines, and books, has a strong focus on women and war.

JEANNIE'S DEMISE

Abortion on Trial in Victorian Toronto

Ian Radforth

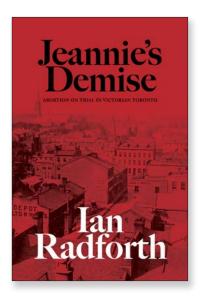


August 1, 1875, Toronto: The naked body of a young woman is discovered in a pine box, half-buried in a ditch along Bloor Street. So begins *Jeannie's Demise*, a real-life Victorian melodrama that played out in the bustling streets and courtrooms of "Toronto the Good," cast with all the lurid stock characters of the genre. Historian Ian Radforth brings to life an era in which abortion was illegal, criminal proceedings were a spectator sport, and coded advertisements for back-alley procedures ran in the margins of newspapers.

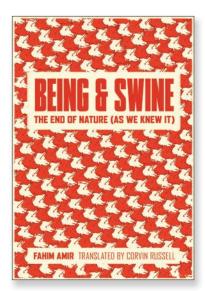
At the centre of the story is the elusive and doomed Jeannie Gilmour, a minister's daughter whose independent spirit can only be glimpsed through secondhand accounts and courtroom reports. As rumours swirl about her final weeks and her abortionists stand trial for their lives, a riveted public grapples with questions of guilt and justice, innocence and intent. Radforth's intensive research grounds the tragedy of Jeannie's demise in sharp historical analysis, presenting over a dozen case studies of similar trials in Victorian-era Canada.

Part gripping procedural, part meticulous autopsy, *Jeannie's Demise* opens a rare window into the hidden history of a woman's right to choose.

Ian Radforth is a Canadian social historian who taught for more than three decades in the department of history at the University of Toronto. He is the author of Bushworkers and Bosses: Logging in Northern Ontario, 1900-1980 and Royal Spectacle: The 1860 Visit of the Prince of Wales to Canada and the United States.



Gender Studies | Social History 9781771135139 pb \$29.95 October 26, 2020 258 pages 6" x 9"



Social Science | Politics 9781771134811 pb \$24.95 November 16, 2020 192 pages 5" x 7.25"

> Translated from the 2018 Karl Marx Prize winner Schwein und Zeit

BEING AND SWINE

The End of Nature (As We Knew It)

Fahim Amir

Translated by Corvin Russell

Where there are pigeons, there is resistance.

Forget everything you think you know about nature. Fahim Amir's award-winning book takes pure delight in posing unexpected questions: Are animals victims of human domination, or heroes of resistance? Is nature pristine and defenceless, or sentient and devious? Is being human really a prerequisite for being political?

In a world where birds on Viagra punch above their weight and termites hijack the heating systems of major cities, animals can be recast as vigilantes, agitators, and public enemies in their own right. Under Amir's magic spell, pigs transform from slaughterhouse innocents into rioting revolutionaries, pigeons from urban pests into unruly militants, honeybees from virtuous fuzzballs into shameless centrefold models for eco-capitalism. As paws, claws, talons, and hooves seize the means of production, *Being and Swine* spirals higher and higher into a heady thesis that becomes more convincing by the minute.

At the heart of Amir's writing is a deep optimism and bracingly fresh reading of Marxist, post-colonial, and feminist theory, building upon the radical scholarship of Donna J. Haraway and others. Contrarian, whip-smart, and wildly innovative, no other book will laugh at your convictions quite like this one.

Fahim Amir is a Viennese philosopher and author. He has taught at various universities and art academies in Europe and Latin America. His research explores the thresholds of nature, cultures and urbanism; performance and utopia; and colonial historicity and modernism.

Corvin Russell is an activist, writer, and translator based in Toronto. His current focus is Indigenous solidarity and environmental justice work.

LEADING PROGRESS

The Professional Institute of the Public Service Canada 1920–2020

Jason Russell

One hundred years of progress for Canadians.

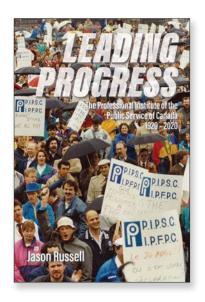
One hundred years of results for Canadian workers.

On February 6, 1920, a small group of public service employees met for the first time to form a professional association. A century later, the Professional Institute of the Public Service Canada (PIPSC) is a bargaining agent representing close to 60,000 public sector workers, whose collective efforts for the public good have touched the lives of every Canadian.

Published on the centennial of PIPSC's founding, *Leading Progress* is the definitive account of its evolution from then to now—and a rare glimpse into an under-studied corner of North American labour history. Researcher Dr. Jason Russell draws on a rich collection of sources, including archival material and oral history interviews with dozens of current and past PIPSC members. The story that unfolds is a complex one, filled with success and struggle, told with clarity and even-handedness.

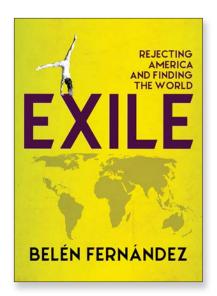
After decades of demographic and generational shifts, economic booms and busts, and political sea change, PIPSC looks toward its next hundred years with its mission as strong as ever: to advocate for social and economic justice that benefits all Canadians.

Dr. Jason Russell holds a PhD in history from York University and is an associate professor at SUNY Empire State College in Buffalo, New York. He is the author of *Our Union: UAW/CAW Local 27 from 1950 to 1990* and *Making Managers in Canada, 1945–1995: Companies, Community Colleges, and Universities.* He is currently working on several forthcoming books on North American labour history.



History | Labour Relations 9781771134781 pb \$34.95 October 1, 2020 272 pages 6" x 9"

Also avaliable in French translation 9781771135160 306 pages



Travel | Politics 9781771135009 pb \$19.95 January 2020 160 pages 5" x 8" Available outside Canada from OR Books

EXILE

Rejecting America and Finding the World

Belén Fernández

Postcards from the edge of empire.

After growing up in Washington, DC, and Texas, and then attending Columbia University in New York, Belén Fernández left America and didn't look back. Alone, far off the beaten path in places like Syria and Tajikistan, she reflects on what it means to be an American in a largely American-made mess of a world. From trekking through Europe, the Middle East, Morocco, and Latin America, to packing avocados in southern Spain, to close encounters with a variety of unpredictable men, to witnessing the violent aftermath of the 2009 coup in Honduras, the international travel allowed by her American passport ironically gave Fernández a direct view of the devastating consequences of US machinations worldwide.

For some years Fernández survived thanks to the generosity of strangers who picked her up hitchhiking, fed her, and offered accommodations. Then she discovered people would pay her for her powerful, unfiltered journalism, enabling continued survival. In just a few short years of publishing her observations on world politics and writing from places as varied as Lebanon, Italy, Uzbekistan, Syria, Mexico, Turkey, Honduras, and Iran, Belén Fernández has established herself as a one of the most trenchant observers of America's interventions around the world, following in the footsteps of great foreign correspondents such as Martha Gellhorn and Susan Sontag.

Belén Fernández, a contributing editor at *Jacobin*, graduated from Columbia with a BA in political science. She frequently writes for Al Jazeera, Middle East Eye, and *Jacobin*, and is the author of *The Imperial Messenger: Thomas Friedman at Work*.

THE UNIVERSITY AND SOCIAL JUSTICE

Struggles Across the Globe

Edited by Aziz Choudry and Salim Vally

THE UNIVERSITY

& SOCIAL

JUSTICE

STRUGGLES

ACROSS THE

GLOBE

BY

AZIZ CHOUDRY

& SALIM VALLY

From the classroom to the streets.

Higher education has long been contested terrain. From student movements to staff unions, the fight for accessible, critical and quality public education has turned university campuses globally into sites of struggle.

Whether calling for the decommodification or the decolonisation of education, many of these struggles have attempted to draw on—and in turn, resonate with—longer histories of popular resistance, broader social movements, and radical visions of a fairer world.

In this critical collection, Aziz Choudry, Salim Vally, and a host of international contributors bring grounded, analytical accounts of activism relating to higher education into conversation with each other.

Featuring contributions written by students and staff members on the frontline of struggles from twelve different countries, the book asks what can be learned from these movements' strategies, demands, and visions.

Aziz Choudry is associate professor and Canada Research Chair in Social Movement Learning and Knowledge Production in the department of integrated studies in education, McGill University, and visiting professor at the Centre for Education Rights and Transformation (CERT), University of Johannesburg. He is editor of *Activists and the Surveillance State* and co-editor of *Just Work? Migrant Workers' Struggles Today*.

Salim Valley is professor and director of CERT, Faculty of Education, at the University of Johannesburg and the National Research Foundation—South African Research Initiative's Chair in Community, Adult and Workers Education. He is co-editor of *Education, Economy and Society* and *Reflections on Knowledge, Learning and Social Movements: History's Schools.*

Education | Social justice 9781771135047 pb \$34.95 February 2020 272 pages 5.5" x 8.5" Available outside Canada from Pluto Books



Politics | Academic 9781771135016 pb \$34.95 March 2020 272 pages 5.5" x 8.5" Available outside Canada from Pluto Books

SPECTRES OF FASCISM

Historical, Theoretical and International Perspectives

Edited by Samir Gandesha

Historians and theorists debate the return of fascism from around the world.

Concerns over the rise of fascism have been preoccupied with the Trump presidency and the Brexit vote in the UK, yet, globally, we are witnessing a turn towards anti-democratic and illiberal forces. From the tragic denouement of the Egyptian Revolution to the consolidation of the so-called Gujarat Model in India under the leadership of Prime Minister Narendra Modi and the consolidation of the power of Turkish President Recep Tayyip Erdogan, to the recent election of Jair Bolsonaro in Brazil, fascist ideology, aesthetics, and fascist personalities appear across the globe.

Spectres of Fascism makes a significant contribution to the unfolding discussion on whether what we are witnessing today is best understood as a return to classic twentieth-century 'fascism,' or some species of what has been called 'post-fascism.' Applying a uniquely global perspective, it combines analyses of historical contexts, theoretical approaches, and contemporary geopolitics.

Samir Gandesha is associate professor in the department of the humanities at Simon Fraser University.

THE POINT IS TO CHANGE THE WORLD

Selected Writings of Andaiye

Andaiye

Edited by Alissa Trotz

An inspiring collection from one of the Caribbean's most vital political figures.

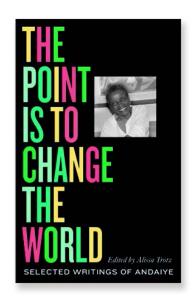
Radical activist, thinker, comrade of Walter Rodney, Andaiye was one of the Caribbean's most important political voices. For the first time, her writings are published in one collection.

Through essays, letters, and journal entries, Andaiye's thinking on the intersections of gender, race, class, and power are powerfully articulated, Caribbean histories emerge, and stories from a life lived at the barricades are revealed. We learn about the early years of the Working People's Alliance, the meaning and impact of the murder of Walter Rodney, and the fall of the Grenada Revolution. Throughout, we bear witness to Andaiye's acute understanding of politics rooted in communities and the daily lives of so-called ordinary people.

Featuring forewords by Clem Seecharan and Robin D. G. Kelley, these texts will become vital tools in our own struggles to 'overturn the power relations which are embedded in every unequal facet of our lives'.

Andaiye was a Guyanese social, political, and gender rights activist. She was an early member of the executive of the Working People's Alliance, a founding member of the women's development organisation Red Thread in Guyana in 1986, and an executive member of the Caribbean Association for Feminist Research and Action.

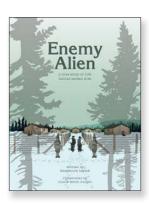
Alissa Trotz is the director of the Women & Gender Studies Institute and director of the undergraduate Caribbean Studies Program at New College at the University of Toronto.



Politics | Black Studies 9781771135078 pb \$34.95 April 2020 320 pages 6" x 9" Available outside Canada from Pluto Books

SPRING 2020 TITLES

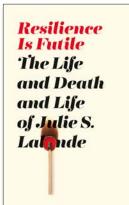




ENEMY ALIEN A True Story of Life Behind Barbed Wire

Kassandra Luciuk & nicole marie burton

Comics & Graphic Novels | History | World War I 9781771134729 pb \$21.95 March 2020 96 pages 7.125" x 9.375" Also available in Ukrainian



RESILIENCE IS FUTILE The Life and Death and Life of Julie S. Lalonde

Julie S. Lalonde

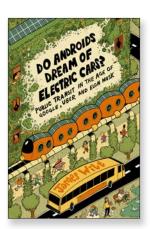
Memoir | Feminism 9781771134699 pb \$23.95 February 2020 176 pages 5.5" x 8.5"



WON'T GET FOOLED AGAIN A Graphic Guide to Fake News

Erin Steuter Illustrated by Alan Spinney

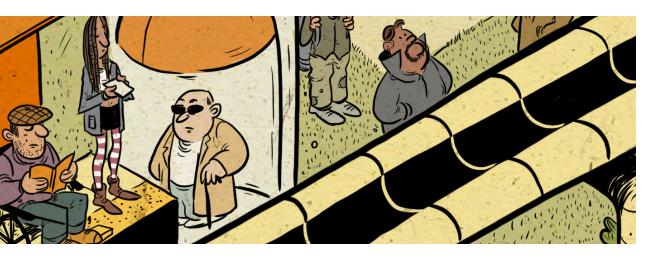
Comics & Graphic Novels | Media 9781771134637 pb \$29.95 May 2020 192 pages 6.375" x 9.375"



DO ANDROIDS DREAM OF ELECTRIC CARS? Public Transit in the Age of Google, Uber, and Elon Musk

James Wilt

Public Transportation | Urban Development 9781771134484 pb \$27.95 April 2020 304 pages 5.25" x 8.25"



ADVERTISING SHITS IN YOUR HEAD Strategies for Resistance

Vyvian Raoul & Matt Bonner

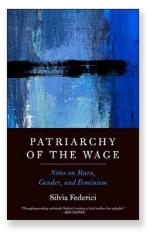
Media | Activism 9781771133869 pb \$17.95 January 2020 176 pages 5" x 7" Available outside Canada from PM Press



PATRIARCHY OF THE WAGE Notes on Marx, Gender, and Feminism

Silvia Federici

Feminism | Labour | Politics 9781771134972 pb \$16.00 June 2020 144 pages 5" x 8" Available outside Canada from PM Press

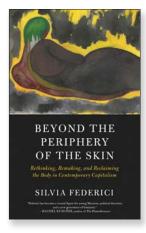


BEYOND THE PERIPHERY OF THE SKIN

Rethinking, Remaking, and Reclaiming the Body in Contemporary Capitalism

Silvia Federici

Feminism | Politics 9781771134873 pb \$16.95 January 2020 176 pages 5" x 8" Available outside Canada from PM Press

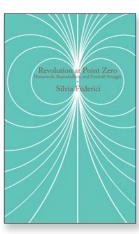


REVOLUTION AT POINT ZERO Housework, Reproduction, and Feminist Struggle, Second Edition

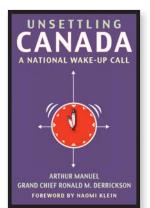
Silvia Federici

from PM Press

Feminism | Labour | Politics 9781771134941 pb \$18.95 May 2020 256 pages 5.5" x 8.5" Available outside Canada



FEATURED COLLECTION INDIGENOUS RESISTANCE & DIRECT ACTION

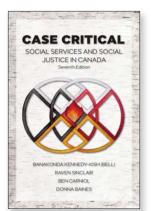


UNSETTLING CANADA A National Wake-Up Call

Arthur Manuel & Grand Chief Ron Derrickson Foreword by Naomi Klein

\$29.95 · 9781771131766 · 2015 · 288 pages

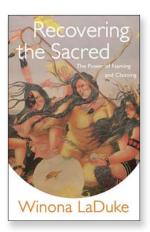
Winner of the 2016 Canadian Historical Association Aboriginal History Book Prize



CASE CRITICAL Social Service and Social Justice in Canada, Seventh Edition

Banakonda Kennedy-Kish (Bell), Raven Sinclair, Ben Carniol & Donna Baines

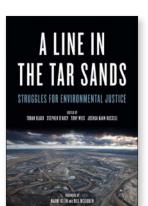
\$26.95 · 9781771133111 · 2017 · 232 pages



RECOVERING THE SACRED The Power of Naming and Claiming

Winona LaDuke

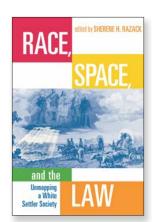
\$24.95 · 9781896357959 · 2005 · 296 pages



A LINE IN THE TAR SANDS Struggles for Environmental Justice

Edited by Toban Black, Stephen D'Arcy, Tony Weis & Joshua Kahn Russell

\$25.95 · 9781896351094 · 2014 · 390 pages



RACE, SPACE, AND THE LAW Unmapping a White Settler Society

Edited by Sherene H. Razack

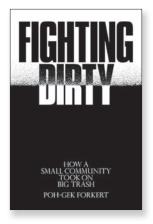
\$29.95 · 9781896357591 · 2002 · 320 pages

FIGHTING DIRTY How a Small Community Took on Big Trash

Poh-Gek Forkert

\$28.95 · 9781771133341 · 2017 · 208 pages

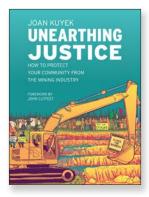
Shortlisted for the Legislative Assembly of Ontario 2019 Speaker's Book Award



UNEARTHING JUSTICE How to Protect Your Community from the Mining Industry

Joan Kuyek Foreword by John Cutfeet

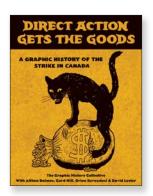
\$26.95 · 9781771134514 · 2019 · 350 pages



DIRECT ACTION GETS THE GOODS A Graphic History of the Strike in Canada

The Graphic History Collective with Althe Balmes, Gord Hill, Orion Keresztesi & David Lester

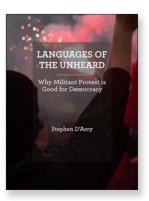
\$14.95 · 9781771134170 · 2019 · 64 pages



LANGUAGES OF THE UNHEARD Why Militant Protest Is Good for Democracy

Stephen D'Arcy

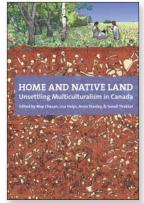
\$24.95 · 9781771131063 · 2013 · 232 pages



HOME AND NATIVE LAND Unsettling Multiculturalism in Canada

Edited by May Chazan, Lisa Helps, Anna Stanley & Sonali Thakkar

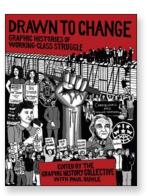
\$29.95 · 9781897071618 · 2011 · 256 pages



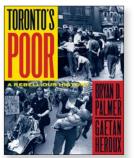
DRAWN TO CHANGE A Graphic History of Working-Class Struggle

The Graphic History Collective with Paul Buhle

\$29.95 · 9781771132572 · 2016 · 208 wpages



FEATURED BESTSELLERS & AWARD-WINNING TITLES

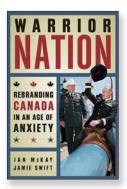


TORONTO'S POOR A Rebellious History

Brian D. Paulmer & Gaétan Héroux

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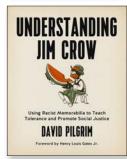


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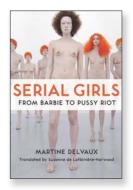
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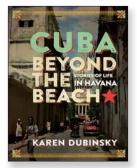
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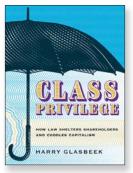
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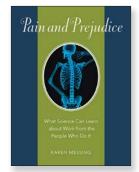
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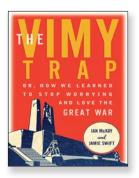


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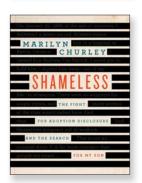


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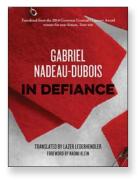
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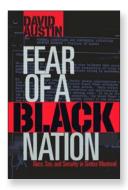


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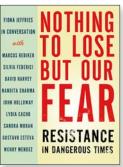
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